DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

At this time of the year one may walk the distance of ten blocks or more on Broadway, in the theatrical district, and find the thoroughfare closely lined with members of the profession. Along the curbs, at distances of only a few feet, are groups of actors stationed along the line, while the spaces in front of the stores are blocked with them, many of them wearing a worried look, these presumably not having yet signed for the next season, and all, with few exceptions, bearing the recognizable hall mark of their profession.

If one joins any of these groups of idle Thespians he will find the conversation to be about people and matters concerning their profession, or the busy talkers will be exchanging stories, the subjects of which are usually members of their profession,—in fact, "shop talk" predominates along the Rialto these days.

When the "hard up" actor is burlesqued on the stage he is more often than not represented to be in need of a hair cut, in some instances because of the lack of funds, and in others to appear dramatically picturesque.

A man of this type was striding along Broadway the other day, when one of a group of well known middle aged actors, standing by the Empire Theatre entrance, tapped another on the shoulder and pointed to the passing brother actor.

"There, Jack," said he, "there is a 'dead ringer' for you fifteen years ago, when we both joined the profession in Boston." Then followed the story of how they both had decided to adopt the theatrical, instead of the legal profession, for which they had been educated.

"But I certainly never let my hair grow to the uncouth length of that fellow's," exclaimed the other, with a look of contempt at the object of their observation.

"Indeed you did," was the reply of the actor, who proceeded to relate a story that concerned the cut of his friend's hair.

The two had been eking out a lean existence as advisors to those in legal straits. Both having strong leanings toward the profession, which they finally adopted, and in which they have since achieved many successes, they had given less time to the study of Coke than they had to the perusal of Shakespeare. Jack, especially, had affected an exaggerated mode of attire, this being his own vanity even before he had finally broken into the theatrical ranks.

On one occasion, while practicing law, he had been engaged by the plaintiff of a case where the opposite side had for a witness an old Irishman, whose sympathies were all with the defendant. Whenever the answer to a question tended to incriminate his friend his answer would invariably be:

"I don't know, Sor," the constant repetition of which finally irritated the legal examiner to such a degree that he angrily, and with some contempt in his voice and manner, exclaimed:

"Do you know anything whatever?"

"Faix, an' I do then," retorted the old Irishman dryly, and with a significant look at Jack's long tresses trailing over his collar, "I know me way to the barber shop."

❦

Not long ago there was a week's exhibit and sale at the Waldorf-Astoria of original paintings, sketches, drawing and cartoons, by the various artists employed on the New York magazines and newspapers. At the daily display there was a liberal sprinkling of the theatrical profession, many of the moneyed members of which purchased largely of the art wares hanging on the walls.

Before one of the sketches, studying it intently, stood a prominent actor. The young artist, who had put much thought and time into his beloved bit of work, was standing near, watching for a possible purchaser of it. Seeing the visitor's apparent deep interest in it, he approached the actor and said:

"You appear to admire that sketch, sir."

"Admire it!" exclaimed the old actor, "no, indeed, I was only thinking what a daub it was, and wondering how it ever came to be hung here among the pictures of those who are supposed to know how to paint."

This withering criticism took away the breath of the young artist, who rallied, however, a moment later, and retorted:

"Well, as you're only an actor, you're not expected to understand the art of painting pictures, nor to know a good one from a bad one,—you never painted one."

"That's the truth, I never did," drawled the old actor, with a quizzical inflection and a smile, reminiscent of those days when the too-far-developed product of the busy hen was used by an audience as a sign of their disapproval, "but I know a good egg from a bad one, notwithstanding the fact that I never laid one."

❦

"Be sure and be at the theatre to see me on the opening night," was the parting injunction of the star of a Broadway production, not long ago, as he left a friend at the corner.

"Not me!" was the reply, in the slang of the day.

"Why not?" was the query.

"You know well," was the answer, "that I never attend rehearsals."

❦

"How do you do, Miss Evans!" said a tall, lanky youth, whose dress betrayed the fact that he was a would-be actor, "you're looking as young and lovely as ever."

Lizzie Evans, who has recently been engaged to play the star role in "Cosy Corners," the play made famous by Adelaide Thurston last season, was thus accosted on Broadway the other day.

"Pretty well, thank you," replied the little comedienne, politely, although she did not remember ever before seeing the young man. Noting that he seemed to be of the profession, and had possibly in some past production been in the same company with her, and not wishing to injure his feelings by the fact that she did not recognize him, she added:

"And how have you been since—since—"

"Ah, I see you have forgotten me," interrupted the forgotten one. "Let me recall myself to you,—I was the young man who swept the leaves from the stage after that Autumn scene in your play a few years ago."

FRAMED.

BY JACK CANTWELL.

Like a picture without a frame
Down the stairs my sweetheart came,
In that gown of lavender,
Just a moment to confer
Some small favor and a smile,
As I lingered there the while.

But that smile upon her face
Would have given Venus fame,
As she paused with youthful grace,
Like a picture without a frame.
Then I, knowing well her charms,
Framed the picture
In my arms.

Chess.

To Correspondents.

W. A. SHINKMAN.—The very thing we had decided on; but the suggestion is welcome, as showing that course to be agreeable.

BRO. WALCOTT.—Thank you for letter. We decline waiting 2 or 3 months for the Dr. to make a move; what can he think the tournament was organized for? If you will indicate which of these games best illustrates their openings, pro or con, your opinion would be valuable and would be gladly published.

TIFFANY & Co., City.—Package promptly received. Thanks.

GEO. E. CARPENTER.—Answered by post.

WM. SCHAFER.—Good for solutions, and your estimate of Mr. Williams is amply merited. We put you up a nice job this week.

BRO. REICHHELM.—We fancy the slight addition is not unsatisfactory.

B. L. REECE, New Orleans.—In default of private address we direct to N. O., and hope the screed will reach you.

BRO. SEGUIN.—A small bit to you ward.

C. E. ST. MAURICE.—We have addressed you via *Le Sport*. Trust the missive will connect and prove acceptable.

BRO. CHARLICK.—To prove you are not forgotten.

J. FAIRFAX & SONS, Sydney, N. S. W.—We are much pleased to accept, and trust the "ex." may long continue to our mutual advantage.

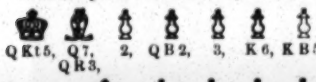
HENRY CHADWICK.—Well written, old CLIPPERITE; thank you. Yes! "Change" overtakes all things sublunary.

BRO. SPENCER.—Accept thanks for friendly notice.

Enigma No. 2,430.

From American Chess-Nuts.

"Transcription" of SALVIO, By W. R. HENRY.



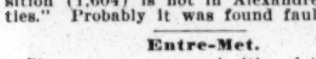
Q Kt 5, Q 7, Q R 3, 2, Q B 2, 3, K 6, K B 5, Kt 4, R 2, and 3.

Q R sq, K 2, K B 3, Kt 4, and R 5.

White to play and give mate in fifty moves with a Rook's P, checking with the *other R's* P, at the 49th move. Salvio's original position (1,604) is not in Alexandre's "Beauties." Probably it was found faulty.

Entre-Met.

Since we are on curiosities, let's take a look at one by PONZIANI, like our Problem, all Pawns, and we think but little known.



his Kt 2, Q R 2. K R sq, Q 4, K 4, K B 5, Kt 4, R 4.

White to play and win.

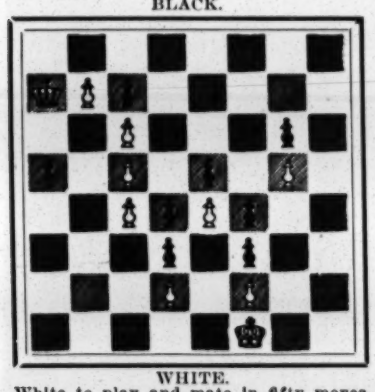
Problem No. 2,430.

A Chess Drama, in V Acts, Dedicated to MIRON AND PHANIA, on their golden wedding.

BY G. REICHHELM.

This timely stratagem was preceded by the following note: "DEAR MIRON AND PHANIA.—I read that two dear friends of mine are to celebrate their golden wedding. I accordingly address you, feeling that I am a member of the family, having known you so long. Allow me to send you the enclosed 50 move problem in commemoration of the most happy event."

BLACK.



WHITE.

White to play and mate in fifty moves.

Game No. 2,430.

Admitting that our problem department this week will tax our best not a little, it seems the right thing to place this branch of the subject on the plane of brilliancy. A prize brilliant, from *Am. Ch. Weekly.*

Q'S GAMBIT EVADED.

White, Pillsbury.	Black, Wolff.	White, Pillsbury.	Black, Wolff.
1..P to Q 4	P to Q 4	18..Q B × B	K R × B
2..P-Q B 4	P-K 3	19..Q-B 3	Kt-B sq
3..Q Kt-B 3	K Kt-B 3	20..R-B sq	Q-her 2
4..Q B-Kt 5	Q Kt-Q 2	21..Q-B 6	P-Kt 5 (ff)
5..K Kt-B 3	K B-K 2	22..Kt-R 4	Q-B 2
6..P-K 3	Castles	23..Kt-B 5	B-home
7..Q R-B sq	P-Q Kt 3	24..R-his 6	P-R 4
8..B P × P	K P × P	25..Q R-B 4	R-Kt sq (b)
9..Kt-K 5	B-Kt 2	26..B × Kt P !	R-Kt 3 (c)
10..P-B 4	P-Q R 3	27..Q × Q R (ff)	Kt × B
11..B-Q 3	P-B 4	28..Q-K B 6	R-K sq (d)
12..Castles	P-B 5 (a)	29..R-B sq	B-K 3
13..B-his 5	P-Kt 4	30..Q-Kt 5	K-R sq
14..K R-B 3	R-K sq	31..Q-R 5	Kt-B sq
15. R-his 3	P-Kt 3	32..Kt × B	R × Kt
16..B-Kt sq	Kt × Kt	33..R × R	Resigns.
17..B P × Kt	Kt-Q 2 (f)		

(a) To establish a majority of Ps on Q's wing; the disadvantage is that it permits White a K's side attack. P takes P, followed by Kt to K 5, was probably better.

(f) Entirely underrating White's attack; better was 17..Kt to K 5.

(ff) The King is too seriously endangered to permit this counter attack, which proves disastrous.

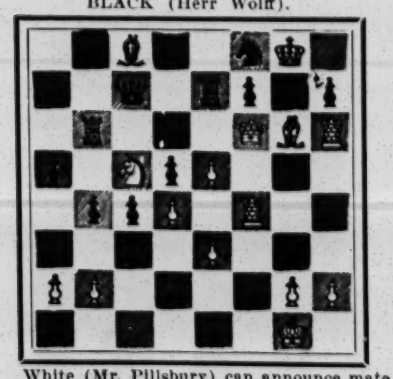
(b) Intending R to Kt 3 to dislodge the adv. Q; but it has been delayed too long, for White now brilliantly wins.

(c) If either P takes B, Q mates; and if Kt takes B, R takes Kt check, and R to R 4 wins.

(ff) Here is the possibility of a most brilliant announcement, discovered at Pittsburg, Pa.

BY JAMES C. BOYCE.

BLACK (Herr Wolff).



White (Mr. Pillsbury) can announce mate in five moves!! Neither of the players, nor any of the masters present, saw the key to this splendid announcement, it remained for an American amateur to discover. If any of our readers has a termination he thinks its equal, we should be much obliged if he would forward it.—ED. CLIPPER.

(d) To take R, would hasten defeat.

Solutions.

BY WM. SCHAFER.

Enigma 2,427, Part I.—1..Kt to K 6, Kt to B 3; 2..R to Kt 5, double check, K to R 3; 3..R check, B takes; and P mates.... Part II.—1..B to B 6, if R takes P check; 2..R takes R, P to R 4; R takes P; then to Kt 8; then 5.. to R 8 *dis* check, mate. Also at 4..R to Kt 5 *dis* check; and to R 5, mate. If Black 2..P to R 3; 3..R takes P, Kt moves; 4..R to Kt 8 *dis* check, or Kt 5, etc. If Black 1..P to R 3, or 4; 2..R takes P, R to Q sq; 3..R to Kt 8, double check, K moves; 4..R takes R, etc.

PROBLEM 2,427.

1..Kt(K 4) B 6 +	Kt × Kt	5..Q to R 6 R × B
2..Kt × Kt +	K-R sq	6..Kt × R P Any
3..Q-R 4	R-K Kt sq	7..Kt-B 6 *d* + R inter.
4..B-B 8	R-Kt 2	8..Q × R, mate.

This problem is rather good. There are three other mates in less; but I omit criticism.—W. S.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 16.

HARRY CORSON CLARKE.

It is but just that on the role of those who have developed Western amusements the name of Harry Corson Clarke should find a prominent place, for he is one of the fathers of the idea of the up to date stock company in that territory. The comedian first went to Denver in 1894, when he was a member of the stock company at the Lyceum Theatre, as it was then styled. This organization did not last long, however, and then, in the Fall of the next year, Harry Corson Clarke blossomed out as an actor manager, and the Lyceum became Clarke's home of comedy. Then, as now, he believed that the true mission of the theatre was the presentation of comedy, the amusement of the people by the presenting of good, wholesome fun, and the bringing of laughter into an otherwise sordid world. The Lyceum Theatre soon became the fashionable resort, and during the three months he had it Mr. Clarke made it the society theatre of Denver. In the middle of December, however, owing to other arrangements, he had to leave Denver, and on Christmas Eve, 1895, he opened the Grand Opera House in Salt Lake City. There he stayed for twelve months, and then, at Christmas, 1896, he opened at the Columbia Theatre, San Francisco, where he stayed two years and a half. It was in this period that he performed the feat of playing two hundred and fifty parts in two hundred and fifty consecutive weeks. It was this work that brought on the serious illness from which the comedian suffered for so long, but from which he is now happily recovered. At the end of this time Mr. Clarke went out as a star, playing "What Happened to Jones." It was in this play that he really became famous, for he toured it all over the country, and played it for three consecutive seasons. In 1902 he dropped this play and toured in "What Did Tomkins Do?" Another great success was in store for the young star, and he added to his already great popularity. During the past season he has been presenting Sydney Rosenfeld's farce, "His Absent Boy," and has everywhere scored a great artistic and financial success. It is in this play that he will be seen again next season, opening in August, in Denver, Col., where he now has his Summer headquarters. His old love—the stock season—is still with him, however, and during the past forty three weeks' season he played three seasons in stock that proved entirely successful. He terms his stock engagements "Laughing Seasons," and he lives right up to his idea. Mr. Clarke is a member of Minneapolis Lodge, No. 44, B. P. O. Elks, a good comedian, and has hosts of friends in every city.

The Summer Outing.

It is disappointing to receive such meagre reports of the Midsummer Outing Tourney of our State Ch. Association; and doubly disappointing that only two chess organizations sent champions to contest possession of the Rice Trophy. But these entrants were good ones—H. M. Phillips for the Manhattan C. C., and Otto Roething for the State Ch. Ass'n. After four games they stood at a tie; the fifth was a draw, and a supplementary match will be contested in this city. Champion Phillips rather had the laboring oar, as he lost the first game thus:

Q'S GAMBIT EVADED.

Roething.	Phillips.	Roething.	Phillips.
1..P to Q 4	P to Q 4	19..P to Q R 4	P to B 4
2..P-Q B 4	P-K 3	20..P-R 5	Kt-Q 2
3..Q Kt-B 3	K Kt-B 3	21..P-Q Kt 4	P-Q Kt 3
4..Q B-Kt 5	B-K 2	22..Q-R 4	P-K B 5
5..K Kt-B 3	P-B 3	23..R P × P	B-Kt 2
6..P-K 3	Q Kt-Q 2	24..B-Kt 4	Kt × P
7..R-B sq	Kt-K 5	25..Q-Kt 5	Q-K sq
8..Kt × Kt	Q P × Kt	26..P-Q 7	Q-K 2
9..Q B × B	Q × B	27..Q R-Q sq	R-Q sq
10..Kt-Q 2	P-K B 4	28..Kt P × P	B-his 3
11..B-K 2	Castles	29..Q-Kt 4	Kt-R 5
12..Castles	P-K 4	30..K R-Q 6	P-Q R 4
13..P-Q 5	Q-R 5	31..Q R 3	Q-Kt 4
14..Q-B 2	K R B 3	32..P-K R 3	K R-B 3
15..K R-Q sq	R-his 3	33..K R × R	Kt P × R
16..Kt-B sq	Q-K 2	34..B-K 6 +	K-B sq
17..R-Q 2	Kt his 3	35..R-Q 6	K-his 2
18..P-Q 6	Q-K B 2	36..R × B	Resigns.

Twelve players entered the "Class Tournament," emerging with the following record.

Names	Won.	Lost.
J. J. Schweitzer	10	1
K. S. Howard	8	3
A. McMartin	7½	3½
W. Borsodi	7	4
D. F. Searle	6½	4½
R. J. Guckemus	6	5
B. Colle	5½	5½
F. R. Dixon	4½	6½
W. Scripture	3½	7½
D. W. Waller	3	8
S. C. Mowrey	2½	8½
P. Scripture	2	9

In addition to the 1st prize, which he seems to have won pretty handily, Mr. Schweitzer has a year's possession of the memorial "Farnsworth Cup."

Also at Monte Carlo.

This is the game with which Maroczy is supposed to have knocked out of time the

DANISH GAMBIT.

Mieses.	Maroczy.	Mieses.	Maroczy.
1..P to K 4	P to K 4	13..Q B × Kt	Q P × B
2..P-Q 4	K P × P	14..K R × P	Q-her 2 (*)
3..P-Q B 3	Q P × P	15..Q-K Kt 3	Castle, Q R
4..K B-B 4	B P × P	16..Q × P	Q her 3
5..Q B × P	P-Q 3	17..Q-Kt 5	K R-K sq
6..Kt-K 2	Q Kt-B 3	18..Kt-Q 2	Kt-Q 2
7..Castles	Q B-K 3	19..K R × B (e)	Q × R
8..K B Q 5	K Kt B 3	20..Q-Kt 3	Q-Kt 5
9..Q-Kt 3	Q-B 4 q	21..Q Kt-B 3	R-Kt sq
10..Kt-B 4	B × B (!)	22..Q-R 4	Q B 6
11..K P × B	Kt-K 4	23..R-Kt sq	Q × Kt,
12..R-K sq	B-K 2 !	and White subsides.	

(!) Superior to Kt to Q sq, as Marshall vs. Mieses.

(*) Bro. Kemeny here treats us to one of our favorite aversions—moves without their Nos., or the opponent's replies. We frequently wonder how unread amateurs can follow him; but perhaps Bro. K. does not write notes for unread amateurs.—MIRON.

(e) If Kt to B 4, Q takes R would follow.

The Championship Challenge.

It appears to surprise some people that Mr. Marshall's challenge has been accepted by Dr. Lasker, with only a moderate change in the stipulations, viz.: that the stakes be $1,000 a side, and that the champion receive $500 from the club getting the match. "This," says *The Eagle*, "is in every way reasonable, and completely refutes the suggestion that Marshall would be snubbed on the score of inexperience. As a first class exhibition the match is easily worth the sum mentioned to any organization, and the amount of stakes named is even lower than expected. Marshall's friends in this country may now co-operate with his supporters abroad to good purpose. Since issuing his challenge Mr. M. has explained that he did not name $500 a side as an absolute stipulation, but merely as a basis for negotiation.

"It will probably surprise most people to learn that Marshall's record vs. the world's leading masters in international tournaments is distinctly in his favor, as is clearly shown by G. C. Reichheim, in *The North American*, of Philadelphia.

"Marshall vs. Lasker, 1 to 0; vs. Maroczy, 3 to 3; vs. Pillsbury, 4½ to 2½; vs. Schlechter, 4½ to 3½; vs. Tarrasch, 1 to 2, and vs. Tschigorin, 3½ to 3½." This gives us a total of 32 important games, of which Marshall won 17½ and lost 14½. It strikes us that, in the face of such a record as that, people should be a little chary of decrying Mr. Marshall's skill, and of pronouncing the result of events before they transpire.

Anent the amount of the challenge fee, in championship matches, Bro. Spencer, *St. Paul Dispatch*, has some distinct and forcible opinions which we would like to repeat in full; but as space forbids that, we give the closing papagraphs—amending the last one from $300 to $500:

"The championship of Western America is open to challenge from any resident chess player of any State West of the Atlantic States. The challenge fee is $25. Yet Uedemann, the present champion, has not yet been overburdened with challenges.

"The same rule must soon be adopted for the United States championship and the world's championship. A challenge fee or purse of $100 should be the rule of the United States championship, and $500 should be the rule of the world's championship fee. It has got to come to it sooner or later. With the purse of the dimensions stated the champions would be bothered very little, but at the same time every chess player would have an opportunity to shy his castor in the ring—if he had the price. *The Dispatch* has said it. So be it."

QUEEN'S Co. (L. I.) C. C.—We have seen nothing for many a long year that so vividly recalls memories of the glorious old Morphy Chess Rooms, a full history of which was given by Miron in *Checkmate*, Vol. I., as the following account of the Q's Co. C. C., by Hayward Cleveland, in *L. I. Magazine*, for July, cited by Bro. Helms. Mr. C. says, in part:

"In no sense is this a personal organization, 'for all men are equal who enter here.' One unfamiliar would naturally class it as a chess club whose smoke laden atmosphere is unpunctured by sound. Here, the habitues will tell you, one enters leaving trouble behind, and for three or four brief hours gives himself over to a re-creation. Absorbed, but not engrossed, he has time and inclination for raillery, a good story, a laugh. Life's sterner demands are forgotten, dull care rests not her heavy hand upon. * * * To be a member of the Queen's County Chess Club is to enjoy the privilege of a lively game of chess, amid pleasant surroundings and in good company, and to the outside world to be known as a true sportsman and a good fellow."

Checkers.

News of the Game.

In the London contest between Atwell and Scott the final score was: Atwell won 1, Scott won 0; drawn 5; Atwell winning the London championship.....It is sometimes found advisable to have either an interpreter or an "easy road to languages" when reading the notes attached to some checker games. In a recent copy of *The Guide Post* a game with Swedish dialect notes is good, no doubt, but beyond the reach of most every one but a small circle of Northwestern readers.....Dr. Schaefer, in the Newark, N. J., *Sunday Call*, tells a pretty story: "In Binghamton, N. Y., the Rev. Arthur Robinson has won for himself a wife and liquidated a debt on his church in Tioga by a game of checkers. Rev. Robinson is an ardent checker player. He has been paying attention to Nellie Parsons, whose father, a wealthy farmer, objected to Robinson, on the ground of his impecuniosity. Parsons, who held the checker championship of Tioga, was defeated by a neighbor, who succeeded in holding the title. Friends tried to induce Rev. R. to enter the contest with the new champion for a purse, but he declined to play for stakes. Then Parsons said if he defeated the champion he would cancel the church debt. Rev. Robinson won the game, and Parsons not only fulfilled his word, but withdrew objections to the daughter's marriage, and the engagement is announced." The worthy doctor adds, "And still we keep on declaring that there is no such thing as luck in the game."

.....*The Pittsburg, Pa., Dispatch* says *The Nottinghamshire Guardian* is practicing consistent inconsistency in claiming that English clubs and checker editors are privileged to proclaim a world's champion, and deny the same right to Americans..... The July *Draught's World* is at hand, and, as usual, stands in a class by itself. Dr. W. E. Truax, of Breckenridge, Minn., is the man honored this time, and two games, one with Ferrie, and the other with Moir, are given, both drawn.

Solution of Position No. 22, Vol. 51.

BY GROSVENOR, NEW YORK.

Black 13 14 15 19 20
White 21 22 26 28 K 11

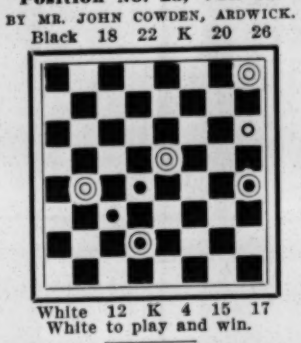
Black to play and win.

14 18	25 30	15 19	24 27	27 32
11 16	26 22	21 17	14 9	Black
18 25	30 25	20 24	19 23	wins.
16 23	23 18	17 14	9 6	

Position No. 23, Vol. 51.

BY MR. JOHN COWDEN, ARDWICK.

Black 18 22 K 20 26



White 12 K 4 15 17

White to play and win.

Game No. 23, Vol. 51.

BY J. T. PATTERSON, JARROW-ON-TYNE.

11 15	16 20	8 15	4 8	1 5			
22 18	28 24	18 11	31 26	15 11 (a)			
15 22	5 9	3 8	2 7	7 16			
25 18	26 22	23 19	26 22	30 25			
12 16	10 14	8 15	8 12	14 18			
29 25	19 15	26 23	32 28	23 7			
9 13	7 10	15 18	13 17	16 32			
24 19	15 11	22 15	22 13	24 19			
		Drawn.					
		(a)					
30 26 (b)	26 23	18 14	24 20	9 2			
11 17	17 22	9 18	22 26	7 10			
21 14	23 18	23 14	20 16	15 6			
9 18	5 9	27 31	26 31	24 15			
23 14	27 23	28 24	14 9	Drawn			
10 17	20 27	31 27	27 24				
		(b)					
30 25	17 22	24 15	30 25	27 18			
14 17 (c)	21 17	16 19	17 14	22 15			
21 14	5 9	15 11	9 18	13 9			
9 18	19 16	22 25	2 9	Drawn			
23 14	12 19	11 7	25 22				
10 17	15 11	25 30	9 14				
25 21	7 16	7 2	16 23				
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BELLE GOLD.

Above we present a good likeness of Belle Gold, the clever little player, who has been specially engaged to play the part of Tina, in "My Sweetheart," under the direction of Mr. Rogers, now playing over the Proctor circuit. The part is well known, having been created and played with great success by Minnie Palmer. Miss Gold has not only proved to be entirely capable of playing the part, but has made a pronounced success. She stars next season in a musical farce comedy, entitled "His Nibs, the Baron," playing the role of Susie.

PERCY HASWELL.

Miss Percy Haswell's stage career, in its main features, at least, is certainly familiar to all theatregoers. Trained to the stage in the Daly companies, she had every opportunity to advance, and her natural ability soon came to her aid. Miss Haswell was born in Texas, the daughter of a public man, whose duties called him to Washington. There she was educated at a convent, and as a little girl she exhibited talent which caused her father to plan for her a career on the stage. Encouraged by his approval, Miss Haswell studied plays as well as books, and at the age of thirteen she was taken to New York and placed in the charge of Mrs. Waller, an old time actress, with old time theories of acting. Mrs. Waller industriously drilled her young pupil in roles which the latter has learned to regard with rather more awe than enthusiasm. Long before she reached the dignity of long skirts little Miss Haswell knew the lines of Juliet, and recited them with rare effect. She made her debut at fifteen, and for several years thereafter was a member of Augustin Daly's forces, acting as understudy for Ada Rehan, and appearing at intervals at the head of Mr. Daly's traveling organization. Miss Haswell left the Daly company to join that of William H. Crane, and for three seasons she was his leading woman. In the Spring of 1899 she played an engagement as the leading woman of a stock company in Washington. Her success was so pronounced that she accepted an offer to remain at the capital for the entire season. In the meantime, however, she had become leading lady for Otis Skinner for his New York run in "Prince Otto." Then she went to Baltimore, where she filled, for two years, with pronounced success, the position of star, artistic director and executive head of a permanent organization. During that time Miss Haswell made a number of notable Shakespearean productions, in which she won personal triumphs of no inconsiderable degree. Her debut as a star was made on Sept. 15, 1902, at Washington, in "A Royal Family," under the direction of Henry B. Harris.

—The cornerstone of the new Iroquois Theatre, in Chicago, was laid July 28, with appropriate ceremonies, in the presence of a large number of theatrical men.

CHARLES FROHMAN'S PLANS.

Charles Frohman arrived in New York from Europe on July 28. When asked about his plans Mr. Frohman said: "Never before have I been interested in so many ventures. Since I left this city three theatres have been added to those I already controlled here, and I will be interested in seven houses in London.

"My English plans are all completed; the principal thing now is my American season, and the carrying out of the plans already laid. Some very considerable rearrangement will be necessary, owing to the delay in the completion of the work on the new theatres in New York. William Gillette is at work on a comedy for me, and Clyde Fitch is writing a comedy, which will be produced this season. Augustus Thomas is at work on another comedy, which he will deliver to me by Sept. 1. There is a new play, by Richard Harding Davis, entitled 'Ransom's Folly,' which I have accepted; a new play by Edward E. Rose, written to my order; a new play by a young American girl, Gladys Unger, entitled 'Richard Brinsley Sheridan,' which I secured in England; a new play, in five acts, by Mrs. Hodgson Burnett, and a new play by Paul M. Potter.

"Of musical plays I have 'The Three Little Maids,' the English company for which, headed by G. P. Huntley, of forty people, will arrive here this month, and will open early in September at Daly's Theatre. 'The Girl from Kays' I shall produce at the Herald Square Theatre in November. I have a new musical piece by Ivan Caryll and Seymour Hicks, which is to be produced at the Adelphi Theatre, in London, in December, and I have also secured a new piece by Sidney Jones (book by George Jessop), the composer of 'The Geisha,' entitled 'My Lady Molly,' and a new musical piece by Mr. Edwardes, entitled 'Madame Sherry.' I have secured the American rights of the new Gayety musical piece, which opens in London the new Gayety Theatre in September. I have also arranged the tours in America of Sir Henry Irving, in 'Dante,' who comes to the Broadway Theatre in November; Marie Tempest, in 'The Marriage of Kitty,' which will be seen for the first time in New York about the end of November, at the new Hudson Theatre, and Mrs. Langtry, who returns to New York to open the Savoy Theatre on Sept. 6, in a new comedy.

"Owing to the fact that the Empire Theatre opening has been delayed, John Drew will begin his season outside New York, in one of the two plays that I have for him. One is by an American, and the other by an English author. Maude Adams will open in October, and come to New York early in December. Edith Mathieson, who is at present in England, will return for another tour in 'Everyman,' and will be in a Shakespearean production before the close of the coming season. William H. Crane will reach here from Germany about the middle of this month, and will open in 'The Spenders,' dramatized by Edward E. Rose. Annie Russell will continue in 'Mice and Men,' but will return to New York during the season in a new play. Fay Davis will appear in 'Lady Rose's Daughter.' William Faversham will appear in New York in an entirely new play, and in this connection I may say that after the run of 'Ulysses' I shall produce Stephen Phillips' play, 'Herod,' in which William Faversham and Julie Opp will appear. Clara Bloodgood will continue to tour in 'The Girl with the Green Eyes,' and will return to New York and appear in a new play by Clyde Fitch, under my management.

"My English plays include 'The Admirable Crichton,' by J. M. Barrie, in which I will present William Gillette, and I have also another new play by Mr. Barrie, which I will produce in New York this Winter. Then there is 'The Man from Blankney's,' which will be given by Charles Hawtrey, who will open his season at the Criterion; a new play by Jerome K. Jerome; the drama, 'The Best of Friends,' by Cecil Raleigh, which I produce at the Academy of Music about the middle of October; the new drama which is to be produced at the Drury Lane Theatre in September; a new play by Anthony Hope; 'Cousin Kate,' by Hubert Henry Davies, which I produce with Ethel Barrymore, at the new Hudson Theatre; a new play by Haddon Chambers, entitled 'The Golden Silence,' in which Virginia Harned will play, and which will go on at the Garrick Theatre, London, on Sept. 1; the drama, 'Cheer, Boys, Cheer,' which created a sensation in England, and which I hope to produce at the New York Theatre after the run of 'Ben Hur;' a play, entitled 'Gipsy,' by Sydney Grundy; a new play by Henry Arthur Jones, entitled 'Whitewashing Julia;' a dramatization by George Fleming of Mrs. Humphry Ward's novel, 'Lady Rose's Daughter;' a new play by Henry V. Esmond, also one by Justin Huntly McCarthy; a new play, written by R. C. Carton, the author of 'Lord and Lady Algy,' and a new play by Capt. Marshall. I shall produce 'Ulysses,' by Stephen Phillips, at the Garden Theatre, in September, and I have secured the entire English speaking rights of the latest play written by Arthur W. Pinero, which is not yet named, and which I shall produce here and in England.

"As to my season in London: 'The Admirable Crichton' will continue to run at the Duke of York's, to be followed by a new Pinero play, with Irene Vanbrugh and H. B. Irving. At Wyndham's Theatre I produce, in September, J. M. Barrie's new play. For the Vaudeville, where Miss Terriss and Seymour Hicks are still playing 'Quality Street,' I have secured a new play by Capt. Basil Hood, and at Christmas will put on a new Christmas play, by Ivan Caryll and Seymour Hicks, entitled 'The Cherry Girl.' At the Prince of Wales I expect to continue the run of 'The School Girl' for another year, after which I shall produce, with George Edwardes, another musical play by Leslie Stuart. This will postpone the production of 'The School Girl' in New York until a year from September, when it will be produced by the complete English company, including Edna May. At the Apollo Theatre, following 'The Girl from Kay's,' Mr. Edwardes and myself will produce 'Madame Sherry,' the musical play which I will also do in this country. At the Criterion, on Sept. 1, I produce H. V. Esmond's play, 'Imprudence,' and this will be followed by a new play in which I will present Margaret Anglin to an English audience.

"My foreign attractions also include a French company, headed by Mlle. Wiehe. This organization will arrive in New York in October, and among the special features will be 'Le Main,' 'Les Hommes aux Poupees,' 'Pour une Etoile,' and 'Le Premier Client.' The composer of the music to 'Le Main' and several other pieces, Henri Bereny, accompanies Mlle. Wiehe to this country. In addition to these I have secured 'The Sorceress,' by Victorien Sardou, which will be produced by Sarah Bernhardt, in Paris; a new play by Pierre Barton, a new play by Pierre Wolff, also 'La Rabouilleuse,' success of the Odeon Theatre; a comedy, entitled 'The Third Moon.' I have also a new play by Henry Lavaden, the author of 'Catherine;' a new play, written for Rejane, by Henri Bataille; a fifty minute play, called 'Cranquebille,' and a one act play, called 'The System of the Dr. Goudron,' which has been dramatized for America by Richard Harding Davis. I have a dramatization made by Haddon Chambers from the French 'Le Tour,' and the play of 'Yvette,' by Pierre Berton, which I shall produce during the season at the Garden Theatre here. From Germany I have 'The Blind Passenger' and 'The Mountain Climbers.'"

— Augusta True goes with "Maud Muller."

Vaudeville and Minstrel.

THE VAUDEVILLE BILL at the Winnipeg, Can., Fair, held July 20-25, included the following acts: Sam Lockhart's elephants, Capt. Webb's seals, Gollman's dogs and cats, A. M. Schreyer, Whirling the Loop (Charlie White), Piccolo Midgets, Hickey and Nelson, Three Livingstons, the Salvaggis, Fiske's horse, "Decroyan," "Darkness and Dawn," by Von Palm; Hand's great firework display. The entire bill under the management of J. H. Allen, of Armstrong & Allen.

AL. HOLT informs us that he is not the person of that name who is billed in the roster of the Curtiss Comedy Co. He says he is doing his new tramp sport act and making a big hit.

HERBERT SWIFT is at Southampton, L. I., for a few weeks. His minstrel co. for the coming season will be known as Swift & Emerson's Boston Minstrels. The co. will have thirty-eight people.

PROF. DE BLAKER and his dogs, who recently closed at Steeplechase Park, Rockaway Beach, L. I., has signed as one of the feature acts with the Dot Karroll Repertory Co., for the coming season.

EDDIE O'BRIEN and Willis G. West, who have an entirely new act in preparation for next season, are at present playing Wilbur J. Tucker's independent circuit of parks. Week of July 27 they were at Compound Park, Southington, Conn.

THOMAS H. O'NEIL has been re-engaged for the coming season by J. C. Welsh, manager of the Dot Karroll Co., to do his specialty.

BILLY BOWMAN, late of Bowman's Southern Minstrels, will sing during the coming season before clubs in Maryland, District of Columbia and Virginia.

NELLIE BURT, who is designing her new costumes for the coming season, will appear in the olio of the Brigadier Co., in which she scored a success last year.

JONES AND SUTTON, while recently playing Lowell, Mass., purchased a corner lot at Willow Dale from the Bowers Brothers. They will build a cottage at once.

THE TOPSY TURVY TRIO (O'Connell, Goldsmith and Forrest), who recently finished successful engagements at Utica, Elmira, Binghamton and Buffalo, are on the Burt circuit at Meyers' Lake, Canton, O., with Akron, Toronto, London, Ontario, Detroit, South Bend and Toledo to follow. The Trio go with the Topsy Turvy Vaudevillians next season.

JACK T. WILLIAMS informs us that he has retired from the profession and has settled down at Enderlin, N. D.

BURT PARKER, who was at Dayton, O., week of July 27, has Springfield to follow, and then he goes to Cincinnati to join L. M. Boyer's Who, What, When Minstrels.

TALBOT AND ROGERS, who have been meeting with success at Lake George and Saratoga, have signed for the coming season with Henry Lee's Players, under the management of Weber & Rush.

NOTES FROM AUDITORIUM THEATRE, Chesapeake Beach, Md.—William Wasman, proprietor; Chas. Wasman, manager; Isador Wasman, treasurer; Louis Rohr, pianist. The following people were seen there week of July 27: Chas. and Gussie Arlington, Chas. Wagner, John Avery, Tom Green and George Moore, Dave Racker, Addiss Sisters, Joe Woodville, stage manager.

CLARICE TEMPLETON has played the following parks, and gave satisfaction everywhere: Southern Park, Pittsburg, Pa.; Homestead Park, Homestead; Olympia Park, McKeesport; Kennywood Park, Duquesne; Homestead Park (return engagement) week of July 20, and the following week was at Lake Alma Park, Wellston, O., with other good work to follow.

WILLIAMS AND MURRAY, who recently closed on the New England circuit of parks with their new act, "A Trip to Cobb Town," have Baltimore, Washington, Atlantic City and Philadelphia to follow.

MORSE AND GALLAGHER, who are now in their eighth week at Pinafore Park Theatre, St. Thomas, Can., where their act has made an immense hit, have been engaged for the rest of the Summer.

NOTES FROM SEWELLS' POINT THEATRE, Cape May, N. J.—We opened our season June 27, under the direction of M. Rudy Heller, of Heller's Amusement Enterprises. Keith's Theatre, Philadelphia, with S. M. Corle, local manager, and Hall Lawrence, press and advertising agent. This popular resort is drawing crowded houses twice daily, presenting only the best in vaudeville.

ALLMON AND WILSON, who have been engaged for three weeks as a special attraction at the Grand View Pavilion, Sodus Point, N. Y., have much good time to follow.

HAYTER AND JANET, after closing two successful weeks at Denver, Colo., where they presented their comedy sketch, will open on Aug. 3 at Seattle, Wash., on the Edwin R. Lang circuit.

FORBER, slack wire walker and juggler, who is booked up solid at the Summer parks, will go with the Who, What, When Minstrels.

MATT KENNEDY AND HIS WIFE (Hazel Barrett) are spending a couple of weeks with Mr. Kennedy's parents at Cumberland, Md.

KLIDZIO, acrobat and contortionist, who on last April broke his kneecap while doing his act, had the misfortune to slip and fall again on July 21, and broke the same kneecap. He is stopping with and being treated by Dr. M. C. Bristol, at Bay City, Mich.

DRACULA has closed with the Ferari Bros.' Carnival Co. and opens for a tour of the Kohl & Castle houses Aug. 10, at the Chicago Opera House.

THE FIVE FLYING BANVARDS appeared recently as one of the features of the Chicago Opera House bill. This act includes two members of the original Four Banvards, and Chas. Banvard is the manager. Their time is well booked in the vaudeville houses.

RUTH ARDELLE AND EDNA LESLIE, who met with success week of July 20 at Hanlan's Point, Toronto, Can., have Olcott Beach and Lake Ontario Park, Kingston, Can., to follow. After playing the Canadian circuit for McMahan & Dee they will continue on the Ohio circuit of parks.

PAPINTA, who was at her California ranch for four months, left for St. Louis July 20, to begin, 26, a three weeks' engagement at Forest Park Highlands.

JOE REYNOLDS, German comedian, who is now assistant stage manager at Torresdale Park, Philadelphia, Pa., is well booked up for six weeks.

SHERMAN AND DE FOREST are negotiating for next season, as Manager Elrich, of the Empire Show, with which company they were booked, has canceled its tour.

THE LEES (Wilbur and Leona) report big success with their singing and dancing act, "My Dutch Uncle," at Lake View Casino, Kalamazoo, week of July 20. They have Evansville, Terre Haute and Chicago to follow, after which they are booked for twenty-six weeks in the West and on the Pacific coast, opening at the Empire Theatre, Denver, on Sept. 7.

FRANK L. BROWN, after having been in retirement for three years, returned July 20 for a week at the Howard, Boston, where he scored a big hit with his descriptive singing and impersonation of the Bowery Boy. He is open for the coming season.

NOTES FROM TROUSDALE BROS.' BIG MINSTRELS.—This company's prospects for the coming season are very bright. The company will number about twenty people, including band and orchestra. Both will be strong features. Nearly all the people have been engaged and the performance will be very strong. Time is all booked till next June. Our season opens Aug. 24, at Estherville, Ia.

NOTES FROM THE QUINLAN & WALL IMPERIAL MINSTRELS.—It would be difficult to find a busier place than the headquarters of this company, where the final preparations are being made for the second annual tour of the youngest, newest and swellest show. The remarkable record made by this company last season, its initial tour on the road, was a source of gratification to Mr. Quinlan's legion of friends, who look for him to increase his success the coming season by putting his company at the head of American minstrelsy. An insight into the plans for the coming season gives promise that such a prediction will be fulfilled. This year Mr. Quinlan has completed the plans for what it is believed will be the most elaborate first part that American minstrelsy has ever known. His "Reception to the Diplomatic Legion" last year was magnificent, and set the theatrical world talking, but this year he will produce a brilliant first part that will exceed in elaborateness last year's success. The new first part will be known as the "International Military Bivouac," and it will be shown with a wealth of scenic and costuming effects such as a minstrel show has never known before. In the centre of the circle all the vocalists will be seen costumed as representing the generals commanding the armies of the leading countries of the world. The first part setting will represent the company stationed in and about the famous Dewey arch in N. Y. City. The flags of all the countries will be displayed. The olio will be new, presenting many acts never before seen on the minstrel stage, and will be headed by Jimmy Wall, and will include the Trocadero Quartet, the Majestic Musical Four, McGreevy Bros., Herbert and Rodgers, Frank Miller, Billy Barr, and the Adelaide Trio, in an act entitled "Physical Culture." Beside these there will be two dancing novelties, the dancing jockeys and the electrical dancing sunflowers. The street parade will be known as the parade of the captains of minstrelsy, and will be a decided novelty in minstrel parades. Roster: Dan Quinlan & Jimmy Wall, proprietors; Dan Quinlan, manager; Joe Reider, treasurer; C. O. Shultz, general agent; Al. Primrose, assistant; Herbert L. Swaney, lithographer and programmer; Joe Birnes, vacol director; J. W. Lindley, band master; Chas. E. Worrell, leader of orchestra; Dan Quinlan, Jimmy Wall, Joe Reider, Al. Primrose, C. O. Shultz, H. L. Swaney, Joe Birnes, Steve Prideau, Walter Brower, Jack Sample, Walter Dorsey, Hugh Brown, Joe Brockel, C. Marks, Emiul Subers, G. Mandell, Harry Belmont, Frank Miller, Billy Barr, W. F. Herbert, P. McGreevy, J. McGreevy, Will F. Rodgers, Chas. Cooper, J. N. Fay, Chas. E. Worrell, H. M. Jackson, Carl Purkall, F. McGilard, J. Nelson, G. S. Craver, B. L. Aren, W. T. Collins, F. E. Terrill, H. A. Simon, J. W. Lindley, Harry Kidd, Chas. E. Wolff, Will Larkins, Tom Brown, Ed. C. McKeever, L. M. Shutt, S. P. Stratton, E. Adelaid, Joe Adelaid, Mark Adelaid and Harry Larence.

MILO VAGGE, bag puncher and hoop roller, writes: "I have just finished successful engagements over the Burt circuit of parks, also at Glendale Park, Nashville, where, after the first performance, I was engaged for a return date by Manager Alley, to follow Chattanooga. My act met with success in the South, and was offered ten weeks of Southern fairs, but would not accept, as I go over the Frank P. Spellman circuit of fairs, Eastern, as one of the two big feature free attractions, making my third season over the same territory, and with the same line of attractions. I am now punching five bags at one time, and also have a new apparatus in construction, in which I will introduce some new novelties in bag punching."

WILL MANNING and his entertainers arrived from England last week.

WM. E. DALEY writes: "I am very sick at St. Mary's Hospital, Brooklyn, N. Y., and would be pleased to see brother Eagles and professional friends."

RITCHIE AND FRANCIS play Beechwood Casino, Summit, N. J., and Hudson County Park, West New York.

THE HARTFORD SISTERS closed a successful season at the Howard Theatre, Boston, July 25, and are resting in their cottage at Revere Beach, Mass.

V. P. WOODWARD, tambourine juggler, who is playing the Gorman park circuit, was, week of July 20, at Norumbega Park, Auburndale, Mass.

MABEL LLOYD, now appearing at the Madison Square Roof Garden, in "Otoyo," will, on Aug. 3, begin an engagement of three weeks on the Shea circuit, opening at Buffalo. Miss Lloyd will present a monologue.

HUBERT DUNCAN writes: "I am now in my eighth week on the J. W. Gorman circuit, and must say that my act, 'Studies in High Art,' is meeting with a most flattering success. My efforts have never before been so highly appreciated as this season through New England. I will work with Mr. Gorman until the end of August, after which I go to New York for a few weeks."

HERMION, a Parisian dancer, who has attracted considerable attention with his dance at Luna Park, will close there Aug. 1, and, after a two weeks' vacation in Atlantic City, will join the Mabel Paige Co. at Wilkesbarre, Pa., 17, as the vaudeville feature.

LEONA RAYMOND AND EDNA WAYNE, after spending six weeks at Bath Beach, L. I., N. Y., started to rehearse July 23 with Watson's Americans, this being their second season with this company, which opens at Cincinnati, O.

THE THREE KEATONS scored strongly last week at Mannion's Park, St. Louis. Buster was the headline attraction, making one of the biggest comedy hits of any act ever playing the park.

THE MUSICAL TEN EYCKS are booked solid until October next, with their new musical act, with which they report fine success.

PEARL DANFORTH, character singing and dancing comedienne, was one of the most successful acts of the programme at Plum Island, Newburyport, Mass., last week.

NOTES FROM THE ROYAL IMPERIAL JUVENILE MINSTRELS.—We are in our fourth week and are making a great success. We are at Woodside Park, Philadelphia, with Sea Isle and Atlantic City to follow. The show was staged in excellent style by Geo. Bundy, who deserves great credit. Roster: Marvelous Holden, juggler; the Richleys, comedy sketch; Geo. Pickering, eccentric dancing; Baby Bundy and picks, featuring Master Robin Freer, monologue comedian; Robt. Duncan, mimic; Gordon Bros., Jules West, Master Shine, Glancy, Ennis and Specks, the extra attraction being Nerve Brothers, acrobats, and the craboscope pictures.

LEVINA AND KITTY GRAY open on the Frank Melville circuit of parks, commencing Aug. 3, at Southern Park, Pittsburg, Pa. Their act, "An Unexpected Visitor," they report, has been meeting with great success, Levina successfully presenting his tramp musical act. They have played through the Southern parks since June.

REDUCED RATES TO SEATTLE, TACOMA, PORTLAND, VANCOUVER OR VICTORIA,

Via Pennsylvania Railroad.

On account of the Trans-Mississippi Commercial Congress and National Irrigation Association meeting at Seattle, Wash., Aug. 18 to 21, the Pennsylvania Railroad Company will sell round trip tickets to Seattle, Tacoma, Portland, Vancouver or Victoria, July 31 to Aug. 13, good to return until Oct. 15, at rate of $87.80 from New York, and proportionate rates from other points. For full information concerning routes and stop-over privileges, consult nearest ticket agent.

ROBERT FULTON'S Jolly Grass Widows Co. is rehearsing at the Trocadero, Chicago, to begin the season at the Standard Theatre, St. Louis, Aug. 22. Manager Fulton promises a number of radical departures from the features usually seen with traveling burlesque organizations, chief among which will be a two act extravaganza, "One Night and Gone." Joseph E. Howard has written the music and will stage the production, special scenery, elaborate costumes and electrical effects being carried for the production. Mr. Howard will be one of the leading members of a company, which will include Guy Rawson, Alex. Carr, Phil Peters, Ruth Everett, May Hilliard, Marie Theresa, Montrose and Butler, Tilly Stork, Frankie Clare, Gertie Dunlap, Alice Mason, May Walsh, Mabel Lachman, Grace Addison, Lola Vernon, Georgie Russell, Frankie Goldie, Alice Gordon, Florence Wells, and the San Francisco Male Quartet. Max Ferhman will be musical director, and Gus Hogan will again be manager, back with the show. The membership will include dancing girls, specially engaged; chorus men and show girls, and the company will be carefully drilled and the production will be supervised by Manager Fulton, leaving Trocadero to open its season fully equipped in all departments, and prepared to stand the test of comparison with any like organization which the forthcoming season shall produce.

SAM STUCKLIN and his performing dogs closed at Oakland Park, Meadville, Pa., July 25, after a two weeks' engagement, and made quite a hit. He has a circuit of eight weeks of fairs through the East to follow.

DAD AND CLARA HUNTOON have gone to El Paso, Tex., for a season's engagement, under the management of James F. Hanlin, Dad to be scenic artist, and Clara to play soubrettes. For the past two seasons Mr. Huntoon has been amusement director of the Marine Roof Garden, Chicago.

THE KINS-NERS report success for their act. They play four weeks in this country, and then sail for Paris, France, to fill a two years' contract, under the personal management of Mr. Relyea.

CHAS. GARVIN closed with the W. M. Coleman Circus in Chicago early last month, and joined his partner, George Searcy. They are doing a black face singing, talking and dancing act, and open at the Enterprise Theatre, El Paso, Tex., in stock, Aug. 1.

WAYNE AND LAMAR have finished five weeks on the Shea & Wilton circuit of parks. They are booked solid until April, and open on the Kohl & Castle circuit again Sept. 28.

HUMES AND LEWIS, comedy acrobatic and aerial act, were at Ross Park, Binghamton, N. Y., week of July 27, closing the show. They played a special engagement at Scenic Park, Cleveland, O., Sunday, July 26, and were engaged by Frank Spellman to play a few weeks of fairs.

C. C. PEARL, manager of Gorton's Minstrels, writes: "The show is going out in better shape than ever before, with everything new, and equipped in a style far exceeding any former efforts. Season booked complete, and everything looking right for a successful season."

THE FOLLOWING are booked at Morrison's Theatre, Rockaway Beach, N. Y., this week: Minnie Seligman, Three Mortons, Yorke and Adams, Sydney Grant, Yomomoto Bros., Agoust and Weston, and the Three Westons.

MAY AND MILES have closed a successful four weeks' engagement over the M. C. Alley circuit of parks. They have had their travesty act rewritten, and inform us that it is better than ever. They have some good work booked ahead.

PATCHEN AND CLIFTON, with their new act, have closed a successful tour through the West, and will return to New York to join the Slaves of Opium Burlesque Co. for the season.

MR. AND MRS. LARRY SHAW have closed a successful engagement on Maurice Boom's circuit of parks, and will open at Tony Pastor's Theatre in September, with the Kohl & Castle and Keith circuits to follow.

ELFIE DE ROCK writes: "I have been confined to my bed for six weeks here in Toledo. I am now in St. Vincent's Hospital, where a surgical operation will be performed. If I survive I would like to hear from professional friends."

GEO. AND MAY WOODWARD.

The above picture represents Geo. and May Woodward (better known as the "Sunburned Rubes"), who are rapidly going to the front with their new character comedy singing and dancing act. This team joined hands six years ago, and has been with some of the best companies on the road. Their act has been very succesful in vaudeville, and they have been making a big laughing hit on the Frank Burt circuit of Summer parks.

HENRI FRENCH writes from Bern, under date of July 18, as follows: "I am at present at the Kursaal, Bern, and remain here until July 26, then I open at Sempost Theatre, Schenenninger. On Sept. 1 I open at the Scala, Paris."

HENRY AND YOUNG report success playing the Pennsylvania and New Jersey parks. They opened last week at Steeplechase Pier, Atlantic City, for a three weeks' engagement.

CODY AND SENNETTE write: "We have played around New York since April 27, being held over at each engagement for the following week, and at one house we held over for seven successive weeks. Last week, at Rockaway Beach, the manager wanted us for this week, but we could not stay on account of opening on a circuit of parks."

MRS. MAY STEWART, with her trained high school horse, "Dude," appeared July 4 at Superior, Wis., giving her exhibition at the Eagles' Carnival. She has been engaged as a special feature for the Duluth County Fair, week of Aug. 17.

MELVILLE AND MAY write: "After six weeks of successful work in the South we are home again, and will organize our road company at once. We played Wrightsville Beach, N. C., for one week, and were signed for two more weeks after the first performance."

FRED J. TITUS writes from Los Angeles, Cal., under date of July 23, as follows: "The surgical operation was performed on Lydia Yeamans Titus today at the California Hospital. Mrs. Titus was on the operating table one hour and a quarter. The tumor weighed nearly five pounds. The operation was most successful, and the doctor says when Mrs. Titus recovers she will be as sound as steel. The patient is doing well."

NELLIE A. HILL, a member of the firm of Rice & Barton for the past four seasons, has been very ill since January with rheumatism. She will retire for the coming season to regain her health, and remain at her home in Atlantic City, N. J.

WE ARE INFORMED that the Lexington Roof Garden, Baltimore, Md., has been playing to excellent business. Last week, with Ruth Wiley, John Lemuels, Alice Gilmore, Hamilton and Wiley, Walter Stetson and Nelda Herrman, and Cupero's Cadet Orchestra, which furnishes the musical portion of the probramme, was a prosperous one.

MR. AND MRS. CHAS. CASAD, comedy musical act, report meeting with success at Coney Island Park, Cincinnati, last week. They have six weeks of parks, then they take out their own little company of six people, playing small towns through Ohio, Indiana and Illinois.

THE OTT BROS. report success on the Shea & Wilton circuit of parks, and opened on Jake Wells' circuit of parks at Ocean View, Va.

THE EMPIRE COMEDY FOUR (Evans, Cunningham, Jenny and Zineli) are spending a two weeks' vacation in New York State as the guests of Otis Turner, manager of "In Old Kentucky," and Dan Mason, last season with "Rudolph and Adolph." Mr. Turner has a large locomobile, and on July 25 Mr. Evans and Mr. Jenny took it out alone, thinking they could handle it without the aid of Mr. Turner. They left Millerton, N. Y., and got as far as Pine Plains, when they lost control of the machine, and it ran off a bridge into a ditch, throwing its occupants out and injuring them so severely that they wired Mr. Turner, and he attended to the return of the auto. The quartet goes with Frank Carr's Thoroughbreds.

FRED W. TAYLOR, who recently worked with Josh Wilson, of the team of Boyce and Wilson, has joined the Gotham Comedy Four.

Why Not See Niagara Falls?

You can do so with no extra expense if you travel by the New York Central lines.—*Adv.*

WILEY HAMILTON has signed a contract with Hyde & Behman to stage and produce the opening and closing burlesques for their "Blue Ribbon Girls." Hamilton and Wiley are playing at the Lexington Roof Garden, Baltimore, Md. Mr. Hamilton is a member of the B. P. O. Elks, No. 7, of Baltimore.

EUGENE PIPPIN writes: "My 'ads.' in THE CLIPPER brought me many good offers, and I have plenty of work up to the season of 1904-05."

NOTES FROM THE GREAT BURKHART SHOW.—We will open in October, and play the larger one and three night stands in Pennsylvania, Ohio, West Virginia, Virginia and New York States. The Great Burkhart has engaged the best of vaudeville acts, and the show will doubtless be a big winner. The following season the attraction will play cities only, and will equal the best vaudeville attractions on the road.

LOUIS LEON HALL, last season leading man at the Forepaugh Theatre, Philadelphia, has been engaged by Amy Lee as her principal male support in her tour in vaudeville, which opened auspiciously at Proctor's Fifty-eighth Street Theatre.

FRED MACKLEY, of Fred and Jennie Mackley, writes: "My wife and I are in good health, having a good time in the cool hills of West Virginia. We start on our regular season in theatres and halls Aug. 1, and have good bookings."

OUR EUROPEAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

Gay Paris is in its full glory, and America is represented above all other countries. Such a crowd of theatrical celebrities I never before saw at one time, and it looks as if everyone knows where to meet one another. At the Folies Marigny, one of the leading Summer theatres, they all visited, and in three nights I saw the following lot, and missed several among those who visited the opening night of Saharet, and who certainly helped to make her success a sensation. The list included: Abe Hummel, the lawyer; Sam Zucker, a well known first nighter in America; Florence Ziegfeld, Joseph Herbert, Anna Held, Billie Norton, Will McConnell, Wm. A. Brady, Grace George, William Harris, George Kingsbury, Ted Marks, Lee Harrison, Max Rogers and Maurice Levy. The following nights I saw Harry Elmer, Managers Fisher & Riley, Minnie Dupree, Raymond Finley, Chas. B. Dillingham, E. B. Jack, George Marion, Playwright Blossoms Jr., Leon Herrmann, Jules Hurtig, Beatrice Leo, Ashley and Barton, Gallagher and Hild, and others I have forgotten, and that is only a part of the American theatrical folks in Paris at present. The latest arrival is the popular Percy G. Williams, of the Orpheum and Circle Theatres.

Mr. Williams took his wife to the Moulin Rouge, where Phroso is making an enormous success, and occupied aisle seats. When Phroso walked down the aisle he suddenly recognized Mr. Williams and his wife, and in passing he put his hands on Mr. Williams' shoulder, and the latter arose and screamed "Electricity! Electricity!" and ran yelling up the aisle, causing an uproar in the house. His wife saw the joke, and helped to make it more serious by standing up and falling back in her seat fainting. Six attendants helped her to the waiting room and revived her, but could not find her husband. He had really left the theatre, and they took his wife home in a carriage, where all met and had a great hurrah over it. The papers next day were full of the affair, and it certainly sent Phroso stock up, as the people can't believe he is alive.

Mr. Williams will be joined here, July 22, by Manager Meyerfeld, of the Orpheum circuit. He has so far booked several good acts. Novelties are very scare here. Then again, nothing can be seen in the Summer.

Max Rogers and Lee Harrison certainly had a grand time in Paris. It was Max Rogers' first visit, and Lee could not get him away, but he had to go home for rehearsal.

Joseph Herbert, the well known comedian, is translating a book from the French for Anna Held's show next year. The work is by Richepan, and called "Miss Napoleon." Jules Hurtig, Barton and Ashley, Beatrice Leo and Jerry Hart spent a few days here, and made Paris howl in a short time.

At the Ambassedeurs are the Lowell Brothers, putting in their two months at that house for the next two years to come, as they have been engaged for four years, in their comedy acrobatic sketch. At the Jardin D'Ete I find the Elks, two white people, but who are really the first to do the "cake walk" in France, and who made a great deal of money teaching French people to do the cake walk, and it is done at every garden, theatre, fair and even on the streets here, and the Elks have been made famous by the walk. On the bill in big letters are also the Meers, just from America. Everybody knows what Alf., his pretty wife and brother do, and can easily know their succcess, being the only one of its kind over here. They go fishing with H. H. Felber and his wife for two weeks beginning July 17.

At the Olympia looping the loop continues, under the management of Madeline & Barber, who, I am told, have reaped a fortune in a short time, having a dozen of "loops" over here at one time all over Europe.

A new comer over here is La Petite Jane, supposed to be an American girl, and who, I hear, is doing wonderfully. Her impresario, a Mr. Feiner, is certainly spending lots of money in booming her.

A new act shortly to come out here, under the management of Agent Marinelli, will make them talk. A handsome young woman starts at the top of a building and goes down an incline on a bicycle. Arriving in the centre of the chutes she leaps a space of forty feet, and goes up another incline. It is really a most hazardous feat. I was one of the party who visited it last week, in the company of Manager Steiner, of the Wintergarten, Berlin.

At the Folies Marigny, where Saharet is the feature of the review, "Les P'Tit's Femm's" ("The Small Woman"), is also Morris Cronin, and Frances Wylie, the latter the leading feature of the vaudeville. He goes on in his juggling act at 10 P. M., and makes the people talk before the review goes on. We also have a cake walk, with ten colored people, direct from New York, headed by Mattie Phillips. For the close of the review they had, up to a few nights ago, a cascade of beautiful young women, but it came to a disastrous end the other night, when the ropes broke and the sixteen girls fell 'way down into the cellar on top of each other, together with the iron props, etc.

I happened to be in the dressing room of Saharet when it happened, and was one of the first to give aid. Each girl was strapped to the machine, and we had a difficult task to undo the buckles. Thirteen of them were sent to the hospitals, with legs, arms and ribs broken. It will cost the management a big sum, and the theatre mechanic is likely to get at least six months in prison, as he is responsible for such things in France.

Wood and Bates are playing in Rotterdam, Holland, and, to all accounts, have made their usual success. Sam Albertus, of Alburtus and Bertram, has left for America, to spend a few weeks with his folks in Chicago, having been over here six years. Claude Bertram goes to London to await his return.

Horace Goldin opens at the Hausa Theatre, Hamburg, the end of August, making his first appearance on the continent there. Florence Moore, a young singer, also opens at the Wintergarten, Berlin, Aug. 16. George Marion, general manager of the Henry W. Savage forces, remained just ten days in Europe, and returned to start work for the Winter.

World of Players.

— Notes from Broadhurst & Currie Enterprises: Notwithstanding all reports to the contrary, May Vokes is under contract with Messrs. Broadhurst & Currie, and will go with "A Fool and His Money" next season. Georgie Irving, Madge Melbourne, Dorothy Marlow, Marion Fiske, Ruth Baine, Maude Elliott, Fern Ballentine, Georgie White, Lily Hart and Edith O'Reilley are with the Nat M. Wills show. The managers of the enterprise have received the models, through John Wanamaker, of ten Parisian costume creations, which are inadequately described as "dreams." They will be worn in "A Son of Rest," which opens at the Fourteenth Street Theatre Aug. 17, by the young ladies whose names appear above. Mr. Wills will open the season at Saratoga Springs, N. Y., Aug. 11, and will play a week prior to the Fourteenth Street Theatre engagement.

— Notes from "A Fight for Millions:" Malcolm Douglas' unique spectacular melodrama, which was so successful last year, will open its second season at the Star Theatre, New York, Sept. 7. The play will have a number of new features, including some novel scenic effects, and it will be one of the strongest productions of its kind on the road. Mr. Douglas, the author, will personally direct the tour, which embraces the principal cities of the country, and Eugene A. Pond has been signed to go in advance. Among those engaged for the company are: Nicholas S. Conway and John Dempsey, each of whom will be seen in his well known specialty; Lyda Powell, Zonzetta and Martha McGraw, John A. Cunningham, George D. Hodges, Bert McEwen, Edith A. Pond and Leslie Raymond. Sixteen people will be carried, with a 60ft. baggage car for the scenic equipment. This play will also be seen in London in the Autumn, and will afterward tour the English provinces.

— Cliff Dean, formerly of Dean and Jose, has signed with Wm. B. Lawrence, to play a Chimmie McFadden character and manage the stage, in "The Pride of Newspaper Row," a new piece, coming out this season.

— Lou Miller, baritone singer, has severed his connection with the Bison City Quartet, and has signed for the coming season with Ward & Vokes.

— The Earl & Martell American Stock Co. will open its preliminary season at Sioux City, Ia., Riverside Park Pavilion, Aug. 2, with the following roster: H. H. Earl and Oliver Martell, equal owners; Oliver Martell, manager; Nelson Compston, stage director; Geo. Hargart, electrician; W. J. Hodgins, stage carpenter; Wm. Dowlan, Dick Tracy, Homer E. Guilbault, Bert Crowell, the Esterbrooks, Lenora Wentworth, Marie A. Neilson, Julia Raymond Tracy, Anna Gardner, Jean Earl and Jesse Barchus. Through the courtesy of F. W. Chamberlin and Geo. W. Peck, of the Chamberlin, Harrington & Co.'s circuit, the company is now rehearsing at the Opera House, Rockford, Ill. The engagement at Sioux City is for four weeks, and the company will take the road about the first of September, playing the cities in the middle West. The season is booked almost solid. Manager Martell promises a strong repertory of unusually good plays, vaudeville features, perfect and complete productions.

— Clara Mathes will spend her Summer vacation at the Lake of the Woods, where she will also rehearse her new plays and prepare for her next season's tour, which will, as usual, extend to the Pacific coast and return. Miss Mathes intends to have a larger and better company than ever next season, and to the players already engaged she will add a number of other people. New plays, with fine printing, are contracted for, and a more than usually pleasant season seems assured.

— Charles Helston writes: "Since I have been working alone I have not lost one week. I recently finished four weeks' work for Manager John B. Wills, at Iron Pier, Cape May, N. J., and have signed with the Jere McAuliffe Stock Co. for the coming season, to do specialty and parts. The company opens at Red Bank, N. J., Aug. 3."

— Louis G. Menke, general representative and press agent for the Sullivan, Harris & Wood's attractions, which include: "The Fatal Wedding," "For Her Children's Sake," "Jim Bludso," "Evil Men Do," "Wedded and Parted, "Rachel Goldstein," "The Peddler" and "King of Detectives," has been re-engaged in the same capacity. Mr. Menke has also been re-engaged as press agent for the New Star Theatre and Huber's Fourteenth Street Museum, New York City.

— Clarence Bellair and Carolyn Mackey-Bellair go with "The Flaming Arrow" Co. the coming season.

— Owen Bartlett and Miss Arthur closed a very long and successful season with the Tolson Stock Co., at Little Rock, Ark., and are now at their home in Willoughby, O., a suburb of Cleveland, where, in company with other professional friends, they are spending the time boating and fishing.

— Eugene J. Hall has signed for the Myrkle-Harder Stock Co., which opens on Aug. 10, at Washington Court House, O. (fair week), the following people: C. Walcott, Russell, Del Henderson, Guy Hitner, Frank Christie, Bruce Richardson, Jos. T. Kelly, Elberta Ray, Georgie King, Rose Kelly and Amelie Bayard. The stage will be under the direction of C. Walcott Russell, and Walter J. Echols will go in advance of the company.

— Notes from Harry Clay Blaney's "Across the Pacific" Co.: We open at Elizabeth, N. J., Aug. 8. The roster is as follows: Harry Clay Blaney, star and manager; Edwin Fuller, business manager; James J. Williams, agent; Harry M. Fenwick, Frederick Ormonde, John E. Kelly, Edward Buchanan, D. E. Hanlon, Chinese Johnny Williams, Frank Sanford, Frederick Preston, Major Mort Epler, Silas Charlton, Earl Dickson, Bike Gregory, Master James Goodrich, James Corbett Doran, Fred Egner, Paul Dodge, Harry King, Steve Bowling, Roy De Foy, J. F. Bradley, Ralph Jersey, Augusta Heldman, Augusta Gill, Kitty Wolfe, Francis Desmonde, Kitty Edwards, Viola Vanderhoof, Cora Vinton, Carrie Maye, and Blaney's Rough Rider Band.

— Joseph Totten goes to the Thirty-first Street Theatre, Chicago, stock for the season.

— James Colville goes with Valerie Bergere.

— Winona Bridges and husband have signed with the Baker Stock Company, Portland, Ore.

— Charlotte Severson, Frank Kilday, Lionel Clarke, Alberta Lee, Robert Barrett, Mack Stanley Wood, Robert Irving, F. W. Bernard, Margaret Nelson, Jane Ridgway, George Thompson, Eric Kesser and Joseph Slater go with Wallick's "Queen of the Highway."

— Victor Harvey, Thomas McMahon, William O'Day, Stevens Hills, Dan McCallum, H. Snitz, Charles H. Young and H. Edwards go with Wallick's "Through Fire and Water."

— Mary Blyth, Nan Hewins, Thomas Smith, Ed. Granger, James Powers, Carl Jones and Edward Martin go with Mart W. Hanley.

— Geo. A. Sullivan has signed for next season with Moulton, Thompson & Moulton Co., and will be in advance of the Clara Turner Co.

— J. D. Beck has signed for the coming season as advance agent of the Murray Comedy Co.

— James Collins and wife go with "The Child Wife" Co.

The 20-Hour Train

Between New York and Chicago is the "20th Century Limited" by the New York Central and Lake Shore Railways.—*Adv.*

— Notes from R. L. Crescy's Enterprises: We have engaged Lucia Moore as leading woman, and Fred Montague as leading man, for the stock company at the Glickman Theatre. Clara Thropp, who plays the lead in "A Ruined Life" the coming season, will be starred in a big musical comedy season of 1904-'05. "Out of the Fold" closed a very successful four weeks' engagement at the Great Northern Theatre July 18. The last matinee was by far the largest of the engagement, as we turned them away. This show will open the new Stair & Havlin house at Omaha, Neb., Aug. 23. Then goes to the Grand Opera House, St. Louis. It is booked solid over the Stair & Havlin better class house circuit.

— Edward O'Connor, Irish comedian, has been engaged by J. W. Rosenquest for the "Robert Emmet" Co.

— Notes from the Heuck & Fennessy Enterprises: Joseph J. Dowling has been engaged to stage Heuck & Fennessy's "The Charity Nurse," which opens at Meriden, Conn., Aug. 27. The play, which was first tried the latter part of last season, will be seen for the first time in New York at the Star Theatre, during week beginning Aug. 31. The cast is a large one, including: Selma Herman, Joseph J. Dowling, Myra Davis, James P. Lee, Richard T. Williams, John A. Boone, William Burt, Walt Whitman, Thomas Carr, Emily Macpherson, and two little children, Leona Evans and Madeline Lee.

— Edesse Fowler has been re-engaged for the lead in "Uncle Josh Spruceby," making her third season with that company, opening July 29. Chas. D. Perkins has been re-engaged by Travers Vale for the character comedy in the Eastern "When the Bell Tolls" Company, opening Aug. 1, at Indianapolis, Ind.

— Claire Tuttle has been enjoying a vacation cruising among the islands of Lake Erie on the steam yacht "Osprey," belonging to her brother, Dr. Carl Tuttle.

— Fred De Von, who recently closed at the Riverside Casino, Asheville, N. C., has signed with the Edsall Winthrope Stock Co., to do general business and sing illustrated songs. The season in Asheville was very pleasant and enjoyable.

— Kilroy & Britton have engaged the following people for their "An Aristocratic Tramp" Co.: W. N. Hammitt, Evans and Maitland, Larry Sutton, Geo. E. Cole, Edythe Mae Hamilton, Lena Sturgiss, Frank F. Bunn, Frank L. Gregory (the Great Gregory), Buzz Bambridge and Mae Britton. Will Kilroy, manager. The show opens Aug. 16.

— Edwin Weaver and Nelle Wilson, who have been enjoying their vacation at Fort Wayne, Ind., have signed for the coming season with the Davidson Stock Co., which opens Aug. 17.

— Wilmer L. Walter closes his engagement Aug. 10 with the Riverside Stock Co., at Asheville, N. C., where, since May, he has been playing leading and heavy business, to join the Bowdoin Square Stock Company, of Boston, which opens its season Aug. 17.

— Manager C. H. Smith, of the Majestic Theatre, Boston, has signed a contract with Chas. F. Atkinson as general manager of the Boston and large city productions of "Quincy Adams Sawyer," which plays Boston Theatre three weeks, opening Sept. 28, and follows with four weeks in N. Y. City. Only large cities are to be played with this company.

— The Corse Payton Stock will open its season at the Court Square Theatre, Springfield, Mass., Aug. 3. David J. Ramage, who has successfully looked out for the interest of the company for a number of seasons, will again assume the reins of management. Daniel McClure is to be leading man, and Violet Barney the leading lady. Others are: Ulysses Davis, A. O. Miller Jr., Harry Buwley, Harry Mantell, George Ralston, Harry J. Thomas, Harry Morrison, P. H. Flath, A. G. Bonney, D. H. Morrison, Dora Lombard, Ida Thomas and La Petite Blossom. The repertory of plays consists of: "An American King," "Thelma," "The Irish Corporal," "Michael Strogoff," "The Two Colonels," "The Beautiful Slave," "Denise," "Women's Temptation," "A Child of Destiny," "Over the Hills to the Poor House" and "Only a Woman's Heart."

— Charles J. Lammers will be with the "For Her Sake" Co. next season.

— Ed. C. Gidley has leased the Opera House at Passaic, N. J., and the same has been added to the Wallace-Gilmore circuit.

— George B. Reno has engaged H. C. Demuth to go in advance of George W. Monroe in his new play, "Widow Dooley's Dream." This makes Mr. Demuth's fifth consecutive season with Mr. Reno's enterprises. Mr. Demuth is in charge of the amusements at Bergen Beach, N. Y., during the Summer.

— Ada Bradford, after closing a six weeks' engagement at the Empire Theatre, St. Paul, started for Billings, Mont., to fill fourteen weeks at the Garden Theatre, but was taken ill while *en route*, and had to cancel her latter engagement. She is improving and expects to visit her parents in Oregon City before returning East.

— Henry F. Willard, manager of the Mabel Paige Co. and the Paige Comedy Co., is the first repertory manager in the field to import a feature vaudeville act. He brings to this country the Marvelous Hermion, a Parisian dancer, to be featured with the Mabel Paige Co. This dancer comes direct from the English provinces. Hermion carries twelve large trunks of costumes and effects. The Mabel Paige Co. opens at Wilkesbarre, Pa., Aug. 17.

— Adele Alcott, who spent the month of June and part of July at her home, at Peoria, Ill., left for Chicago July 22, to begin rehearsals for "The Bridge at Midnight," which has its initial performance at the Criterion Theatre, Aug. 9. She has signed for the juvenile lead.

— Emsy Alton, last season leading woman of the Howard-Dorset Co., has signed for the coming season with John Conners' American Stock Co., Chicago, opening Aug. 30. She is spending the Summer with her parents in Peoria, Ill.

— "The Game of Life," an English melodrama, which was first produced in this country last November, will open the season, under the management of Frank T. Kintzing, at the Third Avenue Theatre, New York, Aug. 1, continuing there for the following week, and is booked for the season on the Stair & Havlin circuit. Several new scenic embellishments have been added to the equipment of this thrilling piece this year, and a number of clever specialties interpolated. The roster includes: J. K. Hutchinson, Rolinda Bainbridge, Collin Varrey, Nye V. Melshaw, Lily Sinclair, Evelyn Haven, John C. Carlyle, Mabel Morton, Gilbert Douglas, B. C. McGuire, Albert Wells, Frederick Maynard and Harry Allen.

— Summer happenings at "The Maples:" Della Pringle (Adams) and G. Faith Adams have had a large addition built to their already spacious Summer home, "The Maples," at Knoxville, Ia., and recently had a house warming, which was attended by many prominent people of Des Moines and Knoxville, and also many of the show folks who are spending the Summer West of Chicago. The Pringle Company will open the season Aug. 12, going to the Pacific coast, carrying eighteen people, many of whom were with the Della Pringle-Corse Payton Co. last year.

— Clara Mathes will enlarge her company. The route is to California and return, and the engagement is a continuous one.

— Clark Ball is advance agent for Willis Granger, in "A Gentleman from France."

— Henry Ainley, the English actor, who is to join Charles Frohman's forces next season, has sailed for America.

— Notes from the Irene Jeavons Co.: We are in our fourteenth week, under canvas, and never in the history of this ever popular company has the business been more satisfactory, giving the very best of satisfaction. We are playing only the highest class dramas and tragedies. We have lately added a new electric lighting outfit, and it greatly adds to our performance, as it enables us to use the proper light effects in our productions. Our popular leading lady, Irene Jeavons, makes many friends, and the many receptions accorded here every week is ample proof that she is a great favorite. We close our Summer season early in September, and, after a two weeks' lay off for rehearsal, we open our regular season, which is booked solid through the Southern States, playing only the largest houses, and we look forward to a very pleasant and prosperous season. Roster: Irene Jeavons, Maude Young, Myrtle Addell, Marie De Barr, Thos. Jeavons, T. Hoffman, Ed. Mills, Leon F. Rice, Chas. D. Marlowe, Ingram Kylie, Walter H. Everstine, Frank Boland, George Milton, Will Mitchell, George Bender, in charge of canvas, with five assistants; Thos. Jeavons, sole owner; T. Hoffman, manager; Leon F. Rice, musical director; Walter H. Everstine, stage manager; Will Mitchell, electrician and properties.

— "The Iron Mask" Co. Notes: The following have been engaged for the support of Earle Doty, opening Aug. 17, at Chicago. Susan Irwin, Rosalyn May, Jennette Everard, Karl L. Way, Richard Moncrief, Llewellyn Watkins, Edwin Barrington, Geo. M. French, Frederick Earl, Herman Q. Smith, business manager; John MacElroy, treasurer. The season is booked solid to April 1, after which time Mr. Doty will present a Shakespearean repertory through the West. A car load of scenery will be carried, and a complete line of special printing made.

— Notes from the Lillian Lyons Stock Co.: We are playing a Summer engagement of eight weeks at Corunna Park, Owosso, Mich., to a wonderful business. We are playing two bills a week, and carrying a strong line of specialties. Our roster includes: Frank J. Dean, Arthur B. Ogle, Raymond Ketchum, Harry Arnold, Reginald Knoor, Edwin Hoyt, Frank Hagar, Harland Davies, Prof. Parker, Lillian Lyons, Gertrude Ramsdell, Bessie Seabright and Blanche Edwards. Our regular season opens Sept. 2, with five fair dates to open with. We have eight weeks in Michigan, and then into Canada and New York. We get six of THE OLD RELIABLE every week, and are always glad when they come.

— Conroy & Mack Notes: An entirely new scenic equipment is being made for Conroy & Mack's production of "The Rising Generation," which will open in October and play the larger cities. Conroy and Mack will surround themselves with an excellent cast, and they will doubtless make the hit of their lives in "The Rising Generation." The towns will be billed two weeks ahead by Walter Leslie and two assistants. General Manager Craft has recently ordered three styles of lithograph banners to be used ahead of the show. The line of paper will be very extensive.

— R. L. Crescy, manager of "Out of the Fold," "A Ruined Life," "Dora Thorne," "The Price of Silence," "A Gambler's Daughter" and the New Marlowe Theatre, Chicago, was in town July 24 and 25, and on 26 left for Chicago.

— Bertha Vera Blake and Nena Naomi Blake, who were with Anna Held's "The Little Duchess," are spending the Summer at Lily Dale, N. Y., on Cassodaga Lake, in Western New York.

— Adele Rafter, of the "Blue Beard" Co., is spending the Summer with her parents in Dunkirk, N. Y.

— Notes from Stetson's "U. T. C." Co.: We are doing a good business, as is usual. Mrs. Leon W. Washburn is very ill with peritonitis. Otherwise everyone is in good health.

— Geo. A. Woodward, musical director and manager of Renwick Park Theatre, Ithaca, N. Y., was suddenly called to his home in Brockton, his father being dangerously ill.

— The "New Eight Bells" Co. opens the season at Warwick, N. Y., Aug. 17. Everything is entirely new, we are informed, in this season's production.

— Otto and Lena Oretto have joined the Marie Fountain Theatre Co. for the season. Mr. Oretto will do comedy parts and specialties; Miss Oretto, soubrette and specialties. Mr. Oretto has again joined his old partner, Al. Beasley, and will introduce his new version of "My Friend Bill," a singing, talking, dancing and acrobatic act.

— L. M. Deeds, treasurer and bookkeeper for Lowery Bros.' New Olympia Shows, closed Aug. 1, to accept a position as treasurer with Al. W. Martin's enterprises.

— After several seasons of retirement, Georgia Kelcey will return to the stage.

— Frank T. Kintzing has disposed of his interest in the Herald Square Opera Co., and will devote his attention to his "The Game of Life" Co.

— Henry Miller and his company have begun rehearsals at the Criterion Theatre, this city, and Miss Anglin joined them July 23. They will start for San Francisco on Aug. 10. Miss Anglin, at the conclusion of her engagement with Mr. Miller, will return to London, where she is to play under Chas. Frohman's management. With Mr. Miller she will play in a repertory including: "The Devil's Disciple," "Camille," "The Taming of Helen," and a new version of "Le Maitre des Forges," the manuscript of which she had intended to bring from England with her, but did not receive in time.

— Ezra Kendall opened his season, in "The Vinegar Buyer," at Asbury Park, N. J., July 24. The cast included, besides Mr. Kendall: C. H. Crosby, Frank A. Lyon, Ralph Dean, Roy Fairchild, John D. Garrick, Harry Hanlon, Frank A. Howson Jr., Helen Salinger, Lottie Alter and June Mathis.

— Drina De Wolfe has been engaged by Charles B. Dillingham to be, with J. H. Gilmour and Helen Tracey, the principal support in the company that will be headed by Jessie Millward, and which will present a modern comedy, "A Clean Slate," by R. C. Carton.

— Willis P. Sweatnam has been engaged by Henry W. Savage for an important part in George Ade's new comedy, "The County Chairman," which will be produced in Chicago in September.

— Lottie Williams will star again next season in "Only a Shop Girl." She will be the second attraction at Weber & Fields' New West End Theatre, this city, beginning on Aug. 31.

— J. M. Colville, Henrietta Vaders and Robert Kelley have been engaged to support Valerie Bergere, in "The Red Mouse," H. J. W. Dam's new play.

— Julia May Gifford and Robert Fitzsimmons (the pugilist) were married July 25, in San Francisco.

— Mrs. Gussie J. Bennett has been granted a decree of divorce from Charles C. Bennett, an actor, known as Richard Bennett.

REDUCED RATES TO SAN FRANCISCO AND LOS ANGELES.

Via Pennsylvania Railroad, Account National Encampment, G. A. R.

On account of the National Encampment, G. A. R., at San Francisco, Cal., Aug. 17 to 22, 1903, the Pennsylvania Railroad Company will sell excursion tickets to San Francisco or Los Angeles from all stations on its lines, from July 31 to Aug. 13, inclusive, at greatly reduced rates. These tickets will be good for return passage to reach original starting point not later than Oct. 15, inclusive, when executed by joint agent at Los Angeles or San Francisco and payment of 50 cents made for this service. For specific information regarding rates and routes, apply to ticket agents.

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MASSACHUSETTS.

Boston.—The first gun of the local Fall and Winter season is fired by the Grand Opera House and Music Hall, whose doors are to be opened Saturday night of this week. Last week was another good one for indoor resorts, the weather being, with one exception, very comfortable in the city. W. H. O'Neill, of the Crescent Gardens and Point of Pines; Thomas Early, of "Darkness and Dawn;" and Frank W. Mead, of the Wonderland, have been summoned to appear in the Chelsea Court Monday, Aug. 3, and plead to the charge of violating the Sunday laws. The former is charged with running and maintaining a theatre on the Lord's Day, and the latter are charged with running and promoting public diversions on the Lord's Day. These resorts are located at Revere Beach, and are only a small part of the Summer shows the State police has been waging war against.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the thirteenth week of "Peggy from Paris," and on Aug. 6 the one hundredth performance will be celebrated by the introduction of several new features. The committee of the Franco-American League, heretofore composed of but two members, will be increased to four, the vaudeville team of Trask and Gladden working with Dan Baker and E. H. O'Connor. One of the new numbers recently introduced is rendered by sixteen young women, dressed in handsome gowns, who step on the stage from large bandboxes, to assist Georgia Caine. Miss Caine, owing to illness, was out of the cast several times last week. Her place was acceptably filled by Eulalie Jensen. Business continues at or quite close to capacity mark. "The Prince of Pilsen" is announced to begin a four weeks' engagement Aug. 31.

GRAND OPERA HOUSE (George W. Magee, manager).—The sixteenth season of this house opens Aug. 8. "The Child Slaves of New York" will be the opening attraction, and will continue through the following week. The play is a melodrama and receives its initial presentation here. It was written by Charles E. Blaney and Howard Hall. Among the players are: Jaquelin Lewis, Georgie Mack, the Child Slaves Octette, and the Child Slaves Boys' Band.

MUSIC HALL (Stair & Wilbur, managers).—"Down by the Sea" opens the season of this house Aug. 8. Fanny Curtis, a Bostonian, heads a strong cast. A number of changes have been in the theatre since it closed, the most conspicuous being the new arcade entrance, extending from Washington Street to Hamilton Place, and which gives this house three entrances.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Her Majesty" is being presented for the first time at this house this week by the stock. Mary Hall is seen in the role originated by Grace George. The full strength of the company is used, as the production requires a big cast. "A Poor Relation" was immensely popular last week, the chief honors falling to Horace Lewis, whose interpretation of the leading character was great. Next week, "Her Lord and Master."

KEITH'S THEATRE (B. F. Keith, manager).—This week's bill includes James O. Barrows, John Lancaster and Co., in "A Jolly Jollier;" James Thornton, Rae and Brosche, Derenda and Breen, Walter Daniels, Collins, and Hart, Charles Ernest, Clifford and Hall, Wilton Brothers, the Lucados, Russell and Buckley, Davis and Walker, Fadette's Woman's Orchestra, and biograph. Evenness of bill characterized last week's offering, which was a very good one. Dillon Brothers, Irving Jones, Cushman, Holcombe and Curtis, Joe and Nellie Doner, Three Westons, and Mazoz and Mazett were the best cards. A great novelty juggling act was given by Owley and Randall, who deserved a better place on the bill. William Cahill was out of the bill after early part of week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Professor Beniger's Venetian Gondoliers made a decided hit last week, and hold over another week. Countess Van Nell, in her great needle threading feat, is again the big card in the curio hall. Stage show: Emerald Trio, Lillian Held, Goodwin Brothers, Jessie Le Coy, Ruddard and Hoppe, Dolly and Barney Flynn, Oldene Trio, the Harringtons, Lulu Brown, Hathaway Sisters, Ethel Graham, Park and Beaumont, and Henry and Franks.

PALACE THEATRE (Chas. H. Waldron, manager).—"The Country School," a musical burletta, by Lew Carroll, and "The Watch Dog," a comedy, by Thomas and Watson, are billed for current week. Vaudevillians are: The Parkers, Frank Emerson, Finn and Warren, May Russell, and John C. Hart and company.

NICKELODEON (L. B. Walker, manager).—Walker's Imperial Minstrels, Fred Blake and Eddie Rice, boxers; January Jacobs, contortionist, and Mlle. Jennetta, cambric queen, are curio hall features for this week. In the theatre: "Le Maitre de Hotel" introduces Nellie Hartford, Chas. H. Severn, Louise Gray, Dolly Perkins, Viola Hutchings, and others.

NORUMBEGA PARK, Auburndale.—A great vaudeville bill is being presented this week. The Romaldos, Cooper and Bailey, Kelter Tom Browne, and Yackley and Bunnell constitute the offering.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—Quaker City Quartet, Finlay and Burke, Rice Brothers, Udell and Pearce, the Norisses, and Murphy and Andrews supply this week's show.

POINT OF PINES (Wm. H. O'Neill, manager).—Manager O'Neill has reorganized the Pines Musical Comedy Co., and under the direction of Fred Perkins the company is seen this week in "The Tinted Venus." Marion Manola has the title role. Sunday bill included Marion Manola, Three Crane Brothers, Gardner and Madden, Gertrude B. Fitzgerald, Arthur McGalvery, Frank Livingston, and Lynn Cadet Band.

LEXINGTON PARK.—Week of Aug. 3: McIntyre and Rice, Van Brothers, Sam Drane, and Hill and Whittaker.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Elinore Sisters, Fitzgibbon, McCoy and Fitzgibbon, Ah Ling Foo, Eldora and Norine, Bush and Gordon, and James Irwin are current entertainers.

NOTES.—Aug. 17 is the date set for the reopening of the Howard.....W. L. Melborn, a Boston singer, joined the "Peggy from Paris" Co. last week.....Lillian Lawrence has been visiting friends the past week at North Falmouth.....Jay Hunt, of the Bowdoin Square, and his family are at Asheville, N. C.....Thomas F. Wright, of Keith's, is spending his vacation at Bunodale.....Harry Harwood is at Little Diamond Island, Me....Christine Blessing, Rose Beaudet and Annie Buckley have been engaged by Henry W. Savage for "The County Chairman."....Jerome Sykes, in "The Billionaire," will begin his tour in September, with a three weeks' engagement at the Colonial....Charles R. Sturgis, business manager of Ward & Vokes' Co., is at Revere Beach.....'Beware of Men" follows "The Child Slaves of New York" at the Grand Opera.....Mr. and Mrs. Thomas Jefferson have left Buzzard's Bay and gone to the White Mountains for a short sojourn.....Mr. and Mrs. Frederic Ormonde, who have been visiting the parents of Mrs. Ormonde, in Roxbury, have joined H. C. Blaney's company, in "Across the Pacific."....Margaret York, a member of "Peggy from Paris" Co., left last week to become a bride....Manager C. H. Smith has resigned from the Majestic Theatre management, to take the management of "Quincy Adams Sawyer" the coming season.....Mr. and Mrs. Campbell Gollan are at their Summer home at Gloucester. Mr. Gollan has a four years' contract with David Belasco.....

"Quincy Adams Sawyer" comes to the Boston Sept. 28.....Zaza Belasco, of this city, will sail for London Aug. 7.....Grace Hobart Tiffany is spending the Summer with her parents in Lowell.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—William H. West's Minstrels gave a most enjoyable evening's entertainment July 28, to a large house. Every number was heartily encored, especially the solos of James H. Sadler, Aubrey Pringle and Charles E. Gano. James King and Fred Huber, the end men, simply kept the audience in a continuous uproar. The olio, including Murphy and Gano, The Kleimers, and Kartelli, were good. The show closed with a satire on "The Wizard of Oz." Corse Payton's Stock Company Aug. 3-15.

HAMPDEN PARK (J. F. Burke, manager).—A programme made up of first class vaudeville acts drew good houses to the theatre all the past week. The Cain Japanese troupe gave the free exhibition and were well worth seeing. Clarence Logan's Policy Players are the attraction in the theatre this week, and for the free feature the management is negotiating for one of the most sensational of outdoor attractions.

FOREST LAKE PALMER (P. J. Casey, manager).—The season is progressing finely and each succeeding week finds larger crowds discovering the many advantages of the varied attractions. Mudge and Morton were the stella attractions of the past week's bill, which enjoyed fine business. Tom Brown's troubadours are underlined for this week.

GOSSIP.—The Springfield Aerie, No. 148, of Eagles is to held its third annual clambake and outing at Riverside Grove, 5, when a throng of six hundred strong will make an attack upon the bivalves. The marching battalion of the aerie is fast rounding into shape for the grand convention of the order in New York, early in September, when they are sure of making a good impression. The Westfield aerie is to hold its clambake at Woronoco Park Aug. 20.....Louis Farino, of the opera cafe, leaves 6 for a three weeks' vacation, the trip to include New York, Philadelphia and Atlantic City.....Culver's topsy turvy, which has been in Paris, France, for the past two months, is now to be seen in London, Eng.....James R. Gillilllin, manager of the Academy of Music, Northampton, with his family, is sojourning at Money Island, Ct., for a short time.....Clara Blandick, of the Hunter and Bradford Summer stock company, at Worcester, closed with the company Saturday, and left for New York, where she will commence rehearsing with "The Christian" company, in which she is to assume the role of Glory Quayle. The company will open at the Academy of Music, New York, Aug. 10. Miss Blandick's place with the stock company will be taken by Sue Van Dusen.....Manager Sayer, formerly of the Academy of Music, Pittsfield, is to have the management of Wallace & Gilmore's Fitchburg house, and E. J. Gates will look after the Academy of Music until his new opera house, at Rome, N. Y., is ready, which will be early in 1904.....State President Adrian L. Potter instituted a new aerie at Chicopee July 26, when sixty members were given wings, after which the following officers were elected: P. W. P., John C. Rourke; V. P., John M. Dneen; W. V. P., John Moynihan; W. P., Dr. W. M. E. Mellen; W. S., Jeremiah Corcoran; O. G., Daniel Welch; Chaplain, Edmund Dwyer; treasurer, John Flanagan; trustees, Adolph Pion, Frank Farrell and T. C. Carrigan. Visitors were present from Holyoke, Westfield, Chicopee Falls and this city. An aerie was nested at Fitchburg Aug. 2. Among its charter list are nine of the men of Hargreaves' Circus. Paper was put out this week for a charter list at Palmer and Ware.....Myron Baker, of Baker, Armstrong and Baker, with Walter L. Main's Circus, met with a slight accident at the afternoon performance at Pittsfield, 25, while riding the 'cycle whirl. He attempted to stop his wheel too quickly while the machine was at the top of the whirl, and was precipitated to the elevated stage. It was found that, although no bones were broken, he was badly bruised and cut....Arthur Jarvis, a jockey, was thrown from his horse, sprained his ankle and was somewhat bruised, which will interfere with his appearing for a short time only.....Alex Wilson, the ventriloquist, is to appear at a lawn party at Florence, 5....Maude O. George, of "When Johnny Comes Marching Home" Co., is visiting her parents in this city for a short time.

Lowell.—Inclement weather had affected the out door attractions at the parks the past week, and the attendance has not been up to the usual high standard.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The attraction at this popular house the past week was the Colonial Opera Co., in "Three Black Cloaks." The vocal numbers were in good hands, and were liberally applauded. Business was very satisfactory. For current week, the same company, in "H. M. S. Pinafore."

WILLOWDALE PARK (J. H. Tebbetts, manager).—There was a very pleasing bill in the theatre the past week, including: The Norrises, Steinert and Thomas, and Gilbert Sarony. The park attraction for the current week is Capt. Sidney Hinman and life saving dogs, and for the theatre a vaudeville bill, headed by Earl and Wilson.

CANOBIE LAKE PARK (J. W. Gorman, manager).—There was an excellent bill in the rustic theatre the past week, and enjoyed by very good business. The numbers were: Ward and Curran, Fitzgibbon, McCoy and Fitzgibbon, Ah Ling Foo, Eldora and Norine, and the La Nole Brothers. For Aug. 3 and week the bill will include: Ward and Curran (second week), in "The Terrible Judge;" Prof. Collins and boxing kangaroo, "Lanky Bob;" the Darrows, Reed and Shaw, Killeen and Murphy. Business is very good.

HAMPTON BEACH CASINO (J. W. Gorman, manager).—The casino has enjoyed liberal patronage the past week, and a very pleasing bill, including the Three Millettes, Ethardo, Pryor Brothers, Udell and Pearce, and the Laskeys. Instead of the usual vaudeville, the N. H. Music Teachers' Association will hold their annual music festival in the casino. The programme will consist of twenty-five "State" soloists, assisted by the N. H. Philharmonic Orchestra. The stars will be: Clara Saxton, soprano; Adah Campbell-Hussey, contralto; John Young, tenor; Stephen Townsend, baritone; L. Willard Flint, basso, and Edward Baxter Perry, pianist.

PINEHURST PARK (S. Edgar Whitaker, manager).—The inclement weather affected the attendance somewhat the past week, during the afternoon concerts, but evenings were well attended.

Lynn.—At Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager), the business last week was big. The Al. Anderson and Billy Van's Minstrels occupy the boards for another week.

GORMAN'S GARDEN THEATRE, Salem Willows (M. J. Doyle, manager).—This house is doing a capacity business. The current bill is the New York Comedy Co., which includes John Till's marionettes, Harry Smith and Rose Kessner, Carlin and Otto, Mitchell and Marron, Farnum and Nelson, Fred Stuber, and Cathcart.

NOTES.—J. Graham Murphy, of this city, late of the Castle Square Stock Co., has signed with the George Ober Co., and will start on the road Aug. 30.....Eddie Mumford, another of Lynn's promising young actors, who was with the Frankie Carpenter Co. last season, has signed a contract to appear with Ward & Vokes next season.....Gertrude Beatrice Fitzgerald, daughter of Inspector Fitzgerald, of the Lynn Police Department, appeared at the Point of Pines Theatre 2, in soprano selections.....Etta C. Drew, singing and dancing soubrette, of Boston, who since her recent illness has been enjoying the sea breezes at Nahant, has rejoined the "Busy Izzy" Co., with which she traveled last season.....A great amount of work is being done in the Lynn Theatre in the way of renovating and improving the place, and everything will be ready for the opening, which occurs the last of the present month. The regular season will, it is understood, open with the Frankie Carpenter Co. as the attraction.....Stuart Brian will be the musical director at the Lynn Theatre next season, having been re-engaged by Manager Harrison.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—The final week of the New York Players begins Aug. 3. The company will produce "Dr. Jekyll and Mr. Hyde," with Mr. Breese in the dual role. Sue Van Duser comes to take the place of Miss Blandick, and will play the role of Florence Jekyll. Last week "The Masquerade Ball" played, to excellent patronage, and the farewell which the public tendered Miss Blandick on her last appearance must have been exceedingly gratifying.

LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 3, J. W. Gorman's Alabama Troubadours. Immense crowds are in attendance twice a day at this popular outdoor theatre.

PINEHURST RUSTIC THEATRE (Shea & Wilton, managers).—Young's Concert Co. and the City Brass Band give sacred concerts on 2. During the week of 3 Young's Ideals, including the St. Onge Bros., Kittie Bingham, Marlow, Plunkett and Thornton, Kenney and Clahane, Marshall, and Mr. and Mrs. Arthur Young, will furnish the vaudeville.

NOTES.—Hunter and Bradford have signed with Felix R. Wendelschafer for another season of Summer stock, to commence Memorial Day, 1904.....Miss Blandick, Mr. Handyside, Miss Bradford and Miss Franklyn returned last night to New York, where they begin rehearsals for the revival of "The Christian," at the Academy of Music.....Victor Benoit, a Worcester boy, will make his appearance with the New York Players this week.

North Adams.—Empire Theatre (James Sullivan, manager).—West's Minstrels opened the regular season July 27, to a large audience. The company is one of the best organizations that has visited this city in years.

VALLEY PARK THEATRE (W. P. Meade, manager).—"Muldoon's Picnic" opened 27, to fair business. Business continued good during the balance of the week.

BARNUM & BAILEY'S CIRCUS arrived in town 26, and pitched their tents on the fair grounds. They played two performances 2, to almost the capacity.

NOTE.—Mea Larkin, a member of the "San Toy" Co., arrived in town 24, after a season of forty-four weeks with that company. Miss Larkin is visiting her parents here.

Taunton.—Sabbatia Park (J. J. Flynn, manager).—"The Trolley Party" proved a great drawing card week of July 27. The American Minstrels are due week of Aug. 3.

TALAQUEGA PARK (E. V. Bevis, manager).—For week of Aug. 3 will have Lothrop & Tolman's Mudtown Rube Specialty Co., consisting of Crane Bros., Fred and Bessie Lucier, James Francis Dooley, Wood and Ray, and Allaire and Caville.

WOODWARD'S SPRING, commencing 3, will have the Old Kentucky Jubilee Singers.

DIGHTON ROCK AND LAKESIDE PARKS have the biograph and illustrated songs, as well as concerts, for drawing cards week of 3.

Holyoke.—Mountain Park Casino (W. R. Hill, manager).—The opera company gave a very satisfactory production of "Paul Jones" week of July 27, to large attendance. The attraction for the week of Aug. 3 will be "The Bohemian Girl."

FOOTLIGHTS.—The Opera House will open for the season Aug. 21, with George Sidney, in "Busy Izzy."....Arthur Aisten, of this city, manager of "At the Old Cross Roads," is spending the month of August with his family at Asbury Park.....The Empire Theatre will open its season the first week in September.

Lawrence.—Glen Forest (J. J. Flynn, manager).—The Cosmopolitan Specialty Co. held the boards week of July 27, to good business. Coming, week of Aug. 3, "The Trolley Tramp."

CANOBIE LAKE PARK (J. W. Gorman, manager).—The Boston Novelty Co. came, to very good business, week of July 2. Coming, week of Aug. 3, the Alhambra Novelty Co.

DISTRICT OF COLUMBIA.

Washington.—After several weeks of an absolute dearth of theatrical amusement, the longest period of "nothing doing" that has occurred for several years, the season is being opened during the present week, at the Academy of Music (John W. Lyons, manager), by that excellent melodrama, "Slaves of the Mines," the same play which as "Pennsylvania," opened this house last season. "King of Detectives" 10-15. The Lyceum (Eugene Kernan, manager), and the Lafayette (Ira J. La Motte, manager), will open their seasons one and two weeks later, respectively. These three houses are controlled by the Stair-Havlin-Kernan Managerial Association.

THE GRAND (Miss H. Winnifred De Witt, manager), one of the chain of theatres owned by P. B. Chase, is now undergoing a complete remodeling from its magnificent lobby entrance, through all its departments, to the utmost limits of its stage. All of the most modern improvements are being added, and the house, while it was all that could be desired before, will open its season about Sept. 14 with a splendor that will dazzle and surprise its great army of patrons.... The National, Columbia and Empire are each in the hands of the renovators, all things necessary being done to open their doors during the next few weeks, and the season will be wide open before the last week in September.....Cabin John Bridge Park and Chevy Chase Park are supplying all the amusement possible during the interval of no theatrical amusement, and they have been well patronized.

MAINE.

Portland.—At McCullum's Theatre, Cape Cottage Park (Bartley McCullum, manager).—Judging from the size of the audiences attending, it would seem that everybody with their sister, their cousin and their aunt, turned out to enjoy and applaud the players' efforts in their pleasing presentation of "The Belle of Richmond," at this resort, week of July 27. The "Wigwam Quintette" (a name adopted by several jolly members of the company) added value to the evening's entertainment by their pleasing vocal selections. Week of Aug. 3, "A Family Affair," will be the bill.

GEM THEATRE, PEAK'S ISLAND (C. W. T. Goding, manager).—Week of July 27, "Miss Hobbs" proved to be one of the most pleasing bills of the season thus far presented by the stock at this house. For the week of Aug. 3, "Christopher Jr."

JEFFERSON THEATRE (Cahn & Grant, managers).—The Daniel Ryan Stock Co. open here 8, for a four weeks' run, in a repertory of popular plays. The house has been dark since July 18.

RIVERTON PARK (Ed. Newman, manager).—Large crowds were in attendance at this resort week of July 27. J. W. Gorman's Imperial Minstrels furnished a very entertaining programme, contributed by the following members of the company: Bob Evans, Jennings and Renfrew, Newton Brothers, Bouland and Quinn, and the Premier Quartet.

OHIO.

Cincinnati.—The dead walls are again bright with dazzling lithographs that tell of the coming season in the dramatic world. Although the wizard of the weather here promises hot dog days, another week will see the inaugural of the run of 1903-'04 at two of the houses and others have announced the date of their openings. The Summer season is waning. Opera will end in another week at Chester Park.

CHUTES PARK (I. M. Martin, manager).—The Chutes Park Opera Company closes its season with the presentation of "The Bohemian Girl," which will be staged Aug. 2. Floyd d'Aubigne will be cast as Thaddeus, and Annie Lichter as Arline. At the vaudeville theatre: Seymour and Dupree, James B. Donovan, Brazil and Brazil, Laredo and Blake, and Charles Heckler will appear. Last week Zara and Zara, and Bertha Dorian were favorites, while Charles H. King, an old time favorite, went on to fill out the bill. The Kilties Band will come to the Opera House 9.

CONEY ISLAND (W. E. Clark, manager).—Vaudeville will be resumed 2, after a week of the successful reign of Dan Rice's Dog and Pony Circus. The Harrison Brothers will put on "Running for Senator," and Will Bensley, Helen Relittier, the Bolton Quartet, Fred R. Hume and Caprice Lewis will be seen. Business is good.

LUDLOW LAGOON (J. J. Weaver, manager).—The Kentucky resort is getting its share of patronage. Director of Amusements Max Rosenberg announces the Eight Carnallas, the Butler Sisters, Charles Burkhart, and Christie Jones as his entertainers at the rustic theatre 2.

THE ZOO (Walter Draper, manager).—Rose Fisher Smith was the soloist at the musicale given by Frohlich's Orchestra during the week.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The season will open Sept. 7.

COLUMBIA THEATRE (M. C. Anderson, manager).—Announcement has just been made of the opening of the season Aug. 23.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Jule & Elmer Walters' new melodrama, "The Buffalo Mystery," which deals with the Burdick case, will open the season here 9.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Ed. F. Rush's Bon Ton Burlesquers are coming 9, to open the season at the home of burlesque.

SHOW SHOP TALK.—Al. Grome, formerly treasurer of the Pike Opera House, is going to Indianapolis to join Max Anderson's forces at the Grand Opera House....John A. Avery has resigned as press representative of the Lyceum, People's and Heuck's. He goes to Chicago. His successor is Joseph Weber, formerly secretary to James E. Fennessey.....Manager Fennessey ran in for a day, on business connected with the new Heuck & Fennessey theatre, on Vine Street, and then went East.....Jennie Strauss, Cincinnati's girl violinist, may join Sousa next season....Manager John H. Havlin arrived here from Odin, Mich., Aug. 1, and went direct to St. Louis to arrange for the opening of his houses there....Louis Bauer, one of the old line of theatrical door keepers, and for years on duty at the Pike and Robinson's, died July 26, at the Branch Hospital, of consumption. His widow is wardrobe mistress at the Grand, and his daughter, Alma Bauer, one of the pretty girls in the chorus of the Chester Park Opera Company. Max C. Anderson, of the Columbia-Walnut, has gone to San Francisco.....John Reagan and Dollie James, who did a turn at the Ludlow Lagoon last week, were married July 27. They were with the Wallace Circus during the season.....The funeral of Essie Knapp, the dead "Wizard of Oz" girl, was held at St. Mary's Church here. Her remains were brought to Cincinnati from New York.....Marie Dair is training little people for a run of juvenile opera at Coney Island.

Cleveland.—At the Colonial (A. F. Marsh, manager).—This house closed its doors Saturday night, Aug. 1, after a most successful season of comic opera. The company presented "The Rounders," for the first time in Cleveland at popular prices, and the performances of the present week reached the standard attained by this popular company at the beginning of its season.

GARDEN (C. L. La Marche, manager).—"The Bohemian Girl" is being sung the current week. Francis Sadler, the Cleveland baritone, who has been singing in New York for some time, is the Count Arnheim. The other roles are as follows: Arline, Helen Darling; Florestin, Carl King; Thaddeus, Frederic Knight; Gypsy Queen, Delia Niven; Devilshoof, William Sellery; Captain of the Sword, Edw. Everett; Buda, the nurse, Pauline Harice. The popular "Mikado" was sung week of July 27, and pleased the many patrons. "The Chimes of Normandy" will be given week of Aug. 10.

LYCEUM (J. K. Cookson, manager).—The Vaughn-Glaser Stock Co. is producing "Jim the Penman," the current week, all of Mr. Glaser's company being still with him. "My Friend from India" was the attraction last week.

CLEVELAND (J. K. Cookson, manager).—This house opened its doors Monday afternoon, Aug. 3, with "The Eleventh Hour" as the drawing card. This play was given here last season, and was well received.

MANHATTAN BEACH.—Miss Ora Cecil, the young woman who is appearing at Bostock's with a group of leopards and panthers, is the star feature the current week. She has made a big hit and the fact that her animals are still partly untamed adds to the thrill of her act. Mme. Planka also appears with her trained lions, and Captain Robert MacPherson continues his training of Wallace, the untamed lion. Other features are: Wilson, with his trained bears; Debora, the snake charmer; the monkey that loops the loop, and others. Arab, the gorilla, still attracts his share of attention. Dr. Buckey has resigned his position of secretary and treasurer of Bostock's Cleveland Show, and has been succeeded by C. W. Argo, who had formerly been the show's announcer and lecturer. Mr. Argo is one of the most popular men connected with this plant, and is one of Mr. Bostock's oldest and ablest men. R. Z. Aquinton continues as Bostock's general manager. Capt. Robert B. MacPherson, the principal animal trainer here for the show, is the hardest worked man in the aggregation. He is constantly at work breaking in new animals or showing off the old ones already taught.

Toledo.—Farm Theatre (Otto F. Klives, manager).—The current week's bill was not up to the standard. The attendance has been fair. A strong bill is booked for Aug. 2 and week, and includes: Dolan and Lenharr, the Rexos, Howard Bros., the Three Sisters Kelcey, Al. Stern, and Greene and Warner.

CASINO THEATRE (Frank Burt, manager).—"The Bohemian Girl" scored well July 26 and week. "Pirates of Penzance" will be sung Aug. 2 and week.

BELLEVUE PARK (J. W. McCormick, manager).—The bill at this park 26 and week has been only fair; attendance light. For Aug. 2 and week Manager McCormick announces a strong bill, viz.: Al. Lawrence, Lloyd and Waltone, the Brittons, Henderson and Ross, the Two Lamberts, and Moreland and Fagan.

Dayton.—The Park Theatre (Harry E. Feicht, manager) will open Aug. 3, with "The Buffalo Mystery." "When the Bell Tolls" Aug. 6-8.

LAKESIDE PARK (Jas. A. Kirk, manager).—The popular act of "Ruth, Gig and Clair" was retained for another week July 27. Big business.

FAIRVIEW PARK (C. G. Gross, manager).—The Glasgow Stock Co. presented "The Valley of Kentucky," week of July 27, to fair business.

WEBER'S MILITARY BAND gave two concerts at this park July 26-29, to big business.

THE ATTACHES OF THE PARK THEATRE, of this city, sent a handsome floral piece to Indianapolis on the death of Geo. Dickson, who was one of the lessees of the house.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—Week of July 26 proved a record breaker in point of attendance, the theatre being packed at every performance. The olio consisted of the Three Lelliots, Haight and Dean, the Three Kelsey Sisters, kinodrome, and Ackley's famous band. The programme for week of Aug. 2 includes: Geo. H. Adams' Company, in comedy; Harris and Walters, comedians; Spaulding, equilibrist, and the kinodrome.

CABLE PARK.—Harris' Nickel Plate Circus had big business July 27. Morris & Berger's Carnival Company comes Aug. 4-8.

Columbus.—Empire Theatre (H. Wiseman, manager).—"The Climbers" played, to packed houses, week of July 27. Due, week of Aug. 3, "Winchester."

OLENTANGY PARK (J. W. Duesenbery, manager).—"Baby" played, to fair business, week of July 27. Week of Aug. 3, "Silent System" 3-5; "Truth" 6-8.

HIGH STREET THEATRE (A. G. Ovens, manager) opens in August, with "Railroad Jack."

Steubenville.—At Stanton Park (T. S. Moleston, manager).—The Evans, Davis and Evans Trio, in song and dance, pleased well, special attention being called to Master George Evans, in his dancing specialty. He is well named the boy wonder. Latimore and Leigh are the star attractions. The crowds are increasing each night, and the large casino will hardly hold the people who flock to see their act. Coming Aug. 3: Ray Cox, Joe Heyman, and the Whitesides.....The Grand will open 22, with "Zig Zag Alley."

Marion.—The New Huber Roof Garden, under the management of Chas. E. Perry, was opened July 27, to capacity business. A splendid bill was presented, including: Barr and La Salle, Phillips Sisters, Dorothea Keyes, George and May Woodward, and Prof. Fleer's moving pictures. Bill for week of Aug. 3, in part, will be: Dan and Dolly Mann, McCann Family, and Mons. Forber.....Sparks' Circus is billed for Aug. 8.

Akron.—At Lakeside Park Casino (Harry Hawn, manager).—J. Bernard Dyllyn, an Akron favorite, and a good bill had big houses week of July 27. For week of Aug. 3: Mr. and Mrs. Perkins Fisher, Senator Frank Bell, Carter and Ross, Von Kamp, Topsy Turvy Trio.....The carnival given under the auspices of the local labor unions has been a big success. The General Amusement Company of Cincinnati, under the management of Chas. B. Arnold, produced the Midway attractions.

LOUISIANA.

New Orleans.—At the West End (J. J. Corcoran, manager).—Notwithstanding the daily rains week of July 26 good crowds visited this popular lake resort and enjoyed the splendid bill offered, including: Veazrie's Concert Band, Reed's popular vitagraph and the vaudeville bill: Bryan and Nadine (second week) scored as heavily as they did the first, with their clever skit of dancing and acrobatic work. John Le Clair, the new feature, won much applause for his exceptionally clever juggling work, and will hold over week of Aug. 2, while the new comers will be the Pacheco Family of acrobats, seven in number, who have been resting up here for the past few days.

SCENIC RAILWAY (Walter Keegan, manager).—The usual big business was done at this popular pavilion week of 26, and Manager Keegan continues improving his mammoth building weekly.

ARNAND'S ILLUSION PALACE (H. Arnand, manager).—Mlle. Ina, the beautiful and daring snake charmer, has proven a big drawing card at this cozy little illusion palace, and big audiences applaud her at each performance.

ATHLETIC PARK (Ed. F. Seamons, manager).—The gorgeous production of "1492," by the splendid Olympia Opera Co., week of 26, with Richard Harlowe, the well known female impersonator, as the star, proved a big treat to the patrons of this strictly first class resort, and a splendid paying investment to Managers Seamons and Machette, for full houses was the rule throughout the engagement; the encores received for each of the specialties kept the programme working long overtime at every performance. Comedian John E. Young, who made his initial appearance, replacing Jolly Ed. Eagleton, who has returned home for a much needed rest of two or three weeks duration, scored big, and jumped right into big favor. Carrick Major, the able baritone, made many new friends with his clever character specialties. Others deserving of special mention, besides Harlowe and Young, were Lottie Kendall, Eunice Clarke Drake, Edna Brumley, Harry Lightwood, and Leo Adde. Much credit is due to the large and well drilled chorus, who, for their dances, drills, etc., were the recipients of unbounded appreciation. For week of Aug. 2 the bill is "The French Maid," to be followed, week of 9, by "Ship Ahoy."

NOTES.—Lavelle, America's well known mimic, scored the biggest possible hit at the Suburban Park (Vicksburg, Miss.), week of 26, and has returned here for a rest.... Manager Ed. F. Seamons left for Los Angeles, Cal., 29, to arrange for the opening of his Olympia Opera Co. early in September. During his absence Manager W. H. Machette and his hustling business representative, R. H. Priest, will be in charge of Athletic Park.....Bob Pitkin, the young actor, is resting up here for the Summer with his relatives. He has been engaged for week of Aug. 9 by the Olympia Opera Co. and will be seen in "Ship Ahoy." No more popular Orleanian ever trod the boards than Bob and a big reception awaits him.....The local lodge of Elks organized two baseball clubs and played at Atheletic Park week of 24.....The entire plant of the Olympia Opera Co. will be moved from here about Aug. 31, with Los Angeles, Cal., as its destination.....Bill Trimble, the popular doorkeeper of the St. Charles Orpheum, has been appointed ticket agent of the ladies' entrance at the Baseball Park by Treasurer Gus Wenar.

UTAH.

Salt Lake.—Salt Lake Palace Theatre (J. Myers, manager).—Week of July 27: Simons and French, Dora Pelletier, Burdell and Zarelli, Seymour and Chester. For nine days, beginning July 29, Diavolo loops the loop, and Kilpatrick appears in his sensational ride down the stairs.

CALDER'S PARK (J. Bergerman, manager).—In the vaudeville theatre: The Lowes, and Mlle. La Ferne.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. P., Bowling Green.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

G. A. G. INC., Chicago,
C. E. H., New York,
C. W. M., Cleveland,
MRS. L. M., New York,
J. G. F., Seattle,
A. R., Tiverton,
J. MCC., Jeannette,
MRS. H. J. M., South Boston,
MISS A. J., New York,
D. S. R., Annapolis Royal, and
H. L. A., Earl Park, see answer to A. P.

D. L., Grimsby Park.—We have no record of the death of the party.

L. F. M., Asheville.—"The Burgomaster," June 17, 1900, Dearborn Theatre, Chicago. "King Dodo," May 27, 1901, Studebaker Theatre, Chicago.

MRS. M. A. S.—Address the manager of the house.

P. K., Asbury Park.—Address Martinka & Co., 693 Sixth Avenue, New York City.

MISS F., Chicago.—Watch our route list each week.

J. A. W., Terre Haute.—We cannot advise you how to proceed.

F. B. M., Newburg.—The play is, we believe, common property, as it has been played by numerous companies, both professional and amateur, for many years

W. M. C.—A New York City directory will probably furnish you with what you desire. The list would require more space than we can devote to it.

J. D. H., New York.—We have no knowledge of any such publication.

N. S., Columbia.—We cannot aid you.

G. R. W., Eldridge Park.—We cannot inform you.

W. A. Y., Wollaston.—From $50 a week up; its value depends upon its merit, which could best be judged by seeing it produced.

C. W. C., Louisville.—The cuts in the reading columns are: Single column, $5.00; double column, $10.

F. L., Chicago.—Dick & Fitzgerald, 18 Ann Street, New York, can supply you with play books.

A. H. T., Cincinnati.—Make application to the managers of the companies playing your city.

A WISE NEW YORKER.—Consult a reputable lawyer. We cannot undertake to answer legal questions.

PROF. C. C., Cleveland.—Address E. Walker, 297 Eighth Avenue, New York City.

O. L., Tupper Lake.—Address the American Caroussel Co., 606 Bergen Street, Brooklyn, N. Y.

M. P., Detroit.—The letter has not been claimed, and we have no knowledge of the whereabouts of the party.

S. L., London, Eng.—Dick & Fitzgerald, 18 Ann Street, New York City, can, in all probability, furnish you with what you want.

W. H. P., North Plymouth.—We never answer queries relating to the reliability of any one.

N. S., Brooklyn.—Inquire of the manager of the theatre.

J. A. R., Columbus.—Address the party in care of Liebler & Co., Knickerbocker Theatre Building, New York City.

D. A. R., Wilson.—Advertise your wants in THE CLIPPER.

W. E. F., Trenton.—1. We do not know address of party. 2. Any dealer in musical instruments.

BILLIARDS, POOL, ETC.

F. M. T., Rochester.—C could not lose the game, nor the wager upon the same, until B beats him, C., out, at the *finish* of the game.

CARDS.

CONSTANT READER, New York.—In the two handed game a player can meld out, not being required to take a trick after melding, if he has the requisite 1,000 points.

MOUNTAIN PARK CASINO, Holyoke.—B must be given the next card from the top of the pack before C receives the cards he called for.

J. K., Rochester.—The jack scores. When the dealer turns jack, and a misdeal occurs *afterwards*, even though it be in the same hand, or if he turns jack and the cards run out by reason of the same suit being turned, he is not debarred from scoring the point.

J. M., Franklin.—If the dealer gives to any player too few or too many cards, and the player discovers and announces the fact before raising his hand, it is a misdeal: the cards must be reshuffled and recut, and the dealer deals again.

F. L., Rochester.—The jack of hearts turned up counts one point for the dealer. See answer to J. K.

C. H. R., Newman.—1. Any straight flush, which consists of five cards of the same suit, in sequence, constitutes what some persons call a "royal" flush. The latter term finds no place in any standard work on the game of draw poker. 2. The hand counts 28 points.

G. A., Grand Rapids.—The jack of spades turned by the dealer counts for him. See answer to J. K.

T. F. H. AND A. G. K., Hoboken.—1. A stranger should be informed, before sitting down to play, regarding any special rules made by "the house," differing from the recognized laws of the game to be played. 2. They should continue playing up to 1,250, and should pay more attention to their scores.

DICE, DOMINOES, ETC.

F. H., Ashtabula Harbor.—The game is unknown to us.

ATHLETIC.

W. R. S.—We have no record of distance accomplished by a woman in a walking contest of that duration.

RING.

A READER, Little Falls.—His right name is Joseph Youngs and he was born at Redwood, N. Y.

BASEBALL.

F. X. T., Antwerp.—1. No. 2. It was a fair hit ball. 3. The umpire can run around the bases if he chooses to do so, but it was indiscreet in him to notify the runner that he had not touched a base. He should have waited until the ball had been thrown to the base and then passed judgment on the play. 4. In defining a balk, Rule 33, Sec. 3, says: Any delivery of the ball to the bat by the pitcher while either foot is back of the pitcher's plate, and he is not facing the batsman, as defined in Rule 29.

E., Kalamazoo.—The bet is a draw, as rain prevented the third game with St. Louis. The New York game had nothing to do with the bet.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Saturday evening, Aug. 1, two more theatres entered upon the regular season—the Studebaker, with "The Prince of Pilsen," and the Great Northern, with "The Burgomaster." On Sunday afternoon, 2, the Criterion opens, with "The James Boys in Missouri." Next Sunday afternoon two more of Stair & Havlin's eight local theatres begin their season—the Academy, with "Shamus O'Brien," and the Columbus, with "The Minister's Son." A week later, 15, McVicker's will open, with Herbert Kelcey and Effie Shannon, in "Sherlock Holmes;" the Thirty-first Street Theatre will begin a preliminary stock season, with Elita Proctor Otis as the star, in "The Crust of Society," and Hopkins' Theatre will return to the drama, after a few seasons of burlesque, with "A Thoroughbred Tramp" as the first of the Stair & Havlin bookings. Novelty finds no place in the current offerings, but everything shown upon the local boards for the week which opens Sunday has been previously tried and not found wanting in drawing power or capacity for entertainment of varying sort. "Babes in Toyland," at the Grand Opera House; "The Tenderfoot," at the Dearborn, and Henry E. Dixey, at Powers', are continued attractions—the last of Chicago's Summer shows.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—The Hamlin-Mitchell presentation of "Babes in Toyland" goes into its eighth week Sunday evening. The first change in the cast will then be made, Frank Hayes succeeding Elmer Tenley. Business is still immense.

DEARBORN THEATRE (W. W. Tillottson, manager).—Richard Carle's "The Tenderfoot" enters upon its seventeenth week Sunday night, and the customary weekly change in principals brings Henry Norman to replace Stage Manager Roumaine, as Honest John Martin. Business is good.

STUDEBAKER THEATRE (C. C. Curtiss, director).—"The Prince of Pilsen" opened the house season Saturday night, Aug. 1, with these people in the principal roles: John W. Ransone, Trixie Friganzi, Arthur Donaldson, Nick Long, Idalene Cotton, Helena Frederick, Walter Clifford, Ruth Peebles, Henry Taylor, and Ada St. Albans. During the Summer good work has been done by the decorators, carpenters and cleaners, and the interior now presents a most attractive appearance. "The Prince of Pilsen" will stay at the house of its birth for an indefinite period.

GREAT NORTHERN THEATRE (Edward Smith, manager).—The season here began Saturday night with "The Burgomaster," booked for two weeks, and presented by these principals: Ruth White, Oscar L. Figman, Riley Hatch, Knox Wilson, Thomas F. Rickette, Lillian Austin, Harriet Sheldon, R. J. Moye and Louise Brackett. Workmen are busy day and night changing the Quincy Street front and moving the entrance about fifty feet nearer to State Street, making an enlarged and much handsomer main entrance to the orchestra and balcony.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey, in "Facing the Music" and "Over a Welsh Rarebit," enters upon the sixth week of his prolonged engagement Sunday night. Mr. Dixey has scored a great personal success.

CRITERION THEATRE (Lincoln J. Carter, manager).—The Klimt-Hearn Co. opens the house season and the tour of their "James Boys in Missouri" Sunday afternoon, 2, billed for two performances daily throughout the week. On Sunday afternoon, 9, the Klimt-Hearn Co. will present, for the first time on any stage, the new melodrama, "On the Bridge at Midnight."

ALHAMBRA THEATRE (James H. Browne, resident manager).—The Holden Bros.' Co. opens Sunday afternoon, 2, for a week of "Nobody's Claim," in which Bernice Howard is conspicuous. Last week Nettie De Coursey opened the house season with presentations of "An Orphan's Prayer," a "heart interest" play, which pleased large crowds. On 9 John M. Ward will bring his new production, "A Human Slave," for a week's presentation.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Lillian Devin will be prominent in Elmer Walters' Co., which will give two daily performances of "A Millionaire Tramp" during the week beginning Sunday afternoon, 2. Last week the Holden Bros.' Co. presented "The Denver Express," with a few "Sapho" matinees, good business resulting. Coming 9, "The James Boys in Missouri."

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Manager Murdock's $3,000 attraction—Cecelia Loftus—opens Sunday afternoon, after months of heralding and some of Mr. Murdock's most effective advertising. Miss Loftus will present "A Luncheon at Nick's," a sketch by Kate Jordan Vermilye, in which she will be assisted by Pedro de Cordoba and Frederick Kaufman—two members of E. H. Sothern's company. But there will be "others," including Charley Case, Josephine Gassman, the Piccolo Midgets, the Juggling Mathieus, the Wonderful Jordans, Smith and Fuller, and Jordan and Crouch. Geo. Primrose's engagement, which ended Wednesday night, was productive of the biggest business of the season. His stay was cut short by the death of his wife, and he left for Buffalo Thursday morning. The Foley Twins finished out the week without their dancing master. Other favorites, like Green and Werner, A. O. Duncan, and Waterbury Brothers and Tenny, made the bill one of excellent entertaining qualities. Jessie Bartlett Davis plays her annual engagement here next week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Two acts new to vaudeville are featured here week of 2. Robert Gaylor and company will be seen in a condensed version of "Sport McAllister," entitled "A Society Squabble," and Arnim and Wagner will show their new act, "The Maid of the Mill." Arensen, Lew Sully, Russell and Locke, Johnson and Wells, Barry and Johnson, Martini and Max Millian, and Princess Losores will also entertain during the current days. Business is excellent, and vaudeville of splendid quality prevails. In last week's bill May Howard was seen as the special feature in a clever comedy sketch, in which she was assisted by Joseph E. Howard and others. The sketch proved vastly entertaining, and Miss Howard's personal success was pronounced.

OLYMPIC THEATRE (Kohl & Castle, managers).—The motion photographs of the Root-Gardner fistic encounter enter upon their third week Sunday, with business excellent. The regular season of continuous vaudeville opens here 24.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"Legmania" and "Adonis" are continued stock burlesque offerings for this week. Paula and Dika, Alleen Vincent, Camille Kenyon, Ed. Morris, Bob Van Osten, Lew Spencer, James Thompson, and Della Ordler are principals. The olio names: Carleton and Terre, Paula and Dika, Colton and Kenyon, Kinzo, the Suttons, and Larkin and Patterson. Business is excellent, the season considered.

TROCADERO THEATRE (Robert Fulton, manager).—"The Pas-ma-la Girls" holds attention for week of 2. Alex. Carr, Guy Rawson, Frank Damsel, Ruth Everett, Deda Walker, May Hilliard, and Marie Theresa are principals. The olio names Mr. and Mrs. Jack Burch, Harris and Walker, Prof. Wyngarten, and Deda Walker. The burlesque stock is entering upon its last fortnight, as this house becomes a spoke in the burlesque "wheel" 17, when Clark Bros.' Royals initiate the new order of affairs. Business is good.

SANS SOUCI PARK (Alfred Russell, manager).—Hayes and Healey are this week's vaudeville headliners, presenting their burlesque circus act. Mallory Brothers and Brooks, the Flood Brothers, Burke's musical dogs, and the American Quartet are other entertainers. The many concessions and novel devices for entertaining the crowds are largely patronized these days, good weather affording opportunity for excellent attendance.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Large crowds continue to swarm the enclosure at this popular resort, "shooting the chutes," "looping the loop" and the giant swing being the chief sensations. Chas. H. Neimeyer provides good vaudeville in the electric theatre, this week's bill naming Das Follers, Irwin and Proctor, Martin and Rowlett, the Clarkes, Mayer, Mayer and Martin, Trep, Terrill and Trep, and many others.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Mrs. F. V. Rielli's Italian Orchestra is the chief attraction here for week of 2. Other curio hall features will include: Capt. Stahler, the man with the rubber arms, who was wounded at Hampton Roads; Prof. Weed's opium den, and Mrs. Matthews, the long haired woman. In the theatre the attractions will include: Carrie Winner, Lawson and Curtis, Hettie Kenton, and Barney First.

AFTERMATH.—Among the recent engagements through Bennett's Dramatic Exchange are: Rose Evans, Arthur Marshall, Edwin Brown, Joseph W. Walsh and wife, with "For Her Mother's Sake," in support of Marie Heath; O. T. Burke and Edward Dailey, with "The Royal Slave;" Geo. E. Lemming, Gale Satterlee, and Claude Rollins, with Richard Buhler's "Paul Revere;" Lou Nelson, for Maloney, in "Maloney's Wedding Day;" May Sargent, with "The Convict's Daughter;" Bert Jacobi, with "The Minister's Son;" L. D. Ellsworth, Blanche Brennan, with Jule and Elmer Walters; Florence Lester, Craig Royston, A. J. Sharpley, Passie Lester, and Richard B. Soley, with "The Heart of the Ozarks;" Geo. B. Connor, with "When the Bell Tolls;" Dora C. Horn, with "In the Shadow of the Gallows;" Bessie Fox, with Will E. Carroll's Stock Co.; Elmer Ellsworth, Maude Stuart and Maude De-Mar, with Lyman Bros.' "At the Races;" H. I. Forrest and Bartley Rice, with 'Shamus O'Brien;" Scott McFarlane, with "An Aristocratic Tramp;" J. Edward Trevor, with "Her Only Sin;" Nat Duess, with "Alaska;" Anna Reed, Catheryne Swan, Beech and Gage, with "Alphonse and Gaston;" Lee Beggs, Edgar Hall and Lou Streeter, with "When the Bell Tolls;" Harry Llewellyn, with "The Old Plantation;" Carrie Howard, with Bobby Gaylor, in vaudeville; Lou Sanford, with "Over Niagara Falls;" Winona Bridges, Allen St. John, and Norma Hyatt, with "The Christian;" the Leland Quartette, with "A Texas Steer;" Agnes Bruce Drew, with the Avenue Theatre Stock Company, and Kate Dalglish, with Louis Morrison's ten days' open air performance of "As You Like It," at St. Paul.....Maurice Freeman and Jessaline Rogers have been engaged by Chas. P. Elliott to play leads with the Thirty-first Street Theatre stock company, opening the regular season 24. Edwin Barbour will be stage director, Joseph Totten Smith light comedian, and Mr. and Mrs. Earl Sterling are re-engaged from last season's company.....'Men and Women" will be the opening bill of the Player's Stock Co., at the Bush Temple Theatre, 30. Grace Reals and Joseph J. Sullivan have been re-engaged for leads.....When the American opens, 30, the bill will be "Mr. Barnes of New York." Laura Alberta will be leading lady, with Florence P. Leslie second leads..... Jacob Shubert will be resident manager of the Dearborn Theatre when it is turned over to the Shubert Brothers and renamed the Garrick. Meanwhile Chicago's original Garrick Theatre, on Milwaukee Avenue, is preparing for its third season as a stock theatre, under the same name. There is sure to be confusion....."The Tenderfoot" management announces that it has no time booked later than Nov. 10, hoping to break into New York. By that time the cast will also probably be decided upon, as a result of almost weekly changes of principals during its past sixteen weeks at the Dearborn. .....Charity Martin continues the soloist at the Bismarck Gardens, where Bunge's Band is entertaining great crowds..... The Coliseum is largely patronized by our more or less thirsty music lovers. Brooke's Chicago Marine Band is the attraction and the Edelweiss people furnish beverages..... "Out of the Fold" will be the opening attraction at the Marlowe Theatre, Englewood, when R. L. Cresey opens the house with Stair & Havlin bookings, early in September. The restrictionists promise to protest the Sunday opening of the theatre, although Mr. Cresey hopes to compromise by foregoing the Sunday matinees..... The Knights write me from Newark, Mo., that they are enjoying a pleasant vacation on their farm, having been compelled to close their Summer vacation on account of sickness.....Illness brought the Kins-Ners into Chicago Saturday from the Ringling Show. They closed at Hastings, Neb., compelled to forego a season's engagement.....Members of Olive Scott's Minstrels were in town last week. The show opens at Milwaukee, 29. .....Hattie Carmontelle writes me from Mactanawa Park, Mich., where she is spending the Summer, that she has been re-engaged for Dick Ferris' Grace Hayward Co., as character comedienne. Marie Pavey, whom she is visiting, will be leading lady of the same company, also re-engaged.... Louise Brehaney writes that her success at Fair Bank, Indianapolis, resulted in her re-engagement for a second week. The local newspapers speak of her singing in enthusiastic praise.....When Orrin Johnson opens the regular season at Powers', 30, "Hearts Courageous" will be presented for the first time on any stage.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
JULY 23.

Hugh Morton has departed from the Primrose path of musical comedy for the nonce and has made his debut as a farcical writer. His latest effort, "Glittering Gloria," was produced on Tuesday night at Wyndham's Theatre, under the management of Frank Curzon. The piece is frankly and unashamedly a farce, but it has the distinct merit, not too often found in farces, of being irresistibly funny. It goes with a roar through three acts, and in the end it would be difficult o analyze the cause of the amusement it creates. The story is ingenious. Gloria Grant is an atractive little chorus girl, who is in the habit of receiving expensive presents from her acquaintances, and has recently set her heart upon a diamond necklace which she has seen in a jewelry store. This is to be given her by an old friend, Jack James, in memory of bygone days, but as he is now married the purchase is to be made ostensibly by his friend Archie Toddleby. Mrs. James accidently discovers the purport of the gift, and to save himself her husband invents a story that he was himself only an agent for a fictitious Millikins, and to heighten the effect of his tale he presses into his service a country solicitor named Zebedee Poskett, who consents to impersonate the supposed purchaser. The plot is thickened by James and his friend being discovered in Gloria's flat, where they only escape by hiding in two trunks, in which they are packed off *en route* for America. They are eventually rescued from their enforced confinement at the station, and peace is restored by Gloria's returning the diamond necklace to the distraught wife. James Welch, as the solicitor, who impersonates the fictitious Millikins, was exceedingly funny throughout, and he was aided by a bulldog, which proved a valuable acquisition to the dramatic stage. Dorothy Drake made a pretty and fascinating Gloria, and the other roles were effectively borne by Laurence Grossmith, Stuart Champion, John Dixon, Lenox Pawle and Dora Barton.

Some time ago I referred in these columns to the revival in Dickens' plays, or rather in the dramatizations of his novels. The movement seems to be increasing in interest, and now a writer in *The Daily Chronicle* says that it is strange that no manager has thought it worth his while to revive any of this great writer's stage pieces. His comic burletta, entitled "A Strange Gentleman," was produced at the St. James Theatre on Sept. 29, 1836, under Braham's management, and ran for fifty nights, a long run in those days. "The Village Coquettes" was mounted at the same house on Dec. 6, 1836. This is the comic opera dedicated to Harley, who was the Martin Stokes, Braham appearing as the Squire Norton, and the music was written by John Hullah. Then there is the farce, "Is She His Wife?" which was staged at the St. James on March 6, 1837. His other farce, "The Lamplighter," was to have been produced at Drury Lane in 1838, but the piece did not please Macready, and consequently it was not publicly played. With the aid of Wilkie Collins, Dickens dramatized "No Thoroughfare," which was produced at the Adelphi on Dec. 26, 1867, with Fetcher as Obenriezer, and Webster as Joey Ladle, and "Mr. Nightingale's Diary" was the piece performed at the Devonshire house on May 27, 1851, in the writing of which Mark Lemon had a large share.

In Mr. Tree's revival of "Richard II," at His Majesty's, it will be found that he has arranged the tragedy in three acts, with about three scenes in each. Two of these latter will present very striking tableaux, illustrating, respectively, the entry of Bolingbroke into London, with Richard as his prisoner, and the crowning of Henry IV, in Westminster Abbey.

The Lyric Theatre closes July 25 so that the cast may enjoy a three weeks' holiday. On their return they will find "The Medal and the Maid" rewritten and repaired so as to make a further run.

Charles B. Cochran has arranged with Charles Frohman to take Mlle. Charlotte Weihe, the well known Danish actress and pantomimist, to New York in October. Mlle. Weihe will, during her engagement in America, appear in "Le Main" and other plays of her repertory, in which she has already been seen in London.

Mrs. Langtry is rehearsing Percy Fendall's modern comedy, "Mrs. Dering's Divorce," with which she starts her season in New York early in the coming Autumn. Paul Arthur will be her leading man.

Marie Tempest, visiting the provinces for the first time, begins her tour of "The Marriage of Kitty" at the Grand Theatre, Birmingham, on Sept. 7. She sails for New York in November.

On Aug. 3 the "Dickens Syndicate," headed by Messrs. Cartwright and Harry Nicholls, proposes introducing at the Adelphi a new version of "David Copperfield," in which these actors, as Peggoty and Micauber, respectively, will have the help of Madge Lessing as Little Emily. The cast will include also Ben Webster as Steerforth, Robb Harwood as Uriah Heep, Frank Cooper as Ham, Nancy Price as Rosa Dartle, and Barrington Foote as David.

Wilson Barrett has been negotiating for a London theatre, wherein to produce in London his new play, "In the Middle of June," which was tried the other day with much success on a provincial stage, and is to go to the United States later on. In it Mr. Barrett figures as comedian, and not as hero of melodrama, his role being that of Terrence Kenturk Springbourne, an Irish strolling player, who, in 1601, is shown to be associated with the debut of one of the first women appearing on the stage.

At present J. M. Barrie does not wish anp details to be made public regarding the new play which he has written for Mr. Frohman, and which is to be produced at Wyndham's Theatre. The date of the production will be the beginning of the third week in September, and in addition to Mr. Hare and Gerald Du Maurier, who have already been mentioned, Nina Boucicault has been engaged to take a leading part.

As is usual in the Autumn season, Arthur Collins intends to reopen Drury Lane Theatre with a play from the pen of Cecil Raleigh. It will be somewhat different from the ordinary melodrama with which Mr. Raleigh's name has been associated, although containing several powerful and dramatic scenes. It is to be called "The Flood-Tide," and should be ready for production about the beginning of September. Some idea of its nature may be gathered from the fact that Mr. Raleigh describes it as a spectacular melo-farce.

A new ballet, with music by Leopold Wenzel, will be produced at the Empire in September, and will take the place of "A Duel in the Snow," as Paul Martinetti is obliged to leave London to fulfil a continental engagement.

There is still little that is hopeful in the reports that come to hand regarding the condition of Dan Leno. Physically the improvement seems to be pronounced, but at present the mental progress is not what the thousands of friends of the little comedian would like it to be.

I regret to have to announce the death, which occurred this morning, of Mrs. Charles Warren, known professionally as Marguerite Fish, and at one time as Baby Benson, one of the cleverest child performers on the American stage. Mrs. Warren, whose husband, Charles Warren, is the courteous and able manager of the Witmark publishing house in London, was only thirty-four years of age. She had been ill for a considerable period, nevertheless her demise came as a shock to her husband and relatives, and to the members of the professional colony in London. Tuberculosis, to which she fell a victim during her tour in South Africa, a couple of years ago, was the cause of her death. The funeral will take place on Saturday.

Cooke and Miss Rothert write from Moscow a newsy and interesting letter, from which I extract the following: "We have been here a week; our success is tremendous. There are many acts here in Moscow at present who have had all kinds of trouble at the frontiers. For instance, an acrobatic act here on the same programme with us, who have used their acrobatic pad for years, were compelled to pay a very heavy penalty or leave it at the frontier. Yesterday we dined with the representative of *The New York Journal*, who is making a tour of the world. He tells me that he met Robbins, the American bicyclist, in St. Petersburg. His opening is delayed owing to his bicycles being held at the frontier. Smith and Doreto (my former partner), who are at the opposition Theatre Yard, had their revolver and blank cartridges taken away from them at the frontier, and were nearly arrested, as the Russain government does not allow firearms in the country. They have borrowed a gun now, which they are using, and had to have a permit from the police before they could use it. I brought with me two guns and five hundred cartridges, and shoot my gun every night. I have no permit, and there is nothing said about it. So you see this is all luck; if the officials want to be mean they can do anything. My advice to artists coming to Russia is, first of all, to be very polite, and don't use newspapers in any part of your trunk to cover or wrap anything, as they fear 'write ups' against the government. For instance, the people here in Russia are ignorant of the Servian disaster, as the papers were not allowed in the country. Houdini, the handcuff king, has finished his engagement at the Yard, and opens at the Zoological Gardens. The Manhattan Four left yesterday for Achen. Morton and Elliot have just arrived. La Belle Dazie and Mlle. Bartho, the toe dancers, are on the same programme here with us. Eph. Thompson's elephants finished and went to St. Petersburg. Tchernoff's dogs are still here. Last Friday the public of Moscow gave a benefit to Mr. Aumont, as a celebration of his twelfth year as director of Aumont's Theatre."

May Moore Duprez writes from Grimsby to inform me that she is having a highly successful tour of the provinces. She returns to London to open at the Oxford on Aug. 3, for a month's engagement. Combined with the Oxford she plays Islington, Belham, Brixton and Bermondsey. She then plays Lincoln and Halifax, sailing for South Africa on Sept. 19 for a twelve weeks' tour.

Bijou Russell begins a tour of the Moss Empires this week. On Monday she opened at the Empire, Edinburgh, and made the success that is usually associated with the appearance of this clever little lady.

Billy Clifford is now a fixed favorite at the Tivoli. As I predicted, he has made a study of his audience and now knows exactly the matter with which to please them. He reports to me many offers made to him to appear in musical comedy and plays.

"Bonner," the calculating horse, remains at the Hippodrome. Although the show at the Hippodrome this week is largely an animal one, the performance of "Bonner" stands out in marked contrast to all such acts that have appeared here before. The ability which this horse displays is truly extraordinary.

On Aug. 3 George Fuller Golden, much to the regret of the Palace management, begins his eight weeks' engagement on the Barrasford tour. Charles Morton, finding Golden the biggest card he has had in years, tried to retain him continuously until Christmas, but Mr. Barrasford was unwilling to let go the star he had secured. Mr. Golden returns to the Palace to continue his run immediately after he finishes his work in the Barrasford houses.

The Robert Baker Trio are presenting their act at the Hippodrome. The members of the combination are working in better shape than ever, and their jumping feats seem to grow more and more marvelous. Harry Hurst now does a hurdle jump around the ring which always brings down the house.

Jules Hurtig sails for America on Saturday. Ted D. Marks will probably sail on the same day. Both gentlemen expect to revisit London in the course of a couple of months.

The "Phroso" act continues to astound the Parisians, and the Moulin Rouge has offered the manager, Geo. Webster, a prolongation of one month.

The Three Lucifers are booked to appear on the Livermore tour, beginning next week at Bristol.

M. S. Fitzgerald, of Fitzgerald and the Sisters Roma, sends me a collection of recent bills of the Barrasford circuit, which he is now playing. I notice that these clever club manipulators are invariably either on the top or on the bottom. The bill of the current week at the Tivoli, Leeds, gives Marlo and Dunham as headliners.

Rackett and Hazard are at the Empire, Stratford, this week. This team has not missed a week since their arrival in England.

T. Nelson Downes sailed for America last Sunday.

Staley and Birbeck continue to be headliners at the Hippodrome next to the house production, "The Redskins."

Tom Brice, formerly of the Collins Trio, is now one of the New Gothams. This week they are at the Empire, Leeds.

Mr. Warwick, whom many Americans will remember as the courteous assistant manager at the London, has been appointed manager of the Granville, Walham Green.

E. A. Pickering, formerly the assistant manager of the Alhambra, has been appointed manager of the New Tivoli Theatre of Varieties, Capetown, South Africa.

—James K. Hackett has contracted with Pierre Wolff, the author of "Le Secret de Polichinelle," for a comedy for Isabel Irving. The actress will continue to play the coming season in "The Crisis," but will appear in M. Wolff's new play the following season. W. H. Thompson, who is to play Huguenet's role, in "Le Secret de Polichinelle," will go to France to consult the French author and actor on the details of the American production of the piece which Mr. Hackett will make in the Autumn.

PENNSYLVANIA.

Philadelphia.—Only two weeks are to elapse now before our active list of theatres will be augmented by the opening of several of those which have been idle during the Summer, and after that each week will see one or more enter the list. In the meantime the outdoor parks are doing the bulk of the business, and, with the ideal outing weather which we have been enjoying for some time past, all appear to be making money.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—The offering by the stock organization this week is "The Private Secretary," while rehearsals are being held of "Lost—24 Hours," which is underlined for the coming week. "Confusion," presented last week, was delightfully funny, and kept the audiences laughing continually.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The current week is announced as the opening of the Fall season at this house, and an exceedingly attractive programme has been arranged. Those contributing to the entertainment are: Tom Nawn and company, Bert Howard and Leona Bland, Johnson, Davenport and Lorella, Ernest Hogan, John and Bertha Gleason, Frank Conly, Meredith Sisters, Ziska and King, Elsie Bernard, Maxsmith Duo, Touhey and Lacy, Gallando, the Chamberlains, the Gregsons, and the vitagraph.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—A number of special concerts have been arranged for this week, as it is the farewell week for Clarke's Providence Band. Next Sunday brings the Boys' New York Symphony Orchestra, under the direction of Sig. A. F. Pinto, for a short engagement.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Giannini's Royal Marine Band continues to delight the large numbers of visitors to this park with popular concerts in the afternoon and evening. In the theatre (A. Koenig, manager) this week the entertainment is furnished by an excellent list of vaudeville features. A number of the amusement purveyors were again fined last week for keeping open on Sunday.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The free vaudeville entertainments, under the direction of Geo. H. Lukens, are continued this week, those on the programme being: L. F. Johns' Orchestra, Haley and Bond, Scott and Howard, Cole and Clemens, Geo. Von Hauf, Dettinger and King, James Murphy, Thomas J. Quigley, John D. Burry, and Frank H. Stroud. On Monday, 10, Fairman's Boston Band begins an engagement.

NOTES.—Manager Saake, of the Arch Street Theatre, has announced the engagement of Albert Metzer as a member of the German company which opens at that theatre Sept. 15.....Richard Vivian joins the stock company at the Bijou this week, taking the title role in "The Private Secretary."

Harrisburg.—Outdoor business continues big, notwithstanding the cool weather. The latter has warranted an early opening of indoor business.

GRAND OPERA HOUSE (Joseph Franks, manager).—This playhouse opens Aug. 6, with "A Scout's Revenge," and is now an M. Reis enterprise. The Lyceum Theatre, the new house, opens early in November.

PAXTANG PARK (Felix M. Davis, manager).—The Paxtang Stock Company drew increased crowds week of July 27 and will start its fifth week Aug. 3. Two bills will be presented, "Resurrection" and "A Fight for Honor."

NOTES.—The King Company rehearsals will begin Aug. 10....Colonel M. H. Welsh, of Welsh Brothers' Circus, was here 27, arranging for the appearance of the show at Steelton, Pa., Aug. 10.....George E. Fisher, comedian, has left the Paxtang Stock Company to join one of the Charles E. Blaney attractions.....Fred Alles, late manager of the Norristown, Pa., Opera House, was here 25, to close up business. .....Prof. Ed. R. Hutchinson, aeronaut, proved a big drawing card at Paxtang Park week of July 27.....Luther Pell, a canvas man with the Bard Brothers Show, fell from a train 29, near this city, and his right ankle was fractured. He is at his home in Lancaster, Pa.....George Rawlston will leave 10 to join the Corse Peyton Company. .....Joseph Frank, who will manage the Grand Opera House and New Lyceum Theatre for M. Reis, is here. Charles J. Carpenter, whom he succeeds, left for Norristown, Pa., 29, to manage the Opera House at that place. Mr. Carpenter has been associated with the N. Appell enterprises for fifteen years.

Lancaster.—At the Roof Garden (John B. Peoples, manager).—Attractions for week of Aug. 3-8 include: Callahan and Mack, Harry C. Stanley and Doris Wilson, the Three Dumonts, Madge Fox, Todd Judge Family, Dalto and Zella, Smith and Powell, etc.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—Attractions for week of 3 include: Cook and Silvia, Barton and Wakefield, Hazel Davenport, Lavine and Alma, Shiffer and French, Teel, magician; Tom White, etc. Carrie Nation drew thousands to this park 2. Andrew Jackson, bicycle performer, was injured by a fall, caused by a cable breaking, 28.

Altoona.—Eleventh Avenue Opera House (I. C. Mishler, manager).—The season opens Aug. 8, with "The Scout's Revenge" as the first attraction, followed by "Across the Pacific" 10, 11, Clark's Royal Runaway Burlesquers 12, "The Irish Pawnbrokers" 13.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—The Lakemont Stock Company played, to good sized audiences, week of July 27. The company rested two days on account of local attractions held in the theatre.

Williamsport.—At Vallamont Pavilion the Vallamont Stock Company played "Hazel Kirke" July 27-29. "For Fair Virginia," 30-Aug. 1, came to big business. Due: "The Charity Ball" 3-5, "The Burglar" 6-8.

THE GASKILL-MUNDY-LEVITT CARNIVAL COMPANY drew immense crowds throughout the week.

RHODE ISLAND.

Providence.—"The Last Word" is the offering of the Albee Stock Co., at Keith's (Charles Lovenberg, manager), the week of Aug. 3. Among the productions during the remainder of the stock company's engagement will be "A Night Off," the last farce it will give, and Pinero's "The Magistrate."

EMPIRE (Spitz & Nathanson, managers).—Katherine Rober and her company followed "Hamlet," which was put on week of July 27. Vaudeville between the acts, with "The Clemenceau Case" Aug. 3. Attendance at this house continues large, especially at matinees. But one more week of the stock company remains, the house opening the regular season Aug. 17, with "The Child Slaves of New York," Charles E. Blaney's latest play.

NOTES.—A strong bill was that at Rocky Point last week. The entertainers at the Forest Casino were: Fisher and Clara, W. J. Holmes and Lira Hollister, Powers Brothers, Elmira Sisters, Steinert and Thomas, Laurine Bayward, Gladys De Maree, Kitty Hoffman, Nellie Wills and Monte Collins. .....The Crescent Park open air theatre continues to draw good audiences. For the week of Aug. 3 the bill contains the following names: Brothers Taneau, W. S. Harvey & Co., in "The Bedroom Upside Down:" the Murrays, Harson and Drew, in "The Village Bill Poster;" Tillson and Richings, and Madge Anderson.....Isabelle Evesson closes with the Albee Stock Company 8, for a short vacation before beginning rehearsals at Rochester, 17, as leading woman in "In the Palace of the King." William H. Turner finishes at Keith's the same day to prepare for his starring tour in "David Harum." Both have been very popular and successful in Providence.....Forbes Robertson and Gertrude Elliott, in "The Light that Failed," have been booked at the Providence Opera House Nov. 2.

MISSOURI.

St. Louis.—Last week began with the hottest weather of the season, and the eight Summer theatres did excellent business. After Wednesday, however, cool breezes and thunder showers caused the audiences to dwindle somewhat.

DELMAR GARDEN (J. C. Jannopoulo, manager).—The St. Louis public have realized that it is a very capable group of performers at Delmar this Summer. Last week's programme enabled them to show their versatility. The offering was "Way Up East," preceded by a ballet and vaudeville acts. Ted Burns, appearing in three different roles, made a decided hit. Billie Taylor, Arthur Whitelaw, Harry Walters, and Sidman and Harris also showed to advantage. Freda Gallick did not have much to do, but did that little well. Kiraify's "snow ballet" girls were a well trained lot, and pleased everybody. "The Geeser" is this week's bill.

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—Papinta was the topliner at the Highlands last week, but her reception was no more enthusiastic than that accorded to Rosa Naynon, the woman with the many birds. The Piccolo Midgets, the Four Rianos, the Howard Sisters, and the Sieger Sisters were other good features. The quality of Col. Hopkins' bills has certainly improved since the early part of the season, and the audiences are much larger. This week George Primrose supplies the main act, Papinta also remaining. Others are: Press Eldridge, the Lafevre Quartet, the Three Merrills, and Eva Mudge.

KOERNER'S GARDEN (H. E. Rice, manager).—"As You Like It" was adequately presented and extremely well received last week. Lawrence Hanley (who was never more appreciated in St. Louis than this Summer) gave us a boyish Orlando and pleased immensely in the wrestling scene. George Baptiste, a local champion, was the mimic opponent. Angeline Fullis was Rosaline and gave a most acceptable presentation of the part. Victory Bateman was seen as Audrey. This week's offering is "The Three Guardsmen."

WEST END HEIGHTS (Ben Williams, manager).—A well selected bill of vaudeville specialties was at West End Heights last week. George H. Wood and Marian Ainsworth made a big impression. The Freese Brothers, Ella Shields, Fogarty and Flanagan, and the Cleos were others who made things pleasant.

SUBURBAN (F. N. Inness, manager).—The Inness Band continued to receive fair patronage last week, not so good, however, as this excellent band deserves. Marvelous Marsh, the leaping cyclist, finished his engagement, having won many admirers during his stay. This week the management offers vaudeville in the pavilion, in addition to the Inness concerts. On the bill are: Heeley and Meeley, Ryder's monkeys, the Three Rossis, Albert C. Waltz and Alfred Holt.

MANNION'S PARK (Mannion Bros., managers).—It was a pretty bill of Summer vaudeville that was offered at Mannion's last week. The Three Keatons, and the Robyns shared the first honors. Others on this good programme were: Jordan and Crouch, Charles Sharp, and Mlle. Aline. This week the Robyns remain, in a new sketch. Other entertainers are: Crawford and Manning, Mayme Mitchell, Ferguson and Passmore, and Armstrong and Holly.

LEMP'S PARK (J. L. Wallrap, manager).—The features last week were: Beverly and Danvers, Franklin and McNutt, Ruff and Cusick, Dunn and Williams, Hays and Fields, and the Georgia Minstrels.

HASHAGEN'S (Hashagen Bros., managers).—Carl Fisher led at Hashagen's last week, his German comedy work being very good. Other members were: Ward and Mitchell, Kolhass, Fox and Foxie, the Moores, and "The Cooney Island Girls," by the stock company. This week appear: Sully and Phelps, George Thomas, Frank and McNair, Myrtle Pausch, and George Weislogel.

COLUMBIA THEATRE (Frank Tate, manager).—The pictures of the Root-Gardner fight attracted fairly well last week. This week begins the regular vaudeville season at this theatre with a generous bill, composed of: Boniface and Walzinger, Robert Fulgora and company, the Nosses, Hooper and Davis, Kitty Wells, Artie Hall, Harry and Charles Boyle, Coney and Klein, the Lessingwells, Ross Lee Tyler, and the Benningtons.

Kansas City.—At Forest Park (Lloyd Brown, manager).—Big business continues with all the attractions, and in Hopkins' Theatre the attendance showed a decided increase. The bill was made up of the following acts: Zabodie, in a good hand balancing display; Little Elsie, in her songs and impersonations; Drawee, in a splendid juggling act; Saona, in impersonations of great men; Mme. Mantelli, in operatic selections, which were enthusiastically received, and Prevost and Prevost, in their acrobatic turn, "Fun in a Turkish Bath." This week the new comers will be: Rosa Naynon, Charlie and Willie, Pauline Moran, Rader Twins, Clark's dogs, and the Four Rianos.

ELECTRIC PARK (Sam Benjamin, manager).—The last week of Ellery's Royal Italian Band drew large crowds, and deservedly so—for the music was of a very high order and exceptionally well rendered. This week, Sarentino and his Banda Rossa come for an extended engagement. In the German village last week the Megaphone Quartette, Messrs. Schutlz, Letlan, Wells and Ohause, harmonized in good style, and Wm. Rogers a fine local baritone, was cordially received, as was Pauline Westerly, in coon songs.

CLIPPERINGS.—Manager A. Judah, of the Grand, returned home on Aug. 1, with a sun burned countenance, a fine lot of bookings and a string of fish stories.....The Gillis opens its season Aug. 1, with Richards & Pringle's Georgia Minstrels..... The Auditorium will open its season on Aug. 23.....The Willis Wood will open about Sept. 1, and the Orpheum about Sept. 15.

St. Joseph.—At Casino Theatre (E. P. Churchill, manager).—A strong bill drew good houses at every performance week of July 26. The people for week of Aug. 2 are: Three Keatons, Burton and Brooks, Brown, Harrison and Brown, Little Elsie, and Gillihan and Murry.

LAKE PARK (E. P. Churchill, manager).—The Banda Rossa opened July 26, for one week, and drew immense crowds at every performance.

NOTES.—Manager Churchill is in Chicago, on a short business trip.....Lawrence and Harrington, and Prevost and Prevost, who were popular favorites at the Casino last week, were entertained by friends at the Hotel Truckenmiller after the close of their engagement, 24.

— Paul Gilmore, who last season appeared in John Drew's former role in "The Tyranny of Tears," will the coming season be seen in another Drew role on tour, that of Lord "Jack" Lumley, in "The Mummy and the Humming Bird," which Manager Jules Murry has secured. The tour will open at Trenton, on Sept. 22, and will tour the leading cities from New York to the Northwest.

NEW YORK STATE.

Buffalo.—The theatrical interests have been unusually well maintained up to date this Summer, but now, as the signs of the regular openings are in the air, and the vacation month is actually here, matters are quieter, and the houses are marshalling their forces, dusting up and making ready for the big campaign.

SHEA'S GARDEN THEATRE.—The week's programme for Aug. 3 is: Ray L. Royce, Polk and Kollins, Tom Lewis and Sam J. Ryan, in "The Two Actors;" Ed. Hayes and Co., in "A Wise Guy;" Fleury Trio, Adamini and Taylor, Schenck Bros., Humes and Lewis, Elinore Sisters, and "Uncle Tom's Cabin," per the kinetograph. As usual, business is here the best in town. Frank Bush's European stories were a hit last week.

CONVENTION HALL (Henry L. Meech, manager).—The engagement of Creatore and his Italian Band this week augurs well. Mme. Barili, soprano soloist.

STAR THEATRE (J. R. Stirling, manager).—Dockstader's Minstrels July 24-29, "Rogers Bros. in London" 31.

TECK THEATRE.—The Baldwin-Melville Co. is this week presenting "Janice Meredith." "Camille" did fairly well. "Prince Otto" next week.

ACADEMY (Dr. Peter C. Cornell, manager).—The Whittaker Stock Co. terminated its Summer engagement Aug. 1, the regular opening being set for 17.

LYCEUM THEATRE (J. Laughlin, manager).—Moving pictures of the Root-Gardner contest are being presented this week.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Billy B. Van, Clem Bevins and the Summer stock are doing nicely, the usual outdoor concerts by the band preceding performances. Next week's title is "Peach Blow Girls." "Pansy Blossoms Burlesque Co." is this week's breezy title. Van's "Adventures of Patsy" is still a feature.

NOTES.—Gifford, in high diving, and Primrose Bros. (high wire) are the principal cards at Crystal Beach....George H. Primrose canceled his Chicago vaudeville engagement and hurried to this city, 29, on account of the death of his wife, who was buried at Forest Lawn Cemetery here, 31. .....The Highland Park races, at Fort Erie, and Kenilworth circuit races here will gather a large share of the amusement shekels.....George Shady has opened a new concert hall on Broadway....The final weeks of the Chautauqua season promise great results. It has been the most prosperous year in its history, Celoron, as usual, partaking in this prosperity.....Barnum & Bailey are billed for 15, 16.....Niagara Falls and Olcott Beach attractions are reported as thriving well at this writing..... A hundred men are still working wrecking the Pan American plant, the historical Temple of Music having gone with the rest of the great structures, the remaining work being the clearing and restoring the site and removing the debris, which will take a year, by the new sub-contractor.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager)—The stock company provided the rattling farce comedy, "A Bachelor's Honeymoon," July 27 and week, drawing large houses at every performance. "The Nominee" will be the offering for Aug. 3 and entire week.

BAKER THEATRE (Jas. E. Boyle, business manager).—"The Gunner's Mate" was the attraction last week. Immense audiences enjoyed the performance throughout the week. "The Duchess Du Barry" will be given week beginning Aug. 3, with Elizabeth Breyer in the title role.

COOK OPERA HOUSE (J. H. Moore, manager).—Capacity audiences witnessed a fine production of "Men and Women" last week. This house will close a most prosperous season week of Aug. 3, with "Trilby" as the final offering.

ONTARIO BEACH PARK (John J. Collins, manager).—Matt's Buffalo Band begins a return engagement Aug. 3. The exhibitions of fireworks last week were larger and finer than ever before seen at this resort, drawing gatherings that packed the park nightly.

NOTES.—The Lyceum Theatre opens the regular season Aug. 21, with Dockstader's Minstrels.....Haverly's Minstrels will begin the regular season at the National Theatre Aug. 24.....The vaudeville season of the Cook Opera House begins Sept. 7.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager).—The Manhattan Opera Co. played, to capacity business, last week, presenting "The Pirates of Penzance." "The Mascot" is being sung this week.

RIALTO MUSIC HALL (F. W. McConnell, manager).—People engaged for week of Aug. 3: Mr. and Mrs. John B. Wright, Amelia Adams, Bessie York, Jessie Adams, Mae Laurence. The following have closed two successful weeks: Martiere and Leary, Irving Walton, Kitty Miller, Sadie Grace and Joe Egan. Business is good.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—The Holdsworths, Bessie York, and the Learys have been drawing good crowds.

NOTES.—The various attractions at Eldridge Park are playing to capacity business. .....Rehearsals have begun for Quinlan & Wall's Minstrels in the Lyceum Theatre.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—The Majestic Stock Co. enjoyed another good week's business July 27-Aug. 1. They will present "The Moths of Society" and "Darkest Russia" this week.

SUMMIT PARK (M. V. R. R. Co., proprietors).—An entire change of entertainment will take place this week, when the Central Opera Co. will sing the "Grand Duchess" and "Said Pasha" every afternoon and evening. Utica Park and Casino Park are drawing well.

FRED S. GRIFFITH, a local amateur, has secured an engagement with the Valley Opera Co., and will join the company at once at Syracuse.

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, manager) will be open for one night, Aug. 6, for Dockstader's Minstrels. The Fall season will begin 24.

PROCTOR'S THEATRE (Howard Graham, resident manager) fulfills its boast of remaining open the year 'round, and is now getting all the patronage. "Kindred Souls," by the stock, preceded by a curtain raiser, "A Happy Pair," amused large audiences all the week. The stock, week of 3, will give the comedy made successful by Roland Reed, "Lend Me Your Wife."

Middletown.—At the Stratton (O. S. Hathaway, manager).—This house will open Aug. 5, with Black Patti's Troubadours.... The Casino has been remodeled, making it one of the finest houses in upper York State, and the name changed to the Stratton, after the present owner, W. D. Stratton.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager).—Coming: The Kilties Aug. 3.....Col. Younger & Frank James' Wild West Show was at the ball park July 30, to good business.....Pain's "Last Days of Pompeii" at fair grounds Aug. 10-15.....Wallace's Circus is billed to appear here Aug. 30.

— "McFadden's Flats" will open its season at Atlantic City, Aug. 17. Marguerite Ferguson, Jas. E. Rome, Hillan and Herlihy, Della Ranney and May Baker will be seen for the first time in this play.

INDIANA.

Indianapolis.—At Fairbank, Louise Brehaney, soprano, continues her popular success. Mrs. L. De Camp, baritone, and Ostenderf's Band also appeared week of July 27. Business continues very big.

PARK THEATRE (Dickson & Talbott, managers).—"When the Bell Tolls" Aug. 3-5, "Two Little Waifs" 6-8.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Bowery Burlesquers week of July 24. Wallace's Circus appeared, for two performances, 27, to capacity business.

HECK CARNIVAL SHOWS, West Washington Street show grounds, week of Aug. 3.

NOTES.—Geo. A. Dickson, of the firm of Dickson & Talbott, owners and managers of the Park Theatre and Grand Opera House, died very suddenly, of cholera morbus, at his Summer home, "Crow's Nest," a few miles north of this city, 25. Burial was at Crown Hill Cemetery, 27. Mr. Dickson was one of the best known managers in the West; he was one of the pioneers of the popular priced amusements, and was uniformly successful in his amusement ventures. He leaves a host of friends. By the terms of his will his only son, Fred C. Dickson, now acting manager of the Park Theatre, will succeed to his father's half interest in the firm of Dickson & Talbott.

Terre Haute.—At the Casino Summer Garden (Breinig & Robertson, managers).—The bill for week of July 26 opened with a thirty minutes' minstrel show, conducted by H. Guy Woodward, and made up of about twenty of the best voices in the city, and has proven a decided success. The following first class vaudeville complete the week's programme: Mr. and Mrs. J. Searl Allen, Christo, Alf. Holt, Brazil and Brazil. Coming week of Aug. 2: Shannon and Lucier, Chas. Sharp, Sophia Burnham, Don Gordon, Lewis and Chapin, and the kinodrome.

CLARK'S SUMMER GARDEN (Geo. E. Clark, manager).—The current bill includes: Trainor and Button, Jesse Babb, the Barneys, and Button and Faivre. Coming 2: The Lees, De Varo and De Carlo. The attendance at this park during the past week has been only fair.

NOTES.—The Casino has played to crowded houses all week, and the performance is the best given this season. Mr. and Mrs. J. Searl Allen are the favorites and are making a great hit....Jerry Maynard, who has been stage carpenter at the Grand for some time, has left to accept a position of a similar nature with the Columbia Theatre of Chicago.....Rose Melville, a resident of this city, left recently for the East, and will spend the Summer in the Adirondacks..... The Terre Haute Fair and Trotting Association have arranged for a monster celebration at the fair grounds, 31 to Sept. 7. Eighteen pay shows, under the direction of Ferari Brothers, and a number of free shows have been arranged for. Running races will be held each day, and excursions run on all railroads entering the city. Messrs Marx Meyers and Chas. Duffin will have the entire management.

Evansville.—Oak Summit Theatre continues playing, to crowded houses, at two performances daily, and is offering a strong list of attractions. The week of July 26: The Great Gay, assisted by Mlle. Feddessas; Laura Deane, the Irish girl with a coon voice; Chas. Heclow, acrobatic comedian; Darmody, the laugh maker; Florence Abert, female entertainer, and the kinodrome.

COOK'S PARK THEATRE (Harry Lawrence, manager) offers an entire change of bill for week of 25, and is doing a nice business. Tipple and Kliment, in a novelty musical act; Dot Lee Ellsworth, soubrette and vocalist; the Lees, in a character sketch, called "My Dutch Uncle;" Zelma Kollas, singing comedienne, and the Sayers, in the acme of vaudeville. Eddy Sayers gives a free exhibition of flying and balancing trapeze every evening before the performance.

WEST HEIGHTS PARK (Chas. B. Stinson, lessee, and Francis Royers, manager) is doing big business, and offering good attractions. Week of 26: Teed, Lazell and company, in "A Scandalous Affair;" Fannie Frankel, high class singing specialty; Edw. Armstrong and Rosie Wright, modern travesty artists and eccentric dancers, introducing Miss Wright's wonderful one foot endurance act, and Butler Sisters, singing and dancing. This park is to open on Aug. 16 a new theatre, called the Unique, and will play nothing but vaudeville in the new house. The house now being used will have a greatly enlarged stage, and will be used exclusively for Summer opera. Extensive improvements are also to be made in the way of adding other amusements, such as shooting the chutes, loop the loop, and merry go 'rounds.

WISCONSIN.

Milwaukee.—"Resurrection," as presented at the Academy by the Thanhouser Stock Company, week of July 27, met with general approval. Edith Evelyn won new honors in the role of Katusha Maslova. James Kyrle McCurdy, in a character role, also scored a success. Manager Edwin Thanhouser offers "What Happened to Jones" week of Aug. 3. A spectacular production of "Faust" commences week of 10. Capacity attendance continues to rule.

SANS SOUCI MUSIC HALL.—Manager Chas. E. Witt is pleasing the patrons of his house, and is working up a nice business. People week of 3 include: Margaret Robinson, J. W. and Maude Smith, and the Gibson Girls.

NOTES.—The many Milwaukee friends of L. J. Rodriguez have learned with pleasure of the fact that "Rod" is to come out for himself this season with a musical production, under the title of "The Fortune Hunters.".....Gus Weinberg, who has been spending his Summer in Milwaukee, will leave for Chicago in a few days, to begin rehearsals for his tour in "The Storks.".... It is understood that the Luella Forepaugh-Fish Wild West Show was sold at auction last week. The company was heavily billed for Milwaukee Aug. 3.....W. J. Kelley, a lion tamer, with the Morris-Berger Carnival Co., was attacked by a lion Sunday, July 26. He succeeded in keeping his head long enough to escape, but as soon as he was out of the cage he fainted. After being taken to the hospital he was pronounced to be not seriously hurt.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—Amelia Bingham is the attraction Aug. 3 and week, presenting "A Modern Magdalen." "The Frisky Mrs. Johnson" and "The Climbers." Big business is assured.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and company presented "The Christian," to good business, week ending July 25. "A Contented Woman 26 and week. "A Gentleman of France" is underlined for Aug. 2 and week.

ORPHEUM (Clarence Drown, manager).—People July 27: De Kolta, Bailey and Madison, Hodges and Launchmere, Mabel McKinley, Charles Dickson and company, Mosher, Houghton and Mosher, Young and De Voie, Julian Rose. Good business.

CHUTES THEATRE.—27 and week: Virgie Hall, balladist; James Duncan, Irish; Mlle. Tyrone, acrobatic dancer; Edgar Gordon, baritone; Phil Stewart and Ernest Cuen, song and dance, closing with the farce, "Who Died First?" Good crowds.

LYRIC THEATRE (T. L. Tally, manager).—Melville Calish, singer; Marie Odette, balladist; Leola Ford, dancer; Baby Blythe. Good attendance.

UNIQUE THEATRE (Hertz & Zallee, proprietors).—Features July 27 and week: Downey and Willard, Robert Nome, Miriam Marr, Tracy Morrow, Franks and Maybelle, the biograph. Good attendance.

BRIEFLETS.—H. E. Dougherty, biograph operator at the Orpheum for over three years past, leaves for the East July 29. His place will be taken by L. J. Smith, from New York.....Grace Morrison, of Morrison Sisters, has returned to the vaudeville stage.....Managers H. C. Wyatt and Len Behymer are spending a vacation at San Diego.....T. Waller Slager, baritone singer, has located in this city.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Ferris Stock Co. had only fair business week of July 26, in "The Two Orphans," business being hurt by the carnival. For week of Aug. 2, "My Jim;" week of 9, "Shamus O'Brien."

EMPIRE (A. Weinholzer, manager).—Business was light week of July 27. New people for week of Aug. 3 are: Alice Brady, Kitty O'Brien, Haima Holmes, Charles Burt, Lucille Blake, the Zimmermans, Nelson and Nelson, Lillie Howard, and May Preston. Those holding over are: Lillie Perkins, Nettie Herbert, De Leon Sisters, Polly O'Neill, Flora Ashley, and Opal Vaughn. Charles Burt was engaged as stage manager 27.

NOTE.—The St. Paul Carnival opened 27, under very flattering auspices, and the attendance has been large ever since the opening. There have been parades of one kind or another nightly. All of the attractions on the grounds are in full blast, and the fun has been hilarious. The Kangaroo Court has been a star feature of the attraction, and the fines collected have largely augmented the receipts. The plan has been to make indiscriminate arrests on the grounds and over the business part of the city, and to take the unhappy culprit before the court and fine him a dollar or more for some supposed offence, such as "being too good looking," "flirting," etc. The fun will continue until and including Aug. 8.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The business is growing as the engagement of Melbourne McDowell and Florence Stone continues. "Under Two Flags" was put on for the first time here July 23, and had large houses for six nights and two matinees, the latter being to S. R. O. Mr. McDowell is not in the cast of this play. "Alabama" was the bill 30-Aug. 1. "Trilby" will be the bill 3-5. "Antony and Cleopatra" is in rehearsal.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Business was fair for the week of July 27. "The Little Minister" was given the first half of the week, and "The Burglar" the last half. For week of Aug. 3, "The Musketeers" and "Fanchon."

PARLOR THEATRE (W. J. Wells, manager).—Business is fair. Bill Aug. 3 and week: Bazile and Swain, Eddie Collins, the Wheelers, Mamie Howard, Oscar Boyd, Ned and Lulu Clifford, F. R. Pegley, and Mabel Davis. The new skit for the week is called "The Rubber Neck."

GENTRY BROS.' Dog and Pony Show will give four performances July 31-Aug. 1.

W. J. POWER is building a theatre at Hibbing, this State, and will have it ready for opening the latter part of August.

CANADA.

Quebec.—Jacques Cartier Hall (L. Bertin, manager).—"A Jolly American Tramp" Co. played, to packed houses, July 23-25. Coming: Jane Lyndorff and D. Turcan, in French comedies, 28.

TIVOLI GARDENS.—The Robinson Opera Co. closed, to poor business, 18. Louis Verande has assumed the management of the gardens, and will book attractions in conjunction with Sohmer Park.

Toronto.—Munroe Park (W. Banks, manager).—July 27-Aug. 1, Wm. Josh Daly's Minstrel Troupe is drawing to full capacity at each performance, and the receipts have far exceeded all previous records for this place of amusement. The Three Lelliotts will be headliners for week of Aug. 3.

HANLAN'S POINT (Matt Dee, manager).—July 27-Aug. 1, the card at this centre of amusement has been a good one, and large audiences are being continually delighted.

NOTE.—The meeting of the Theatrical Mechanical Association was a great success, and great numbers were represented from various parts of the country. W. E. Meredith, who is secretary of Lodge No. 11, of the association, is to be congratulated upon the efficient manner in which he handled the whole affair.

Montreal.—Theatre National Francais (Geo. Gauveau, manager), having been furnished with new curtain, new chairs and decorated, will open the season Aug. 10, with the permanent stock company. The production will be "Quo Vadis."

SOHMER PARK (Lavigne & Lajole, managers).—The park was crowded at every performance during last week. The acts were: La Page, De Veaux and De Veaux, Mlle. Belle Hathaway, the Livingston Trio, Powells' Marionettes, and Lavigne's Military Band.

MAX BACHMANN, of Bachmann's Ladies' Orchestra, is no longer connected with Riverside Park.

St. John.—Opera House (A. O. Skinner, manager).—The Wm. Owen Co. opened its second and last week July 27, with a fine presentation of "Romeo and Juliet," to a good house. This is one of the best bills the company has given. Mr. Owen, Mr. McConnell and Miss Lewis deserve mention. The plays for the last half of the week are as follows: Thursday night, "When Louis XI Was King;" Friday night, mixed selections from four plays; Saturday night, "The Merchant of Venice." The management announce that they have arranged with Michael Coll, of this city (amateur), to play the part of Shylock. Next attraction, Kate Claxton.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—The Wilbur Opera Co. played, to S. R. O. houses, week ending July 25, and will play a return engagement beginning 30.....The Winnipeg Industrial Exhibition closed 25 the most successful fair in its history. All the platform and Midway attractions left for the South 27.....The Noble Theatre Co. continues to do good business at River Park Summer Theatre.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch Long, manager).—Maude Fealy, supported by the Bellows Stock Co., in "The Little Minister," week of July 26, drew well. This was Miss Fealy's last week. She has been the best drawing card the gardens has had. Robert Drouet, in "The Last Appeal," week of Aug. 2.

MANHATTAN BEACH (J. Edgar Clifford, manager).—This Summer resort has had great business. The bill week of July 26: Eugene Thomas, Senorita Natalia Delgado, Katherine Knight, Hanvy and Doane, Powers and Theobald, Martin and Ridgway, Whiting and Desmonde, Amalia and Manola, and Margaret Dale Owen and her company, in "His Lordship, the Burglar."

BROADWAY (Peter McCourt, manager).—The Jane Oaker Stock Co., in "Because She Loved Him So," had good houses week of 26.

RINGLING BROS.' GREATER SHOWS, 27, 28, turned people away at every performance.

Under the Tents.

NOTES FROM SAM DOCK'S KEYSTONE SHOWS.—We are now in our fifteenth week, and have played to uniformly good business since our opening. Since entering the State of Pennsylvania houses have been big, especially in last season's towns. At Womelsdorf, Pa., July 25, we gave a special performance to the inmates of the Orphans' Home. Roster: Sam Dock, proprietor and manager; Sadie Dock, treasurer; Ammon Musselman, superintendent; Billy Shouch, in charge of reserved seat and concert tickets; Jas. Marks, boss canvas man; Frank Clark, in charge of stock; Shirl Wright, chef. Performers — Ammon Musselman, Harry Moyer, Curvin Zeck, Mastine and Moyer, Sadie Dock, Clara Dock, and Sam Dock's troupe of trained ponies, mules, dogs and donkeys. Prof. Weaver's Cornet Band of seven pieces furnish the music. Concert—Musselman and Dock, Strother Gray, and the Weaver Bros. (John, Mack and Frank). W. Morrow Tait and Raymond Bell were recent visitors, and Wm. F. Homan, an old showman, spent the day with us at Womelsdorf. We will make a long season, closing in Virginia late in November.

NOTES FROM HACKNEY'S POLITE VAUDEVILLE.—We have been out, under canvas, ten weeks, and played to a packed tent every night. The following people are with the company: Clem Hackney, sole owner and manager; Mrs. Clem Hackney, treasurer; William Rawls, contortionist and stage manager; Edwin Dupont, comedian; May Allen, soubrette; Fred Wright, light comedy; Emma Hackney, illustrated songs; Lottie Glenmore, soubrette; Will Avery, leader of orchestra, and Will Ross, advance agent. Will Rawls was presented with a gold watch and chain by the manager last week. We carry five canvas men and a band of ten pieces. We will be South all Winter.

WILLS AND HASSAN, equilibrists, are playing their return engagement at the Gran Circo Orrin, Mexico, and will return to the States in January, 1904.

RALPH ROOT is doing the contracting for the Gentry Bros.' Shows this season.

NOTES FROM THE GLADSTONE SHOW.—Everybody in camp calls Manager Gladstone "Lucky John," as every performance has been attended with perfect weather, and the show has made an enviable reputation at every stand. This has encouraged the management to enlarge for next season, when new wagons, new canvas and two extra lengths of reserves will be added. Woods and Woods (Jim and Pearl) are making a laughing hit with their work, and are hard at practice on a comedy aerial act. The Gladstone Children are gradually working out the details for a juvenile side show. Bertie Forest joined at Oskaloosa with her troupe of educated canines. Everybody well, and THE OLD RELIABLE always gets here on time.

NOTES FROM CANADA FRANK'S RAILWAY SHOWS, F. M. Myers, manager.—We are now carrying one eating and sleeping car, also one flat car, an 80ft. round top, with 50ft. middle. Roster: Lamont Bros., double traps and tumbling; Alberto, contortionist and rings; Great Martino, balancing traps, slack wire and fire baton; Bert Myers, comedy bars and clown; F. M. Myers, with his troupe of dogs and ventriloquism; Mandy Myers, serpentine dancing and singing, and Prof. Harry Smith, with a band of ten pieces. Shorty Thomas is boss canvas man, with eight assistants.

BARNUM & BAILEY NOTES.—One of the unique features of the Barnum & Bailey Show is Pauline Violi, with her jumping Russian wolfhounds. She has seven of those rare animals, whose grace and beauty greatly augment the popularity of the act. Invariably their feats of leaping over standards through openings little larger than their bodies, and finally the wonderful work of Boris, a beautiful black and white animal, and Alexis, a red Caucasian hound, draw demonstrations of approval from the audience. The prodigy department of the Barnum & Bailey Show, which is part of the menagerie exhibit, includes the following people: Chas. V. Pease, director; the Horvath Family of Midgets, the Imperial Russian Troupe, the Karseys, with their myriophone; Leah May, giantess; Krao, the missing link; Lionel, the lion faced boy; beautiful Marie, human mountain; Miss Gilbert, bearded lady; Beatrice, the leopard girl; J. W. Coffey, skeleton dude; C. B. Tripp, armless wonder; John Hayes, tattooed man; Rob Roy, Albino dislocationist; Signor Tomasso, Billy Wells, iron skulled man; Eli Bowen, legless acrobat; Maxey, needle king; Prof. John L. Baum, expansionist and contractionist; Mlle. Marie and her musical dog; James Morris, elastic skin man; Mlle. Clifford, sword swallower; Sig. Bolaros, fire king, with Prof. Fredericks, musical director. The membership of Lodge No. 1, B. O. A. T., has increased within the last two weeks to a total of three hundred. At the meeting on July 26 sixty-five candidates were initiated. It is the opinion of everybody connected with the show that few cities are in a more prosperous condition than Schenectady. It is likewise one of the best stands we have visited this season. In spite of the pouring rain the big top was completely filled at both performances, even the box seats being sold out. The city and its inhabitants are thoroughly cosmopolitan, and few towns in this country can boast of a better street railway system or more beautiful residence streets.

NOTES FROM THE WALTER L. MAIN SHOW.—At Cambridge, N. Y., on July 28, occurred the marriage of our popular equestrienne, Olga Reed, and Dare Devil Cyclo (Nick Howard). The popularity of both made the marriage one that will be long remembered by the employes of the Main Circus. Our dressmakers and Col. Hugh Harrison, our popular diamond dealer, are kept busy, and now the new route card is out, stating we are on Long Island week of Aug. 24. The colonel is getting all kinds of orders for diamonds and different fancy jewelry. Everyone is well and happy. The show is doing such a big business it brings a pleasant smile and hapiness to everybody.

HARRY W. SEMON wires from Janesville, Wis., under date of Aug. 2, as follows: "Luella Forepaugh-Fish Wild West Show was bought at receiver's sale here, Saturday, by Erie Lithograph Co., who have leased same to John A. Barton. Show reopens Appleton, Wis., Aug. 4, under my management."

THE BARNUM & BAILEY dressing tent was the scene of a very pleasant celebration on Monday, July 27. The celebration was in honor of the twenty-fifth anniversary of Frank Melville's wedding day. Mr. Melville is the popular and efficient equestrian director of "the Greatest Show on Earth," and is known to circus loving Americans as being one of the greatest of all bareback riders, and although he retired from that line of work some years ago, he is still remembered by all who have ever seen him for his daring and finished feats of horsemanship.

NOTES FROM C. O. TAYLOR'S BIG VAUDEVILLE SHOWS.—We opened up May 3, and with the exception of three weeks of rainy weather we have been doing a good business. We make all week stands, and we have a swell outfit, consisting of 250ft. of 10ft. side wall; stage, 12x14, three living tents, 12x14, and seats for five hundred people. We bill like a circus, using special paper, and are touring Western Indiana. Roster: C. O. Taylor, proprietor and manager; Mrs. C. O. Taylor, treasurer and ticket seller; Art. Fellows, black face comedian; Jack Fellows, comedian and banjo; Mr. and Mrs. Fellows, sketch team, and Philip Ross, leader of orchestra. We are all well and happy, and look forward for a prosperous season. THE OLD RELIABLE is read by all, and the "ghost" walks every week.

E. L. MELVILLE, gymnast, with the Forepaugh & Sells Bros.' Circus, has in preparation for next season a new sensational aerial novelty.

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ATLANTIC CITY, N. J.,
SID FERN, - - - Manager.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Vinegar Buyer," "Janice Meredith," "The Butterflies" and "Zorah" Make Up the New Bills for the Week.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 4.—At the Columbia Theatre, Ezra Kendall opened last night, in "The Vinegar Buyer."

CALIFORNIA THEATRE.—This is the third week of the Neill-Morosco Co., with "Janice Meredith" as the bill.

ALCAZAR THEATRE.—White Whittlesey and company, in "The Butterflies," is the current week's bill.

CENTRAL THEATRE.—This is the third week of Herschell Mayall, in "Zorah," supported by the Central Stock Co.

GRAND OPERA HOUSE.—Raymond and Caverly are in their third week, with "In Wall Street" as the current bill. "In Harvard" is scheduled to follow.

TIVOLI OPERA HOUSE.—Camille D'Arville continues here, in "The Highwayman," to crowded houses, supported by Edwin Stevens and the Tivoli company.

FISCHER'S THEATRE.—This is the fourth and last week of "Under the Red Globe" and "The Three Musketeers." Packed houses rule here at every performance. "The Big Little Princess" and "Quo Vass Iss" follow Aug. 10.

ORPHEUM THEATRE.—Opening Sunday, 2, for the week: Kaufman Troupe, Roberts, Hayes and Roberts, Dooley and Ten Brooke, Geo. E. Austin, Mme. Konorah, Jas. J. Morton, Macart's dogs and monkeys, Claudius and Corbin, and the biograph.

CHUTES.—Opening last night: Hathaway and Walton, Hank Whitcomb, Three Kuhns, Little Blossom, Lester and Curtin, the Great Zamo, Mexias and Mexias, and moving pictures.

GRAUMAN'S THEATRE.—Opening last night: Van Faussen and McCauley, Maude Still, Clinton Montgomery, and bioscope, besides a number of holdover acts.

NOTES.—At Sutro Heights, Saturday and Sunday afternoons and evenings, Aug. 1, 2, four special open air performances of "As You Like It," with Nance O'Neil as Rosalind, and James J. Corbett as Charles, the Wrestler, will be given.....James Madison left for his home, Baltimore, Md., Sunday (July 26), after having spent a pleasant and interesting visit to this city with his folks and fellow professionals. He will visit New York and other Eastern cities on business connected with his theatre..... The old German castle, on top of Telegraph Hill, used as a concert hall on Sunday afternoons, and formerly conducted as an amusement resort by the late Gustave Walter, Duncan Ross, and other managers, was destroyed by fire on the morning of July 25. It was one of the landmarks of the city.

FROM OTHER POINTS.

Reports of Good Business from the Various Sections.

CHICAGO, Aug. 4.—Pixley & Luders' musical comedies, "Prince of Pilsen," at the Studebaker, and "The Burgomaster," at the Great Northern, opened the season for those theatres Saturday night, to immense business.....The Criterion's season was opened by "The James Boys in Missouri," with two Sunday crowds.....Pain's "Ancient Rome" opens on the West side Tuesday night, for three nights.....'Two Little Waifs" was Sunday night's attraction at the Calumet, South Chicago, and "A Human Slave" played Towle's Opera House, Hammond, the same evening, with big business reported..... Sunday was a big day at the Sans Souci and Water Chutes Park, warm weather bringing out the crowds.....Cecelia Loftus began nobly in making good for her three thousand dollars at Masonic Temple, and the Chicago Opera House was packed, with fine vaudeville on view....The Alhambra, with "Nobody's Claim," and the Bijou, with "A Millionaire Tramp," had big Sunday crowds....Stock burlesque at Sam T. Jack's and the Trocadero prospered immensely....."Babes in Toyland," at the Grand; Henry E. Dixey, at Powers', and "The Tenderfoot," at the Dearborn, were continued attractions which profited on Sunday.

ST. LOUIS, Aug. 4.—Havlin's Theatre opened Sunday, to two big audiences, with "The Orphan's Prayer."....The Columbia Theatre began the regular vaudeville season Monday, with good attendance.....Summer gardens report no let up in business—Delmar offers "The Geezer," with extra large chorus; the Highlands did big business at the Sunday opening, and George Primrose made a hit; the Suburban offers Innes' Band and vaudeville; at Koerner's the stock company is making good with "The Three Guardsmen;" the West End, Hashagen's, Mannion's and Lemp's offer new vaudeville, and have good prospects for the week.

PHILADELPHIA, Aug. 4.—Audiences of excellent size were attracted to the two Keith houses; the stock company appeared to advantage in "The Private Secretary," and a capital vaudeville bill entertained at the Chestnut Street house.....The parks fared well.

KANSAS CITY, Aug. 4.—The Gillis opened its regular season Saturday night, with Ruscoe & Holland's Georgia Minstrels. The house was packed, and a very satisfactory performance was given.....The usual immense Sunday crowds turned out to both the parks yesterday. At Forest Park Hopkins' Theatre had a fine vaudeville bill, in which Rose Naynor and her tropical birds were the headliners; at Electric Park Sorrentino and his band appeared, to delighted audiences.

BOSTON, Aug. 4.—The weather yesterday was clear and cool. The Tremont, Castle Square and Keith's were packed. The Palace and the museums were well filled. Amusement places at Revere Beach were open Sunday and did a big business.....Yesterday was only fair for parks and beaches, owing to a cool wave.

WASHINGTON, Aug. 4.—"Pennsylvania" opened its season, and also the season of the Academy of Music, last night, to a large house. This is the first house to open.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Carbondale, Pa., Aug. 17-22.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Scranton, Pa., Aug. 17-22.

American Stock, Earl & Martell's (Oliver Martell, mgr.)—Sioux City, Ia., Aug. 2, indefinite.

Anderson Stock—Anderson, Ind., Aug. 3, indefinite.

"An American Hobo"—Battle Creek, Mich., Aug. 5.

"An Aristocratic Tramp" (Will Kilroy, mgr.)—Whiting, Ind., Aug. 16.

Bingham, Amelia, Repertory (Frank McKee, mgr.)—Los Angeles, Cal., Aug. 3-8.

Bennett-Moulton (J. M. Torr, mgr.)—Glens Falls, N. Y., Aug. 10-15.

Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Aug. 3, indefinite.

Buffinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., Aug. 3, indefinite.

Buffinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., Aug. 3, indefinite.

Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., Aug. 3, indefinite.

Burrill Comedy (Charles W. Burrill, mgr.)—Champaign, Ill., Aug. 3, indefinite.

Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., Aug. 3, indefinite.

Bryan Stock—Zanesville, O., Aug. 3, indefinite.

"Breezy Time" (Merle Norton, mgr.)—Granville, No. Dak., Aug. 5, Minot 6, Harvey 7, New Rockford 8, Carrington 10, Valley City 11, Cooperstown 12, Hope 13, Casselton 14, Sheldon 15.

"Buffalo Mystery," Jule & Elmer Walters' (Robert Halcott, mgr.)—Anderson, Ind., Aug. 2, Dayton, O., 3-5, Columbus 6-8, Cincinnati 9-15.

Chase-Lister, Northern (Joseph Farrell, mgr.)—Iowa City, Ia., Aug. 3-9.

Chase-Lister, Southern—Oskaloosa, Ia., Aug. 3-15.

Curts Dramatic (M. H. Curts, mgr.)—Savanna, Ill., Aug. 3, indefinite

Carroll Comedy (Ion Carroll, mgr.—Clarksburg, W. Va., Aug. 3, indefinite.

Curtiss Comedy (Harry Elting, bus. mgr.)—Fort Worth, Tex., Aug. 3-Sept. 5.

Curtiss Stock (S. M. Curtiss, mgr.)—Phoenix, Ariz., Aug. 3, indefinite.

Chandler-Sturgeon Comedy—Defiance, O., Aug. 3, indefinite.

Castle Square Stock (W. B. Sherman, mgr.)—Brantford, Ont., Aug. 3, indefinite.

Castle Square Stock, No. 2, C. C. Allison's—Truro, N. S., Aug. 3-5, Westvillle 6-8, Sydney, C. B., 10-22.

Cutter & Williams' Stock (Cutter & Williams, mgrs.)—Anderson, Ind., Aug. 3-8, Noblesville 10-17.

"Christian" (Liebler & Co., mgrs.)—N. Y. City Aug. 6-29.

"Child Slaves of New York," Blaney & Hall's—Boston, Mass., Aug. 8-15.

Dixey, Henry E., in "A Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Chicago, Ill., Aug. 3-22.

"Down by the Sea" (Phil Hunt, mgr.)—Boston, Mass., Aug. 8-15.

Ewing-Taylor Stock (Albert Taylor, mgr.)—Waxahatchie, Tex., Aug. 3-8, Corsicana 10-12, Tyler 13-15.

Edwards Stock (Charles F. Edwards, mgr.)—Elkton, Md., Aug. 15-26.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Aug. 3, indefinite.

Frawley, Daniel, Repertory (Leigh D. Bruckart, mgr.)—Sydney, Aus., Aug. 3-Sept. 11.

Ferris Comedians (Harry Bubb, mgr.)—St. Paul, Minn., Aug. 3, indefinite.

Ferris Stock—Omaha, Neb., Aug. 3, indefinite.

Fields Stock—White Sulphur Springs, Ind. Ter., Aug. 3-22.

Francis, Marion, Repertory (George K. Robinson, mgr.)—Trenton, N. J., Aug. 6-8, New Rochelle, N. Y., 10-15.

Greene, Francis, Repertory (Fred J. Bates, bus. mgr.)—Brainerd, Minn., Aug. 3-8.

Giffin Stock—Richmond, Va., Aug. 3, indefinite.

Godding Comedy (O. M. Cotton, mgr.)—Albion, Mich., Aug. 3, indefinite.

Gibney Stock (Wm. Stanford, mgr.)—Douglas, Mich., Aug. 3-15.

"Game of Life" (Frank T. Kintzing, mgr.)—N. Y. City Aug. 3-8, Baltimore, Md., 10-15.

"Girl from Sweden," Harry M. Clark's (H. J. Bernard, mgr.)—Grand Rapids, Wis., Aug. 5, Marshfield 6, Waupaca 7, Fond du Lac 8, Columbus 10, Ripon 11, Plymouth 12, Manitowoc 14, Racine 15.

Huntley-Moore Stock—Atlantic City, N. J., Aug. 3, indefinite.

Herbert, Laura, Stock (Charles Burrill, mgr.)—Kankakee, Ill., Aug. 3, indefinite.

Holman Comedy (Harry Holman, mgr.)—Springfield, Mo., Aug. 3, indefinite.

Howard Stock (A. G. Howard, mgr.)—Bellows Falls, Vt., Aug. 3-9.

Hall, Don C., Repertory—Onawa, Ia., Aug. 3-5, Missouri Valley 6-8, Council Bluffs 10-12, Omaha, Neb. 13-15.

Henderson, Maud, Stock (Joseph Parent, mgr.)—Bellaire, Mich., Aug. 3-8.

"Human Slave" (J. M. Ward, mgr.)—Chicago, Ill., Aug. 9-15.

"Just Struck Town," Jule Walters' (Harry Todd, mgr.)—Princeton, Ill., Aug. 6, Sycamore 7, Elgin 8.

Kendall, Ezra (Liebler & Co., mgrs.)—San Francisco, Cal., Aug. 3-8.

Kingsley-Russell—Vandalia, Mo., Aug. 3-8, Bowling Green 10-15.

"King of Detectives," Sullivan, Harris & Woods'—Washington, D. C., Aug. 10-15.

Loder, Charles A., in "A Funny Side of Life" (Butterfield & Brimilow, mgrs.)—Camden, N. J., Aug. 13-19.

Lyceum Stock (E. G. Grosjean, mgr.)—Garden City, Kan., Aug. 3-8.

Lewis, Rachel, Repertory—Napanee, Can., Aug. 3-8, Gananoque 10-15.

Lakemont Stock—Altoona, Pa., Aug. 3, indefinite.

Londale Theatre (Hal Barber, mgr.)—Rock Rapids, Ia., Aug. 3-8, Sac City 10-15.

MacDowell-Stone Stock—Duluth, Minn., Aug. 3, indefinite.

McAuliffe's Jere, Stock—Red Bank, N. J., Aug. 3-8.

Mack, Wilbur, Repertory—Catlettsburg, Ky., Aug. 3-15.

McCullam, Bartley, Stock—Portland, Me., Aug. 3, indefinite.

Miller-Bryan Stock (A. L. Bryan, mgr.)—Baton Rouge, La., Aug. 3, indefinite.

McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., Aug. 3, indefinite.

Myrkle-Harder Stock (Eugene J. Hall, mgr.)—Washington Court House, O., Aug. 10-15.

Majestic Stock—Utica, N. Y., Aug. 3, indefinite.

"Man to Man" (Butterfield & Brimilow, mgrs.)—Tarrytown, N. Y., Aug. 8, Stonington, Conn., 10, Woonsocket, R. I., 11, Pittsfield, Mass., 12, Catskill, N. Y., 13, Schenectady 14, Saratoga 15.

"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Chicago, Ill., Aug. 2-8, St. Louis 9-15.

"Muldoon's Picnic," Boom's (Wm. A. Mason, mgr.)—Webster, Mass., Aug. 3-8, Providence, R. I., 10-15.

Neill, James—Los Angeles, Cal., Aug. 2-8.

Neill-Morosco Stock—San Francisco, Cal., Aug. 3-22.

New York Players—Worcester, Mass., Aug. 3-8.

"Nobody's Claim" (Charles A. Holden, mgr.)—Chicago, Ill., Aug. 2-8, Dayton, O., 10-12, Indianapolis, Ind., 13-15.

Oaker, Jane, Stock—Denver, Colo., Aug. 3, indefinite.

"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Chicago, Ill., Aug. 9-22.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug. 3-15.

Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., Aug. 3, indefinite.

Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Rich Hill, Mo., Aug. 3-8, Pittsburg, Kan., 9-15.

Parks Stock—Latrobe, Pa., Aug. 3-8, Gallitzin 10-15.

"Peck's Bad Boy" (Leroy J. French, mgr.)—Gorham, N. H., Aug. 5, Lancaster 6, Littleton 7, Bethlehem 8, North Woodstock 10, Plymouth 11, Lyndonville, Vt., 12, Barton 13, Newport 14, Richford 15.

"Punkin Husker"—Traverse City, Mich., Aug. 5, Petoskey 6, Cheboygan, Sault Ste. Marie 8, Sault Ste. Marie, Can., 10, Marquette, Mich., 11, Ishpeming 12, Lake Linden 13, Hancock 14, Calumet 15.

Robinson Stock (Lawrence Tone, mgr.)—Newcastle, Ind., Aug. 3, indefinite.

Ryan, Daniel, Stock—Portland, Me., Aug. 8-Sept. 5.

"Royal Slave" (Harry Gordon, mgr.)—Ludington, Mich., Aug. 6, Hart 7, Montague 8, Grand Rapids 9-12, Toledo, O., 13-15.

"Royal Slave" (Harry Gordon, mgr.)—Neenah, Wis., Aug. 8, Manitowoc 9, New London 10, Stevens Point 11, Marshfield 12, Grand Rapids 13, Janesville 14, Baraboo 15.

"Railroad Jack" (R. Guy Caufman, mgr.)—Columbus, O., Aug. 3-5, Xenia 6-8, Chillicothe 10, Waverly 11, Jackson 12, Nelsonville 13, Lancaster 14, Circleville 15.

"Romance in Coon Hollow" (Archibald Allen, mgr.)—Burlington, N. J., Aug. 15.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Dallas, Tex., Aug. 3-15.

Stanley, Carrie, Repertory (Chas. B. Burns, mgr.)—Albion, Neb., Aug. 5, 6, Newman Grove 7, 8, Lindsley 9, 10, Humphrey 12, 13, Clarkson 14, 15.

Scott, G. W., Repertory, (Col. Geo. Hamilton, mgr.)—Austin, Tex., Aug. 3-8, Little Rock, Ark., 10-Sept. 5.

Seward Show (Arthur J. Chisam, mgr.)—New Albany, Ind., Aug. 3-15.

Seward Stock (Arthur J. Chisam, mgr.)—Paducah, Ky., Aug. 3, indefinite.

"Slaves of the Mine" (C. S. Callahan, mgr.)—Washington, D. C., Aug. 3-8, N. Y. City 10-15.

"Scout's Revenge"—Harrisburg, Pa., Aug. 6.

"Shooting the Chutes" (Ollie Mack, mgr.)—Saratoga, N. Y., Aug. 13, Johnsonburg 14, Utica 15.

"Two Little Waifs," Lincoln J. Carter's—Indianapolis, Ind., Aug. 6-8.

"Two Merry Tramps"—Belvidere, Ill., Aug. 8, South Chicago 9, Maringo 10, Jamesville, Wis., 11, Stoughton 12, Dodgeville 13, Lancaster 14, Prairie du Chien 15.

"Uncle Tom's Cabin," C. G. Phillips'—Hynduman, Pa., Aug. 5.

"Uncle Josh Spruceby" (Frazee & Bates, mgrs.)—Eau Claire, Wis., Aug. 5, Eveleth, Minn., 6, Virginia 7, Hibbing 8, 9, Biwabik 10, Tower 11, Ely 12, Two Harbors 13, Colquet 14, Aitkin 15.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Keokuk, Ia., Aug. 2-15.

Van Dyke, Walter, Repertory—Centralia, Mo., Aug. 3-8, Mexico 10-15.

Vallamont Stock (N. Appell, mgr.)—Williamsport, Pa., Aug. 3, indefinite.

Vaughn-Glaser Stock—Cleveland, O., Aug. 3, indefinite.

Weidemann's Big Stock (Willis Bass, mgr.)—Evanston, Wyo., Aug. 3-8, Park City, U., 10-15.

"When the Bell Tolls," A (Travers-Vale & Frank L. Root, mgrs.)—Indianapolis, Ind., Aug. 3-5, Dayton, O., 6-8, Cleveland 10-15.

"Weary Willie Walker," Eastern (Harry Dull, mgr.)—Dundee, Mich., Aug. 8, Hudson 10, Port Clinton, O., 11, Bellevue 12, Chicago 13, Wellington 14, Lorain 15.

MUSICAL.

Boston Ideal Opera—Mobile, Ala., Aug. 3-Sept. 5.

Boom's Comic Opera (Adolph Mayer, mgr.)—Putnam, Conn., Aug. 3-8, Meriden 10-15.

Brooke's Chicago Marine Band—Chicago, Ill., Aug. 3, indefinite.

Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Red Bank, N. J., Aug. 3-7, Trenton 10-15.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Middletown, N. Y., Aug. 5, Asbury Park, N. J., 6-8, N. Y. City 10-15.

Banda Rossa—Kansas City, Mo., Aug. 3, indefinite.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Pottstown, Pa., Aug. 3-9.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., Aug. 3, indefinite.

"Burgomaster"—Chicago, Ill., Aug. 1-5.

"Beggar Prince" Opera (F. A. Ward, mgr.)—Des Moines, Ia., Aug. 3, indefinite.

Central Opera (Leopold Fuenkenstein, mgr.)—Utica, N. Y., Aug. 3-15.

Colonial Comic Opera—Lowell, Mass., Aug. 3, indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Manhattan Beach, N. Y., Aug. 3-8.

Duss' Metropolitan Opera House Orchestra (R. E. Johnson, mgr.)—N. Y. City Aug. 3, indefinite.

Herald Square Opera (Harry Nelson, mgr.)—Canton, O., Aug. 3-10.

Howe, Lenna, Orchestra—Albany, N. Y., Aug. 3-Sept. 5.

Innes and his Band—St. Louis, Mo., Aug. 3, indefinite.

Kilties Band (T. P. J. Powers, mgr.)—Zanesville, O., Aug. 5, 6, Newark 7, 8, Cincinnati 9-30.

Manhattan Opera—Elmira, N. Y., Aug. 3, indefinite.

Olympia Opera—New Orleans, La., Aug 3, indefinite

"Prince of Pilsen" (Henry W Savage, mgr.)—Chicago, Ill., Aug. 1-15.

"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., Aug. 3, indefinite.

"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Aug. 3, indefinite.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Manhattan Beach, N. Y., Aug. 10-22.

"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., Aug. 3-29.

Wills Musical Comedy (John B. Wills, mgr.)—Cape May, N. J., Aug. 3, indefinite.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City Aug. 3, indefinite.

VARIETY.

Bohemia, Boom's (Wm. H. Williams, mgr.)—Uxbridge, Mass., Aug. 3-8, Webster 10-15.

Boom's Colored Company (Sam W. Cousins, mgr.)—Athol, Mass., Aug. 3-8, North Adams 10-15.

Bon Ton Burlesquers (Ed. Rush, mgr.)—Cincinnati, O., Aug. 9-15.

City Club Burlesquers (Louis Harris, mgr.)—Baltimore, Md., Aug. 3-8.

Mertz's, Al.—Cherry Valley, N. Y., Aug. 5, Cobbleskill 6, Richmondville 7, Worcester 8.

Orientals (W. B. Watson, mgr.)—Baltimore, Md., Aug. 10-15.

Tiger Lillies (W. N. Drew, mgr.)—Paterson, N. J., Aug. 15-22.

Three Cousins Vaudeville (Harry Nelson, mgr.)—Waterford, N. Y., Aug. 6-8, Mechanicsville 10, 11, Stillwater 12, Schuylerville 13-15.

Vernon's Vaudevilles (Benj. B. Vernon, mgr.)—East Hampton, L. I., Aug. 3, Bridge 4, Greenport 5, Riverhead 6, Babylon 7, Oyster Bay 8, Bay Shore 10, Sayville 11, Patchogue 12, Center Moriches 13, Good Ground 14, South Hampton 15.

MINSTRELS.

Anderson & Van's—Lynn, Mass., Aug. 3-8.

American—Taunton, Mass., Aug. 3-8.

Alabama (George & Culligan, mgrs.)—Monroe, Wis., Aug. 3, Darlington 4, Platteville 5, Stevens Point 6, Lancaster 7, Dodgeville 8, Madison 10, Richland Center 11, Lafarge 12, Viroqua 13, Sparty 14.

Bryant & Saville's—Pittsburg, Pa., Aug. 3-8.

Boom's (Fields & Hanson, mgrs.)—New Britain, Conn., Aug. 3-8.

Beach & Bower's—Aberdeen, So. Dak., Aug. 3, Webster 4, Milbank 5, Ortonville, Minn., 6, Wheaton 7, Wahpeton, No. Dak., 8, Fargo 9, Casselton 11, Mayville 12, Larimore 13, Crookston, Minn., 14, Grand Forks, No. Dak., 15.

Clark Brothers'—Akin, Ill., Aug. 5-7, Millshoals 10-15.

Dockstader's, Lew (J. H. Decker, mgr.)—Albany, N. Y., Aug. 6, Bridgeport, Conn., 8.

Field's, Al. G.—Marion, O., Aug. 11, Lorain 12, Fremont 13, Findlay 14, Fort Wayne, Ind., 15.

Gordon's—West Point, Pa., Aug. 3-Sept. 12.

Gideon's (Harry F. Curtis, mgr.)—Peru, Ind., Aug. 2-9.

Haverly's—Paterson, N. J., Aug. 7, 8, Hoboken 9.

Hi Henry's—Oak Park, Ill., Aug. 13, 14, Milwaukee, Wis., 15, 16.

Richards & Pringle's (Rusco & Holland, mgrs.)—Kansas City, Mo., Aug. 1-8, Webb City 9, Eureka Springs, Ark., 10, Fayetteville 11, Van Buran 12, Fort Smith 13, Paris, Tex., 14, Bonham 15.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Oswego, N. Y., Aug. 5, Norwich 6, Binghamton 7, Elmira 8, Cortland 10, Syracuse 11, Auburn 12, Geneva 13, Rochester 14, 15.

Buffalo Bill's Wild West, Col. Wm. F. Cody—Bournemouth, Eng., Aug. 5, Salisbury 6, Southampton 7, 8, Portsmouth 10-12, Brighton 13-15.

Busby Brothers—Monmouth, Ill., Aug. 5, Abington 6, Farmington 7, Knoxville 8, Aledo 10, Alexis 11, Roseville 12, Bushnell 13.

Bonheur Brothers'—Downs, Kan., Aug. 5, Cawker 6, Glen Elder 7, Silver Grove 8, Lucas 10, Luray 11, Waldo 12, Paradise 13, Natoma 14, Plainsville 15.

Campbell Brothers'—Ritzville, Wash., Aug. 5, North Yokima 6, Ellenberg 7, Roslyn 8, Seattle 10.

Canada Frank's (F. M. Myers, mgr.)—Hisbee, No. Dak., Aug. 5, St. John 6, 7, Rolla 8, Cando 10, 11, Leed 12, Rugby 13, Bottineau 14, 15.

Ely's, George S.—Garden Plains, Ill., Aug. 5.

Forepaugh & Sells Brothers'—Traverse City, Mich., Aug. 5, Petoskey 6, Cadillac 7, Alma 8, Greenville 10, Ionia 11, Owosso 12, Howell 13, Adrian 14, Hillsdale 15.

Gollmar Brothers'—Portage, Wis., Aug. 3, Waupan 4, Berlin 5, Hartford 6, Oconomowoc 7, Stoughton 8, Richland Center 10, Monona, Ia., 11, Cresco 12, Wells, Minn., 13, Fairmont 14, Pipestone 15.

Hall & Sample's—Lake Benton, Minn., Aug. 5, Elkton, So. Dak., 6, Bushnell 7, White 8, Hendricks, Minn., 10, Toronto, So. Dak., 11, Estelline 12, Castlewood 13, Clear Lake 14, Garry 15.

Indian Bill's Wild West (Augustus Jones, mgr.)—Girardville, Pa., Aug. 5, Mount Carmel 6, Lehighton 7, Slatington 8, Catasauqua 10, South Bethlehem 11.

Lucky Bill's—Pawnee City, Neb., Aug. 5, 6, Elk Creek 7, Tecumseh 8, Johnson 10, Brock 11, Peru 12, Brownsville 13, Nemaha 14, Shubert 15.

Main, Walter L.—Moira, N. Y., Aug. 3, Potsdam 4, Gouveneur 5, Clayton 6, Lowville 7, Boomville 8, Oneida 10, Walton 11, Ellenville 12, Liberty 13, Sidney 14, Cobleskill 15.

Nickel Plate (W. H. Harris, mgr.)—Elwood, Ind., Aug. 5, Tipton 6, Frankfort 7, Lafayette 8.

Orton's, Miles—Point Marion, Pa., Aug. 5, Morgantown, W. Va., 6, Fairmont 7, Lumberport 8, Clarksburg 10.

Pan American—Thessalon, Ont., Aug. 5, Sault Ste Marie 6, Sault Ste Marie, Mich., 7, Manistique 8, Hermansville 10, Oconto, Wis., 11, Clintonville 12.

Pawnee Bill's Wild West—Nanticoke, Pa., Aug. 5, Berwick 6, Danville 7, Bloomsburg 8.

Perrine's, Dave W.—Hartford, Mich., Aug. 3, Lawrence 4, Paw Paw 5, Lawton 6, Decatur 7, Keeler 8.

Ringling Brothers'—Salt Lake City, U., Aug. 5, Ogden 6, Logan 7, Idaho Falls, Ida., 8.

Sig Sautelle's—Peterboro, N. H., Aug. 5, Hillsboro Bridge 6, Warner 7, Newport 8.

Stewart, Cap., No. 2 (J. C. Shoot, mgr.)—Providence, Ind., Aug. 5, Bud 6, Cope 7, Chetwynd 8.

Sun Brothers' No. 1—Margaretville, N. Y., Aug. 5, Roxbury 6, Prattville 7, North Blenheim 8, Middleburg 10, Cobleskill Springs 11, Sharon Springs 12, Sherry Valley 13, Richfield Springs 14.

Sun Brothers' (Gus Sun, mgr.)—Cumberland, Md., Aug. 5, Frostburg 6.

Welsh Brothers' (M. H. & John T. Welsh, mgrs.)—Rahway, N. J., Aug. 3, Long Branch 4, Asbury Park 5, Manasquan 6, Trenton 7, Darby, Pa., 8, Steelton 10, Lykens 11, Mifflinburg 12, Jersey Shore 13, Lock Haven 14, Renova 15.

Younger & James' Wild West—Ripley, W. Va., Aug. 5, Point Pleasant 6, Charleston 7, Huntington 8.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., Aug. 3, indefinite.

Bostock's Trained Animals—Manhattan Beach, Cleveland, O., Aug. 3, indefinite.

Bennett's Big Show (J. W. Sights, mgr.)—Moorehead, Minn., Aug. 3-5, Detroit 6-8.

Coyle's Museum (E. R. Coyle, mgr.)—Killarney, Man., Aug. 3-8.

De Kreko Brothers Amusement—St. Louis, Mo., Aug. 3, indefinite.

Emerson Comedy (Frank Emerson, mgr.)—Fairview, N. Y., Aug. 3-8.

Great Gay and Eloce Feddessas—Deroit, Mich., Aug. 2-8.

Gypsy Lue—Bloomington, Ill., Aug. 1-Sept. 7.

Helms, Harry, magician—Appleton, Wis., Aug. 3-6, Waukesha 7, 8, Oconomowoc 10, 11, Elkhardt Lake 12, 13.

Haag Show—Bonita, Tex., Aug. 8, Saint Jo 10.

James' Royal Entertainers (John Mack, mgr.)—Derry, N. H., Aug. 3-8, Manchester 10-15.

Le Clair's, Mons. A.—Paris, Ill., Aug. 3-5.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Petoskey, Mich., Aug. 3-8.

Morris & Berger's Carnival Co.—Sandusky, O., Aug. 5-8.

O'Brien's Glass Blowplexara (John O'Brien, mgr.)—Nantucket Point, Mass., Aug. 3, indefinite.

Potter & Rice Amusement Co.—Hancock, Mich., Aug. 3-8, Munising 10-15.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Selma, Ala., Aug. 5, Montgomery 6, Auburn 7, West Point, Ga., 8, La Grange 10, Newnan 11, Atlanta 12, 13, Toccoa 14, Seneca 15.

Spark's Glass Blowers—Winnipeg, Man., Aug. 3, indefinite.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adon's Trio, Proctor's, Newark, N. J., Aug. 3-8; Rockaway Beach, N. Y., 10-15.

Adamini & Taylor, Shea's, Buffalo, Aug. 3-8; Hoag Lake Park, Woonsocket, R. I., 10-15.

Adams, Geo. H. & Co., Cedar Point, Sandusky, O., Aug. 2-8.

Adams, Jas. R., Luna Park, Coney Island, N. Y., Aug. 3-15.

Agoust & Weston, Morrison's, Rockaway Beach, N. Y., Aug. 3-8.

"Aga," Paradise Roof Gardens, N. Y. C., Aug. 3-8.

Albert, Allie, Bijou, Norfolk, Va., Aug. 3-8.

Albene & La Brant, Guvernator's, Atlantic City, Aug. 3-8.

Alexius (2), Henderson's, Coney Island, N. Y., Aug. 3-8.

Ali Hassen Ben Troupe, Luna Park, Coney Island, N. Y., Aug. 3-8.

American Trumpeters (4), Hoag Lake Park, Woonsocket, R. I., Aug. 3-8.

American Stars (3), Henderson's, Coney Island, N. Y., Aug. 3-8.

Amalia & Manola, Manhattan Beach, Denver, Aug. 3-8.

Amman & Hartley, Proctor's, Newark, N. J., Aug. 3-8.

Antrim & Peters, Guvernator's, Atlantic City, Aug. 3-8; Proctor's, Newark, N. J., 10-15.

Anderson, Guvernator's, Atlantic City, Aug. 3-15.

Arensen, C. O. H., Chicago, Aug. 3-8.

Anderson, Madge, Crescent Park, Providence, R. I., Aug. 3-8.

Armstrong & Holly, Mannion's Park, St. Louis, Aug. 3-8.

Armstrong & Wright, Reeves' Park, Fostoria, O., Aug. 3-8; Sandusky, 10-15.

Arnim & Wagner, C. O. H., Chicago, Aug. 3-8.

Ashton, Margaret, Palace, Hull, England, Aug. 3-8; Empire, Liverpool, 10-15.

Ashton, Josie, Luna Park, Coney Island, N. Y., Aug. 3-8.

Austin, Geo. E., Orpheum, San Fran., Aug. 3-8.

Barnes, Paul & Co., Washington Park, Bayonne, N. J., Aug. 3-8.

Baggessens, The, Empire, London, Eng., Aug. 3-15.

Barry & Johnson, C. O. H., Chicago, Aug. 3-8.

Bartlett, Mr. and Mrs. Harry S., Pleasure Beach, Bridgeport, Conn., Aug. 3-8.

Bassett, Mortimer, North Adams, Mass., Aug. 3-8; Proctor's 23d St., N. Y. C., 10-15.

Beaumont, Nellie, Keith's, N. Y. C., Aug. 3-8.

Beanos, The, Blaker's Pavilion, Wildwood, N. J., Aug. 3-8.

Bentons, The, Tivoli Music Hall, Buffalo, Aug. 3-8.

Benner, Emilie, Isle of Palms, Charleston, S. C., Aug. 3-8.

Bensley & Pelletier, Coney Island, Cincinnati, Aug. 3-8.

Bentley, Musical, Riverside Park, Bangor, Me., Aug. 3-8.

Bell Trio, Luna Park, Coney Island, N. Y., Aug. 3-8.

Bell & Richards, Deming's Casino, Rockaway Beach, N. Y., Aug. 3-8.

Beeson, Malcolm & Beeson, Proctor's, Newark, Aug. 3-8.

Benthan & Freeman, Rockey's, Joliet,

Demonio & Belle, Shadyside Park, Peekskill, N. Y., Aug. 3-8.
Demonellas (3), Guvernator's, Atlantic City, Aug. 3-8.
De Estelle Sisters, Wells' Casino, Savannah, Ga., Aug. 3-8.
De Fay Sisters, Henderson's, Coney Island, N. Y., Aug. 3-8.
Devean, Hubert, Sacandaga Park, N. Y., Aug. 3-8.
De Yoe, Eddie, Seneca Falls, N. Y., Aug. 3-8.
Delgado, Natalie, Manhattan Beach, Denver, Aug. 3-8.
Dettinger & Barrett, Chestnut Hill Park, Phila., Aug. 3-8.
Delmore, Misses, Freebody Park, Newport, R. I., Aug. 3-8.
De Laskas, The, Proctor's 23d St., N. Y. C., Aug. 3-8.
Dewey, Auguste, Keith's, N. Y. C., Aug. 3-8.
Diablo, Sohmer Park, Montreal, Aug. 3-8.
Dixon, Bowers & Dixon, Henderson's, Coney Island, N. Y., Aug. 3-8.
Dixon, Burton & Leon, Lion Palace, N. Y. C., Aug. 3-8.
Doll & Burden, Steeplechase Pier, Atlantic City, Aug. 3-8.
Donovan, Fannie, Avenue, Detroit, Aug. 3-8.
Donovan, Jas. B., Chester Park, Cincinnati, Aug. 2-8.
Donar, Joe & Nellie, Pastor's, N. Y. C., Aug. 3-8.
Dolan & Lenhart, Farm, Toledo, O., Aug. 2-8.
Dolan, Roger & Belle, Hartford, Conn., Aug. 3-8.
Dockray, Will, Lake Massabesic, Manchester, N. H., Aug. 3-8.
Dorian, Bertha, Scenic Park, Cleveland, Aug. 2-8, Bellevue Park, Toledo, 9-15.
Dorothea Sisters, Saratoga Park, Pottstown, Pa., Aug. 3-8.
Dooley & Tenbrooke, Orpheum, San Fran., Aug. 3-8.
Dunbar, Irene, Henderson's, Coney Island, N. Y., Aug. 3-8.
Dumitrescu, Van Auken & Vanmerson, Pain's, Chicago, Aug. 3-15.
Earle, Violet, Fenton's, Buffalo, Aug. 3-8.
Earl & Wilson, Willow Dale Park, Lowell, Mass., Aug. 3-8.
Eckhoff & Gordon, Dorney Park, Allentown, Pa., Aug. 3-8.
Eldridge, Press, Forest Park, St. Louis, Aug. 3-8; Forest Park, Kansas City, 10-15.
Ellsworths, The, Auditorium, Norfolk, Va., Aug. 3-8.
Elimore Sisters, Shea's, Buffalo, Aug. 3-8.
Emerald Trio, A. & S., Boston, Aug. 3-8.
Emmett, Hugh, Shields' Park, Walla Walla, Aug. 2-8.
Epps, Geo. & Loretta, Cayuga Lake Park, Seneca Falls, N. Y., Aug. 3-8.
Estus, Edward, Greebody Park, Newport, R. I., Aug. 3-8.
Ernst, Charles, Keith's, Boston, Aug. 3-8.
Everett Sisters, Weast's, Peoria, Ill., Aug. 3-8.
Fadette Orchestra, Keith's, Baston, Aug. 3-8.
Farley, James & Bonnie, Hoag Lake Park, Woonsocket, R. I., Aug. 3-8.
Fairve, Anita, Lima, O., Aug. 3-8.
Favor & Sinclair, Pastor's, N. Y. C., Aug. 3-8.
Fantas, The (2), Ocean Pier, Sea Isle City, N. J., Aug. 3-8; Ocean Pier Casino, Ocean City, 10-15.
Fawn, Lolo, Idora Park, Youngstown, Aug. 3-8.
Ferguson & Dupree, Oak Summit Park, Evansville, Ind., Aug. 2-8; Avenue, Detroit, 10-15.
Ferguson & Passmore, Mannion's Park, St. Louis, Aug. 2-8.
Ferrar, Cole & Co., Proctor's 5th Ave., N. Y. C., Aug. 3-8.
Fisher, Mr. & Mrs. Perkins, Lakeside Park, Akron, O., Aug. 3-8.
Fleury Trio, Shea's, Buffalo, Aug. 3-8.
Flynn, Dolly & Barney, A. & S., Boston, Aug. 3-8.
Flaherty, Hughey, Proctor's 58th St., N. Y. C., Aug. 3-8.
Fletcher, Arthur, Washington Park, Bayonne, N. J., Aug. 3-8.
Florede, Neille, Electric Park, Baltimore, Aug. 3-8; Washington Park, Bayonne, N. J., 10-15.
Flood Brothers, Sans Souci, Chicago, Aug. 2-8.
Ford, Tom, Bijou, Norfolk, Va., Aug. 3-8.
Follett, Lonnie, Monroe Park, Toronto, Can., Aug. 3-8.
Fox & Melville, Parthenon, Liverpool, Eng., Aug. 3-8; Hippodrome, London, 10-15.
Fox, Imro, Co., Freebody Park, Newport, R. I., Aug. 3-8.
Foster & Foster, Proctor's 23d St., N. Y. C., Aug. 3-8.
Forber, Mons., Huber Roof Garden, Marion, O., Aug. 3-8.
Foire Sisters, Auditorium, Norfolk, Va., Aug. 3-8.
Frevoli, Edgewater Park, Celina, O., Aug. 3-8.
Friend, Al., Pastor's, N. Y. C., Aug. 3-8.
Frazer & Mack, Star, Bermondsey, Eng., Aug. 3-15.
Furman, Radie, Shellpot Park, Wilmington, Del., Aug. 3-8.
Gaston & Stone, Pleasure Beach, Bridgeport, Aug. 3-8.
Garon, Andy & Mazie, Casino, Ontario Beach, Rochester, N. Y., Aug. 3-15.
Gardner Bros., Park, North Beach, N. Y., Aug. 3-8.
Gallando, Keith's, Phila., Aug. 3-8.
Gay, Island Park, Elkhart, Ind., Aug. 2-8.
Gates & Nelson, Henderson's, Coney Island, N.Y., Aug. 3-8.
Gaibett's Monkeys, Freebody Park, Newport, R. I., Aug. 3-8.
Garnour, The, Inlet Pavilion, Atlantic City, Aug. 3-15.
Gavin & Platt, Park, Southbridge, Mass., Aug. 3-8; Talaquega Park, Attleboro, Mass., 10-15.
Gassman, Josephine, Masonic Temple, Chicago, Aug. 3-8.
Gay, the Great, Oak Summit Park, Evansville, Ind., Aug. 2-8; Island Park, Elkhart, Ind., 9-15.
Gaylor, Bobby, C. O. H., Chicago, Aug. 3-8.
Garrity Sisters, Monumental, Baltimore, Aug. 3-8.
Gilkey, Ethel, Midland Beach, N. Y., Aug. 3-8.
Gillihan & Murray, Lake Contrary, St. Joseph, Mo., Aug. 3-8; Electric Park, Kansas City, 10-15.
Gilbert & Goats, Luna Park, Coney Island, N. Y., Aug. 3-8.
Gibson & Nash, Crystal, Denver, Aug. 3-15.
Gillette's Musical Dogs, Paradise Roof Gardens, N. Y. C., Aug. 3-8.
Gibson Girls, Forst Kellar, Milwaukee, Aug. 3-8.
Gleeson, J. B., Keith's, Phila., Aug. 3-8.
Glass, Charles, C. O. H., Chicago, Aug. 3-8.
Goldie, St. Clair & Goldie, Doyle's, Atlantic City, Aug. 3-8.
Goodwin Bros., A. & S., Boston, Aug. 3-8.
Goggin & Davis, Empire, Newport, Wales, Aug. 3-8; Empire, Nottingham, Eng., 10-15.
Gorham Comedy (4), Henderson's, Coney Island, N. Y., Aug. 3-8.
Golbin, Luna Park, Coney Island, N. Y., Aug. 3-8.
Gordon & Hayes, Lakeside Park, Akron, O., Aug. 3-8; Stanton Park, Steubenville, 10-15.
Grant & Grant, Paradise Roof Garden, N. Y. C., Aug. 3-8.
Graham, Marriett & Co., Proctor's 23d St., N. Y. C., Aug. 3-8.
Gray & Graham, New Haven, Conn., Aug. 3-8.
Graces (3), Glendale Park, Nashville, Tenn., Aug. 3-15.
Gregsons, The, Keith's, Phila., Aug. 3-8; Pastor's, N. Y. C., 10-15.
Green & Warner, Farm, Toledo, O., Aug. 2-8.
Grav & Graham, Savin Rock Park, New Haven, Aug. 3-8; Coney Island, N. Y., 10-15.
Grant, Sydney, Morrison's, Rockaway Beach, N. Y., Aug. 3-8.
Haley & Bond, Chestnut Hill Park, Phila., Aug. 3-8.
Harcourt & May, Empire, Ashtabula Harbor, O., Aug. 3-8.
Hathaway & Walton, Chutes, San Fran., Aug. 3-8
Hatch Bros., Pastor's, N. Y. C., Aug. 3-8.
Harrington, The, A. & S., Boston, Aug. 3-8.
Hart, William & Edith, Guvernator's, Atlantic City, Aug. 3-8.
Hanvey & Doane, Manhattan Beach, Denver, Aug. 3-8.
Harrison Bros., Coney Island, Cincinnati, Aug. 2-8.
Hart & Bessie, Pottsville, Pa., Aug. 3-8.
Harvey & Lee, Henderson's, Coney Island, N. Y., Aug. 3-8.
Halloway's Diving Horses, Idora Park, Youngstown, Aug. 2-8.
Harvey, W. S. & Co., Crescent Park, Providence, R. I., Aug. 3-8.
Hayes, Edmund & Co., Music Hall, Brighton Beach, N. Y., Aug. 3-8.
Henderson & Ross, Bellevue Park, Toledo, O., Aug. 2-8; Temple, Detroit, 10-15.
Haskell, Loney, Keiths, N. Y. C., Aug. 3-8.
Held, Lillian, A. & S., Boston, Aug. 3-8.
Heelow, Chas. Chester Park, Cincinnati, Aug. 2-8; Lakeside Park, Akron, 10-15.
Heath & Excelsia, Casino Pier, Sea Isle City, N. J., Aug. 3-8.
Herbert & Nolan, Avon Park, Youngstown, Aug. 3-8.
Heckler, Charles, Chester Park, Cincinnati, Aug. 2-8.
Helena, Edith, Paradise Roof Gardens, N. Y. C., Aug. 3-8.
Herford, Jessie, Jacobs', Peoria, Ill., Aug. 3-8.
Hefron, Tom, Guvernator's, Atlantic City, Aug. 3-8; Celoron, Jamestown, N. Y., 10-15.
Hennings, Trio, Doyle's, Atlantic City, Aug. 3-8.
Higgins & Phelps, Pastor's, N. Y. C., Aug. 3-8
Hickey & Nelson, Winter Garten, Berlin, Ger., Aug. 3-Sept. 26.
Hilbert & Lewis, Godfroy's Pavilion, Grand Rapids, Aug. 10-15.
Howard & Keenan, Luna Park, Coney Island, N. Y., Aug. 3-8.
Hofford & Worth, Washington Park, Bayonne, N. J., Aug. 3-8.
Hobbs (2), Casino, Put in Bay, O., Aug. 3-15.
Hogan, Ernest, Keith's, Phila., Aug. 3-8.
Holdsworth's, The, Keith's, N. Y. C., Aug. 3-8. Keith's, Phila., 10-15.
Hoyt, Add W., Lion Palace, N. Y. C., Aug. 3-8.
Holmes & Waldon, Lakeview Casino, Kalamazoo, Aug. 3-8.
Howard, Lillie, Empire, St. Paul, Aug. 3-8.
Holt, Alf., Suburban Garden, St. Louis, Aug. 3-8.
Howard Sisters, Delmar Park, Oklahoma City, Okla., Aug. 3-15.
Howard & Bland, Keith's, Phila., Aug. 3-8.
Holmes, Helema, Empire, St. Paul, Aug. 3-8.
Horne, James, & Co., Keith's, N. Y. C., Aug. 3-8.
Howard Bros., Farm, Toledo, O., Aug. 2-8.
Hume, Fred. R., Coney Island, Cincinnati, Aug. 2-8.
Hume, Ross & Lewis, Pastor's, N. Y. C., Aug. 3-8.
Huehn, Musical, Electric Park, Utica, N. Y., Aug. 3-8.
Humes & Lewis, Shea's, Buffalo, N. Y., Aug. 2-8.
Imhof & Conn, Pastor's, N. Y. C., Aug. 3-8.
Inness & Ryan, Glendale Park, Nashville, Tenn., Aug. 3-8.
Ingham, Lee, C. O. H., Chicago, Aug. 3-8.
James & Davis, Doyle's Pavilion, Atlantic City, Aug. 3-8.
Jennings, Steve, Pastor's, N. Y. C., Aug. 3-8.
Jeanre & Renaud, Greenville, S. C., Aug. 3-8; Greensboro, N. C., 10-15.
Jennetts, The, Guvernator's, Atlantic City, Aug. 3-8.
Jennings & Renfrew, Gorman's Park, Brunswick, Me., Aug. 3-8; Lakeview Park, Lewiston, 10-15.
Jefferson, Cecil, Godfroy's Pavilion, Grand Rapids, Mich., Aug. 3-8.
Johnson & Wells, C. O. H., Chicago, Aug. 3-8.
Johnson-Davenport & Lorella, Keith's, Phila., Aug. 3-8.
Jonnsons (5), Juggling, Paradise Roof Garden, N. Y. C., Aug. 3-8.
Jordan & Crouch, Masonic Temple, Chicago, Aug. 2-8; Sans Souci, Chicago, 9-15.
Jordons, The, Masonic Temple, Chicago, Aug. 3-8.
Lane, Leonard, Newport, R. I., Aug. 3-8.
Kaufman Troupe, Orpheum, San Fran., Aug. 3-8.
Keane, J. Warren, Hill's Grove Park, Trenton, N. J., Aug. 3-8.
Keaton, Dorothy, Proctor's, Newark, N. J., Aug. 3-8; Proctor's 5th Ave., N. Y. C., 10-15.
Kelly & Annette, Saratoga Springs, N. Y., Aug. 3-8; Gleus Falls, 10-15.
Kerns & Cole, Riverside Park, Saginaw, Mich., Aug. 10-15.
Kelcey Sisters (3), Farm, Toledo, O., Aug. 2-8.
Kennedy Children, Athletic Park, Bar Harbor, Me., Aug. 3-8.
Kennedy, Lion Palace, N. Y. C., Aug. 3-8.
Kerns & Cole, Ramona Park, Grand Rapids, Mich., Aug. 2-8.
Kirnifo Bros., Topic, Billings, Mont., Aug. 3-8; Railway Park, Great Falls, 10-15.
King, Joe, Glendale Park, Nashville, Tenn., Aug. 3-15.
Klein, Ott Bros. & Nickerson, Erb's Pavilion, North Beach, N. Y., Aug. 2-15.
Klaron Sisters, Lion Palace, N. Y. C., Aug. 3-8.
Klondyke Four, Tumbling Dam Park, Bridgeton, N. J., Aug. 3-8.
Knight, Kathrine, Manhattan Beach, Denver, Aug. 3-8.
Koppe, Springlake Park, Trenton, N. J., Aug. 3-8; Casino Pier, Ocean City, N. J., 10-15.
Konorah, Orpheum, San Fran., Aug. 3-8.
Kuhns (3), Chutes, San Fran., Aug. 3-8.
LaClair & West, Weast's, Peoria, Ill., Aug. 3-8.
Lawrence, Al., Bellevue Park, Toledo, O., Aug. 2-8; Gette, London, Can., Aug. 3-8.
La Ford, Charles, Temple, Detroit, Aug. 3-8.
La Moines, The, Park, Canton, O., Aug. 2-8.
Lamonts, The, Bellevue Park, Toledo, O., Aug. 2-8; Godfrey's Park, Grand Rapids, Mich., 9-15.
Latimore & Leigh, Olympia Park, McKeesport, Pa., Aug. 3-8.
Lackey, Emmalyn & Co., Pastor's, N. Y. C., Aug. 3-8.
Laredo & Blake, Chester Park, Cincinnati, Aug. 2-8.
Jess, Theo & Camille, Plum Island, Newburyport, Mass., Aug. 3-8.
Lane & Suzannetta, Jacobs', Peoria, Ill., Aug. 3-8.
Lavigne Sisters, C. O. H., Chicago, Aug. 3-8.
Lazelles, The, Electric Park, Baltimore, Aug. 3-8.
Laurelle, Jeannette & Otis, Electric Park, Newark, N. J., Aug. 3-8; Rocky Spring Park, Lancaster, Pa., 10-15.
Lawson & Nanon, Avon Park, Youngstown, Aug. 3-8.
Lazaros, Princess, C. O. H., Chicago, Aug. 3-8.
Lloyd & Waltone, Bellevue Park, Toledo, O., Aug. 2-8.
Lloyd, Anna, Henderson's, Coney Island, N. Y., Aug. 3-8.
Le Bar, Arch., Cleveland, O., Aug. 2-8.
Leighton & Leighton, Wells' Park, Roanoke, Va., Aug. 3-8, Richmond 10-15.
Leona, Little, Proctor's 23d St., N. Y. C., Aug. 3-8.
Leona & Leona, Shields' Park, Walla Walla, Aug. 2-8.
Le Clair, Harry, Freebody Park, Newport, R. I., Aug. 3-8.
Leonza, Ramona Park, Grand Rapids, Mich., Aug. 3-8.
Lee, Hugh V. & Bessie, Waldamere Park, Erie, Pa., Aug. 3-8.
Le Bar, Cleveland, O., Aug. 3-8.
Le Clair, John, West End, New Orleans, Aug. 3-8.
Lewis & Ryan, Shea's, Buffalo, Aug. 3-8.
Lester & Curtain, Chutes, San Fran., Aug. 3-8.
Lewis, Caprice C., Coney Island, Cincinnati, Aug. 2-8.
Le Coy, Josie, A. & S., Boston, Aug. 3-8.
Lees, The, Clark's Garden, Terre Haute, Ind., Aug. 3-8.
Le Moyne & Le Lange, Inlet Pavilion, Atlantic City, Aug. 10-15.
Lester, Harry B., Proctor's 23d St., N. Y. C., Aug. 3-8.
Leonard & Leonard, Erb's Casino, North Beach, N. Y., Aug. 3-8.
Litchfield, Mr. & Mrs. Neil, Riverton Park, Portland, Me., Aug. 3-8.
Livingston (3), Tivoli Gardens, Quebec, Can., Aug. 3-8.
Linden & Keeley, Guvernator's, Atlantic City, Aug. 3-8.
Lloyd, Herbert, Isle of Palms, Charleston, S. C., Aug. 3-8.
Lombard Bros., Washington Park, Bayonne, N. J., Aug. 3-8.
Lockett, Mattie, Washington Park, Bayonne, N. J., Aug. 3-8.
Lovitts, The, Idora Park, Youngstown, O., Aug. 3-8; Bellevue Park, Toledo, O., 9-15.
Loftus, Cecilia, Masonic Temple, Chicago, Aug. 3-8.
Loraine & Howard, Empire, Portland, Ore., Aug. 3-8; Empire, Seattle, 10-22.
Lovitts, The, Idora Park, Youngstown, Aug. 3-8.
Lorett, H. M., Central Park, Dover, N. H., Aug. 3-8.
Lutz Bros., Empire, Portland, Ore., Aug. 3-8; Empire, Seattle, 10-22.
Lulaine Darrell Trio, Palace, Derby, Eng., Aug. 3-8; Empire, Wolverhampton, 10-15.
Lyons, Henderson's, Coney Island, N. Y., Aug. 3-8.
Lucados, The, Keith's, Boston, Aug. 3-8.
Lyne & Kennedy, Oxford Lake Park, Armiston, Ala., Aug. 3-8.
Lyoh, The Great, Guvernator's, Atlantic City, Aug. 3-8.
Macklin & Moore, Bijou, Norfolk, Va., Aug. 3-8.
Mann, Mr. & Mrs. Danny, Huber's Roof Garden, Marion, O., Aug. 3-15.
Manley & Rose, Hoag Lake Park, Woonsocket, R. I., Aug. 3-8.
Marcart's Dogs & Monkeys, Orpheum, San Fran., Aug. 3-8.
Madden, Mary, Proctor's 58th St., N. Y. C., Aug. 3-8.
Marshall & Erin, Madison Avenue Park, Burlington, Ia., Aug. 3-8.
Maxsmith Duo, Keith's, Phila., Aug. 3-8.
Mackie, Joe, A. & S., Boston, Aug. 3-8.
Marguerite & Hanley, Masonic Temple, Chicago, Aug. 3-15.
Mason & Raymond, Casino, Fairhaven, Wash., Aug. 3-29.
Mack & Elliott, Ramona Park, Grand Rapids, Mich., Aug. 2-8.
Mathes, Clara, Rat Portage, Can., Aug. 10-15.
Manning & Lola Haimes, Lake Ontario Park, Kingston, Can., Aug. 3-8.
Martini & Max Millian, C. O. H., Chicago, Aug. 3-8; Columbia, St. Louis, 10-15.
Marvelle & Gleason, Sheedy's, Pawtucket, R. I., Aug. 3-8; Freebody Park, Newport, 10-15.
Maziotta, Godfroy's Pavilion, Grand Rapids, Mich., Aug. 3-8.
Marshall, Pinehurst Park, Worcester, Mass., Aug. 3-8; Smithbridge, 10-15.
Mardo, Cascade Park, New Castle, Pa., Aug. 3-8.
Marcel's Bas Reliefs, Music Hall, Brighton Beach, N. Y., Aug. 3-8.
Mahr, Agnes, Paradise Roof Gardens, N. Y. C., Aug. 3-8.
Martin & Ridgeway, Manhattan Beach, Denver, Aug. 3-8.
Martinetti & Grossi, Robison Park, Fort Wayne, Aug. 3-8; Ingersoll Park, Des Moines, Ia., 10-15.
Martyne, Eddie, Atlantic Casino, Ocean City, Md., Aug. 3-8.
May & Miles, Terre Haute, Ind., Aug. 10-15.
Martine & Baino, Oxbridge, Mass., Aug. 3-8; Webster, 10-15.
Mathieus, Juggling, Masonic Temple, Chicago, Aug. 3-8.
Mazum & Mazette, Keith's, N. Y. C., Aug. 3-8.
McCarthy, Miles & Co., Proctor's, N. Y. C., Aug. 3-8.
McCann Family, Huber's Roof Garden, Marion, O., Aug. 3-8; Temple, Detroit, 10-15.
McCune & Grant, Woodlynne Park, Camden, N. J., Aug. 3-8.
McIntosh, Tom, Forest Lake Park, Palmer, Mass., Aug. 3-8.
Meyer & Mason, Hanlon's Point, Toronto, Can., Aug. 3-8.
Meredith Sisters, Keith's, Phila., Aug. 3-8; Keith's, Boston, 10-15.
Meakin & McCarthy, Proctor's 23d St., N. Y. C., Aug. 3-8.
Meyer, Ben, Pleasure Beach, Bridgeport, Aug. 3-8.
Meers (3), Alhambra, Blackpool, Eng., Aug. 3-15.
Mexias & Mexias, Chutes, San Fran., Aug. 3-8.
Minor, Frank, Coronado Beach, Cal., Aug. 3-8; San Diego, 10-22.
Miles & Nitram, Hill's Park, Trenton, N. J., Aug. 3-8.
Mitchells (3), Force Lake Park, Palmer, Mass., Aug. 3-8.
Millard Bros., Quebec, Can., Aug. 3-8; Valleyfield, Can., 10-15.
Milani Trio, Music Hall, Brighton Beach, N. Y., Aug. 3-8.
Millership Sisters, Washington Park, Bayonne, N. J., Aug. 3-8.
Millettes (3), Central Park, Dover, N. H., Aug. 3-8.
Moore & Littlefield, Keith's, N. Y. C., Aug. 3-8.
Morris, Leon, Ponies, Hippodrome, London, Eng., Aug. 3-15.
Morris, Ethel, A. & S., Boston, Aug. 3-8.
Montgomery, Clinton, Grauman's, San Fran., Aug. 3-8.
Montrell, Aumont Theatre, Moscow, Russia, Aug. 3-16.
Moore, Geo. W., Empire, Portland, Ore., Aug. 3-8; Empire, Seattle, 10-22.
Moreland & Fagan, Bellevue Park, Toledo, O., Aug. 2-8.
Moore, John & Mable, Jacobs', Peoria, Ill., Aug. 3-8.
Moore, Gussie, Proctor's 23d St., N. Y. C., Aug. 3-8.
Mortons (3), Morrison's, Rockaway Beach, N. Y., Aug. 3-8.
Morton, Jas. J., Orpheum, San Fran., Aug. 3-8.
Morris & Morris, Crystal Roof Gardens, Jacksonville, Fla., Aug. 10-15.
Mozart Comedy Four, Henderson's', Coney Island, N. Y., Aug. 3-8.
Morton, Gertrude, Saratoga, N. Y., Aug. 3-8; Ithaca, N. Y., 10-15.
Mullen & Corelli, Pastor's, N. Y. C., Aug. 3-8; Gloucester, Mass., 10-15.
Murphy & Willard, Robinson Park, Ft. Wayne, Ind., Aug. 2-8.
Murphy & Andrews, Crescent Garden, Revere, Mass., Aug. 3-8.
Murphy & Murphy, Henderson's, Coney Island, N. Y., Aug. 3-8.
Murtha, John H., Olympia Park, McKeesport, Pa., Aug. 3-8.
Murphy, James, Chestnut Hill Park, Phila., Aug. 3-8.
Murphy, Mr. & Mrs. J. Theo., Henderson's, Coney Island, N. Y., Aug. 3-8.
Nawn, Tom & Co., Keith's, Phila., Aug. 3-8.
Needham & Wood, Bergen Beach, N. Y., Aug. 3-8.
Nelsonia, Park, Seattle, Aug. 3-8.
Newton Bros., Merry Meeting Park, Brunswick, Me., Aug. 3-8.
Newton, Billy, Galvin Park, Westfield, N. J., Aug. 3-8; Huber's, N. Y. C., 10-15.
Nelson & Nelson, Empire, St. Paul, Aug. 3-8.
Nina, Mme., Ramona Park, Grand Rapids, Mich., Aug. 3-8.
Nichols & Croix, Riverside Park, New Brunswick, N. J., Aug. 3-8.
Nightons (4), Paradise Roof Gardens, N. Y. C., Aug. 3-8.
Nosses (5), Columbia, St. Louis, Aug. 3-8; Sans Souci, Chicago, 10-15.
North, South & Dixie, Portland, Ore., Aug. 3-15.
Norman, Glendale Park, Nashville, Tenn., Aug. 3-7; Olympia Park, Chattanooga, 10-15.
Nobles, Mr. & Mrs. Milton, Shea's, Buffalo, Aug. 3-8.
Nowlan Trio, Hanlon's Point, Toronto, Can., Aug. 3-8.
Norrisses, The, Crescent Garden, Revere, Mass., Aug. 3-8.
Nohrens, The, Proctor's 23d St., N. Y. C., Aug. 3-8.
Oberlin & Havel, Morrison's, Rockaway Beach, N. Y., Aug. 3-8.
O'Brien, Kittle, Empire, St. Paul, Aug. 3-8.
O'Brien & West, Great Barrington, Mass., Aug. 3-8.
Onato Troupe, Luna Park, Coney Island, N. Y., Aug. 3-8.
Orloff Troupe, Luna Park, Coney Island, N. Y., Aug. 3-8.
Osborne & Daley, Lake Ontario Park, Kingston, Can., Aug. 3-8; Hanlon's Point, Toronto, 10-15.
Ott, Mabel, Proctor's 5th Ave., N. Y. C., Aug. 3-8.
Owen, Margaret Dale, Manhattan Beach, Denver, Aug. 3-8.
Owley & Randall, Lakeside Park, Syracuse, N. Y., Aug. 3-8; Monroe Park, Toronto, Can., 10-15.
Pascatel, Riverside Park, Saginaw, Mich., Aug. 2-8.
Pacheco Family, West End, New Orleans, Aug. 3-15.
Palmer, Lew, Grand Falls Park, Joplin, Mo., Aug. 2-8.
Paxton's Art Gallery, Henderson's, Coney Island, N. Y., Aug. 3-8.
Paloma Trio, Shields' Park, Walla Walla, Aug. 2-8.
Parros Bros., Music Hall, Brighton Beach, N. Y., Aug. 3-8.
Points, Flying (4), Electric Park, Baltimore, Aug. 3-8.
Passparts, Dancing (2), Theatre Erimitage, Moscow, Russia, Aug. 3-15.
Paulinetti & Piqno, Doyle's, Atlantic City, Aug. 3-8.
Pelletier, Helen, Coney Island, Cincinnati, Aug. 2-8.
Peirson, Marie, Henderson's, Coney Island, N. Y., Aug. 3-8.
Piccolo Midgets, Masonic Temple, Chicago, Aug. 3-8.
Plean, Mr. & Mrs. Al., Shields' Park, Portland, Ore., Aug. 2-8.
Poirers, (3), Sohmer Park, Montreal, Aug. 3-8.
Polk & Trask, Avenue, Detroit, Aug. 3-8.
Polk & Kollins, Shea's, Buffalo, Aug. 3-8.
Pompeji, Cape May, N. J., Aug. 3-8.
Powers & Theobald, Manhattan Beach, Denver, Aug. 3-8.
Prevost & Prevost, Ingersoll Park, Des Moines, Ia., Aug. 3-8; Delmar Garden, Okla. City, 10-22.
Preston, May, Empire, St. Paul, Aug. 3-8.
Pucks, Little (2), Freebody Park, Newport, R. I., Aug. 3-8.
Preston, C. L., Avon Park, Youngstown, O., Aug. 2-8.
Price & Norris, Bijou, Hamilton, O., Aug. 3-8.
Quigley, Thos J., Chestnut Hill Park, Phila., Aug. 3-8.
Rae & Benedetto, Luna Park, Coney Island, N. Y., Aug. 3-8.
Racketts (2), Lion Palace, N. Y. C., Aug. 3-8.
Ramsey Sisters, Lake George, N. Y., Aug. 3-8.
Ramza & Arno, Mannion's Park, St. Louis, Aug. 3-8.
Rabish & Cheeders, C. O. H., Chicago, Aug. 3-8.
Rackett & Hazard, Empire, Hackney, London, Eng., Aug. 3-8; Palace, Blackburn, 10-15.
Rapoli, Leo, Columbia, St. Louis, Aug. 3-8.
Rays (3), Jacobs', Peoria, Ill., Aug. 3-8.
Raleigh & Beard, Olympia Park, Chattanooga, Aug. 3-8.
Ravene, Misses, Proctor's, Newark, N. J., Aug. 3-8.
Ravens, The, Guvernator's, Atlantic City, Aug. 3-8.
Rae & Brosche, Keith's, Boston, Aug. 3-8.
Rexos, The, Farm, Toledo, O., Aug. 2-8.
Reynard, Ed. F., Hippodrome, London, Eng., Aug. 3-15.
Rentzes, The, Auditorium, Norfolk, Va., Aug. 3-8.
Rixford Bros., Keith's, N. Y. C., Aug. 3-8.
Rich Family, Putnam, Conn., Aug. 2-8.
Rice & Prevost, Paradise Roof Gardens, N. Y. C., Aug. 3-8.
Rianos (4), Forest Park, Kansas City, Mo., Aug. 2-8; Lake Contrary, St. Joseph, 9-15.
Rio Bros., Court Square, Springfield, Mass., Aug. 3-8.
Richard (3), Godfroy's Pavilion, Grand Rapids, Mich., Aug. 3-8.
Ricobono's Horses, Paradise Roof Gardens, N. Y. C., Aug. 3-8.
Ricton, Canton, O., Aug. 3-8; Akron 10-15.
Ripley, Tom, Washington Park, Bayonne, N. J., Aug. 3-8.
Royer & French, Meyers' Lake, Canton, O., Aug. 3-8; Mansfield 10-15.
Ronaldos (3), Norumbega Park, Auburndale, Mass., Aug. 3-8.
Robinson & Grant, Empire, Portland, Ore., Aug. 3-8; Empire, Seattle, 10-22.
Roberts, Hayes & Roberts, Orpheum, San Fran., Aug. 3-8.
Royce, Rap L., Shea's, Buffalo, Aug. 4-8.
Rosss (2), Proctor's, Newark, N. J., Aug. 3-8.
Robers (4), Proctor's 23d St., N. Y. C., Aug. 3-8.
Russell & Locke, C. O. H., Chicago, Aug. 3-8.
Russell & Buckley, Keith's, Boston, Aug. 3-8; Keith's, N. Y. C., 10-15.
Russell & Dunbar, Ulmer Park, Brooklyn, N. Y., Aug. 3-8.
Russell, Phil & Carrie, Cook's Park, Evansville, Ind., Aug. 3-8.
Russell, Mae, Palace, Boston, Aug. 3-8.
Saharet, Folies Marigny, Paris, Fr., Aug. 3-15.
Sawyer, Harry Clinton, Shields' Park, Tacoma, Aug. 6-13; Shields' Park, Portland, Ore., 14-28.
Santoro & Marlow, Casino Garden, Cleveland, Aug. 3-8.
Sawyer, Eddy & Emily, Cook's Park, Evansville, Ind., Aug. 3-8.
Saxon, Pauline, Coontoocook River Park, Concord, N. H., Aug. 3-8.
Sanford Sisters, Park, Mendon, Mass., Aug. 3-8.
Sabel, Josephine, Paradise Roof Gardens, N. Y. C., Aug. 3-8.
Scott & Howard, Chestnut Hill Park, Phila., Aug. 3-8.
Scott Bros., Paradise Roof Garden, N. Y. C., Aug. 3-8.
Schreneck Bros., Shea's, Buffalo, Aug. 3-8.
Seymour & Dupree, Chester Park, Cincinnati, Aug. 2-8; Robinson Park, Fort Wayne, 10-15.
Seligman, Minnie, Morrison's, Rockaway Beach, N. Y., Aug. 3-8.
Sellon & Deagle, Doyle's, Atlantic City, Aug. 3-8.
Seeker, Wilkes & Co., Junction Park, Beaver Falls, Pa., Aug. 3-8.
Shafer & Stead, Bijou, Norfolk, Va., Aug. 3-8.
Sherman & De Forrest, Proctor's, Newark, N. J., Aug. 3-8.
Shamrocks (3), Old Orchard Beach, Me., Aug. 3-8.
Shaw, Alice & Daughters, Music Hall, Brighton Beach, N. Y., Aug. 3-8.
Shaw, Allen J., Empire, Portland, Ore., Aug. 3-8; Empire, Seattle, 10-16.
Shannon & Brown, Keith's, N. Y. C., Aug. 3-8.
Sheldon Bros., Guvernator's, Atlantic City, Aug. 3-8.
Sidonia, McBeth Park, Lima, O., Aug. 3-8; Park, Springfield, 9-15.
Smirl & Kessner, Salem Willows, Salem, Mass., Aug. 3-8.
Smith & Fuller, Masonic Temple, Chicago, Aug. 3-8.
Smith & Arada, Godfroy's Pavilion, Grand Rapids, Mich., Aug. 3-8.
Smith & White, Park, Mendon, Mass., Aug. 3-8.
Snyder & Buckley, Masonic Temple, Chicago, Aug. 9-15.
Solaret, Riverton Park, Portland, Me., Aug. 3-8.
Spooner, Carrie Doty, Freebody Park, Newport, R. I., Aug. 3-8.
Spaulding, Cedar Park, Sandusky, O., Aug. 2-8.
Spissell Bros., Fort Sheridan Park, Highwood, Ill., Aug. 2-8; Riverview Park, Aurora, 9-15.
Stetson, Walter, & Co., Lawrence Garden, Washington, D. C., Aug. 3-8; Rocky Point, R. I., 10-15.
Stern, Al., Farm, Toledo, O., Aug. 2-8.
Steinert & Thomas, Rocky Point, R. I., Aug. 3-8; Lincoln Park, New Bedford, 10-15.
Stavordale Quintet, Hippodrome, London, Eng., Aug. 3-15.
Stebleton & Chaney, Edgewater Park, Celina, O., Aug. 3-8.
Still, Maud, Grauman's, San Fran., Aug. 3-8.
Strend, Frank H., Chestnut Hill Park, Philadelphia, Aug. 3-8.
Stewart & La Croix, Kalispell, Mont., Aug. 3-8; Capitol Music Hall, Helena, 10-15.
Stover & Graham, A. & S., Boston, Aug. 3-8.
Stuber, Fred. S., Salem Willows, Salem, Mass., Aug. 3-8.
Stanley & Wilson, Woolworth Roof Garden, Lancaster, Aug. 3-8; Avenue, Detroit, 10-15.
Stein-Eretto Family, Proctor's 23d St., N. Y. C., Aug. 3-8.
St. Clair, Archie, Weast's, Peoria, Ill., Aug. 3-8.
St. Onge Bros., Pinehurst Park, Worcester, Mass., Aug. 3-8.
Struck, Prof., Keith's, N. Y. C., Aug. 3-8.
Sully, Lew, C. O. H., Chicago, Aug. 3-8.
Sully Family, Celoron Park, Jamestown, Aug. 3-8.
Talbot & Rogers, Seneca, N.Y., Aug. 3-8; Binghamton, 10-15
Tally Ho Duo, Greenville, S. C., Aug. 3-8; Richmond, Va., 10-15.
Teal, Raymond, Ponce de Leon Park, Atlanta, Ga., Aug. 3-8; Reservoir Park, Richmond, Va., 10-15.
Teed & Lazell, West End Heights, Evansville, Ind., Aug. 3-8.
Thompson & Serida, People's, Newport, R. I., Aug. 3-8.
Thorne & Holdsworth, Electric Park, Camden, N. J., Aug. 3-8.
Threkeld & Wicke, Casino, Nashville, Tenn., Aug. 3-8.
Thornton, James, Keith's, Boston, Aug. 3-8.
Thompson & Francis, Guvernator's, Atlantic City, Aug. 3-8.
Thomas & Wycoff, Cape May, N. J., Aug. 3-8.
Thomas & Hall, Proctor's, Newark, N. J., Aug. 3-8.
Thomas, Eugene, Manhattan Beach, Denver, Aug. 3-8.
Till, John & Louisa, Brun

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arthur, Kitty
Adams, Bebe
Andrews, Flo
Aiken, Sadie
Allen, Marie
Appleton, May
Adelle, Mlle.
Ament, Mrs. D.
Adams, Grace
Allen, C. H.
Adorci Sisters
Anderson, Eileen
Adgie, —
Bulpin, Hilda
Broughton, Madeline
Barclay, Anna
Bolton, Charl.
Bell Sisters
Burt, Hazel
Burnette, Edna
Brooke, Mrs C
Bartell, Bess.
Bates, Irene
Biggar, Laura
Bannister, Mrs. Frankie
Brown, Laura
Bostedo Sisters, 2
Blair, Hazel
Brown, Mrs. C. F.
Bartram, Mrs. Burde
Blackford, Lot
Barborke, Marie
Blake, Mrs. Har.
Bates, Irene
Bulla, Mrs. Fred
Bookman, Freddie
Bancroft, Maud W.
Blackford & West
Beth, Mlle.
Brummell, Mrs. Beau
Burgess, Nell
Bonsall, Marie
Callinan, Irene A.
Clayton, Jose.
CarmenSisters
Clare, Helen
Carlo, Nana
Chester, Lil. B
Cornell, Edna
Clark, Madeleine
Clifford, Cam.
Carmantelle, Hattie
Clark, Kath.
Cammetta, Nell
Colton, Mabel
Camble, Vina
Comer, Imog.
Chester, Ida
Cheslyn, Rosa
Claxton, Kate
Celeste, Grace
Dale, Virginia
DeVaughn, Irene
D'Arville, Jeanette
Duval, Ant.
Delmo, Dot
Dean, Lil.
D'Arville, Jean
Dudley, Thel.
Dacre, Louie
DeMay, May
Donovan, Fan.
Drake, Helen
DeLeon, Millie
Dellaven, Min
DeMill, Gertie
Dale, Virginia
Earle, Fern
Ellis, Mamie
Ellis, Edith L.
Evans, May
Errol, Gay
Elwood, Fan.
Elwood, Fran.
Eckert, Maybelle
Egbert, Mollie
Emerald, Nell.
Elwood, Fran.
Evans, K. M.
Esmond, Flora
FlammeSisters
Faust, Vera Sc
Francis, Grace
Forrester, Josephine
Foote, Emma
Farell, Flo
Fitz, Mrs K W
Forrest, Edyth
Forrester, Jane C. S.
Flynn, Mrs. Matt
Fenz, Emma
Florer, Belle
Foster, Myrtle
Gilbert, Clara M.
Gracie, Irene
Gordon, Grace
Gray, Evelyn
Gandy, Louise
Gray, M. E.
Gordon, Alice
Gladys, Elsie
Gordon, Lil.
Gordon, Flor.
Gardiner, E M
Greene, CoraB.
Hansen, Mary
Hamilton, Leona M.
Hilton, Alice
Hanmitt, Marie
Hill, May
Hillyer, Maud
Hall, J. M.
Hamline, Mrs. John
Howard, Bern
Herring, Ella
Hurd, Isabelle
Hughes, Ollie
Healy, Ella
Hoffman, Mme
Hamilton, Estelle S.
Hadley, L. B.
Harris, Elesa
Harto, Kath.
Holdsworth, Mrs. Leslie
Irving, Esther M.
Irving, Isabel
Irwin, Adelle
Ivans, Lottie
Jefferson, Cath
Jane, Karina
Josslyn, Dora
Katz, Bess.
Knowles, Mrs. eGo.
Kimball, Nettie
Knowlton, Sadie
King, Rosie
Kelcey Sist., 3
Keene, Alma
Kinnand, Irene
King, Mazie
Lenton, E.
Leston, Edith
Lipman, Jen.
Leston, Edith
Lewis, Trixie
Leslie, Grace
Littlekabe, Mrs. L.
LaPorte, Mae
Langley, Louise
Leslie, Mrs. Fred
Leslie, Mrs. Will
LaPorte, Ad.
Milton, Katie
McFarland, Mrs. Phil
Moran, Pauline
Melburn, Van.
Madden, Thel.
Mills, May
Marshall, Mrs. F.
Marguerite, Miss
McFarland, Mrs. Phil
Murry, Sadie
May, Prairie
Morrell, Madge
Maretta, May
Meeker, Min.
Mooney, Mrs. J.
Marlon, Louise
McHale, Trix
Martinez, Mrs. Ant.
DeLange, Christine
May, Lone St.
Morton, Jen.
Murilla, Edna
Marvin, Helen
Melbourne, May
Montrose, Bes
Madison, May
Maitland, Jess
Noble, May
Newman, Car.
Newton, Marj.
Newell, Maud L
Norton, Maud
Ogden, Mrs. Wm.
O'Brien, Tess.
Omeaga, Ollie
Pantzer, Blanche I.
Powers, Jack
Paul, Nettie
Patterson, Jeanette
Pope, Bess.
Powell, Nettie
Palmer, Ida
Putnam, Katie
Price, Lil. D.
Rose, Blanche C.
Ross, Opal
Raymond, Pearl
Rooney, Carrie
Ronaldo, Eva
Renaud, Maud
Reed, Helen
Richardson, Madge
Ruffell, Phillis
Ray, Helen
Russell, Ivy
Richardson, Ros. C.
Raymond, Daisy
Raye, Miss
Russell, Georg
Raymond, Lizzie B.
Seymour, Virg
Sinclair, Est.
Swiggert, Gert
Stewart, Liz.
Seymour, Liz. M.
Sawtelle, Marion
Spera, May E.
Seymour Sis.
Smith, Geneva
Stewart, Belle C.
Spears, Anna
Streeter, Mrs. L. E.
Sloane, Blanch
Salido, Zara
Satour, Louise
St. John, Gladys
Thomson, Dell
Thomas, May
Tempest, Edyth
Tudor, Lily
Taylor, Louise
Trixeda, —
Thurston, Flor
Vernon, Lottie
Vera, May
Victor, Alph.
VanSiclen, Ida
Wilkinson, Mrs. Maur.
Wilbur, May
Welsh, May
Wilbur, Doll
Welles, Georgia
Warren, Edith C.
Walsh, Blanch
Wilbur, Bee
Wheeler, Edna
Wells, Edna
White, Lil. M.
Willard, Hazel
Walton, Grace
Washburn, Rose
Washburn, Lil
Williams, Eva
Walsh, May
Wilbur, Doll

GENTLEMEN'S LIST.

Aherns, Wm.
Auer, C. S.
Adams, Robt.
Alexander, J.
Adams, E. L.
Anderson, W.M
Allen, J. S.
Alexander, J.
Adamini, A. B
Arnesen, Alf.
Alle, Quine & Oakes
Armstrong, Billie
Avolo, Chas.
Albrecht, Fred
Alexander, L. V.
Avery, Dan
Andrews, J. H
Allen, Searl
Alcedo, Har.
Anthony, A. S.
Austin, F. E.
Blondell, E. E.
Burke, M. B.
Burk, Alf.
Bougid, C. C.
Berkell, Chas.
Batty, Paul
Baker, E. D.
Beach & Bowers
Barrett, J.
Berrell, Geo B
Brandow, Rus
Bernard, Jun.
Belmont, Har.
Barrows, Will
Betchol, Frank
Banta, J. R.
Benner, C. W.
Butler, A. F.
Butler, Geo. A
Bradley, Mr.
Blackaller, Art.
Butler, Art.
Bryant & Saville
Baldwin Jr., S. G.
Brooks, Corney
Bonney, C. A.
Brady, Wm. J.
Belmont, R. J.
Brazil, Art.
Bryan, Vinc.
Burgraff, Fra'k
Baaros, The
Blackbirds, 6
Boyer, L. M.
Bailey, B. S.
Barkers, The
Black, Billy D
Belmont, Har.
Buchbinder, Julius
Burke, Jack
Bailey & Madison
Baurns, J. H.
Brobst Trio
Burke, Wm.
Butler, A. B.
Berger, Dan
Banta, Arthur
Barr & Lasalle
Breen, Thos.
Bruno & Russell
Brigham, G. T
Browns, 4
Blondells, The
Burkhart, F. J
Brown, H. B.
Barlow, Peter
Bryant & Saville
Bells, Musical
Bell, Alex.
Burke, J. F.
Bergeron, A.
Bowers, L. H.
Bombay, Mr.
Conway, M.
Cosgrove, J.
Clifford & Burke
Chambers, How.
Curtis, J.
Courtright, W. T. D.
Culhane, W. E
Carter, Billy
Cornell, W. E.
Chapelle, Pat
Camillo & Fona
Colby Family
Colhane & Chase
Caesar, Frank
Caufman, Guy
Cressie & Dayne
Coatta, Jas.
Carl, K. P.
Coe, Eddie
Coleman, Ant.
Callaghan, N.O
Collins, Dan
Cressy, W. M.
Clemens, E. L.
Clifton, J. D.
Cicchetti, Th.
Conboy, Kels.
Chamberlain, F. W.
Clement, Clay
Clark, Har.
Cannon, C. E.
Campion, Dave
Carriles, R.
Daniels, Walt.
Dessauer, Sam
Doyle & Granger
Durrell, Guy
Davis, B.
Diiger, Eddy
Dare, Har.
Deagon, Art.
Drane, Sam
Driscoll, J. E.
Darrell, Laur.
Davis, J. J.
Davidson, Al.E
Dumitrescu, M
Day, J. L.
Dominquez, H.
DeBlere, Arn.
Dee, Matt
Delmore, Leon
Duss & Johnson
Devine, E. J.
Dolan, Rogar
DeCarlo, Fred
Drane, Grant
Doll, Chas.
Davidson, J W
Devereaux, The
Decker, Al.
DuBois, Edw.
Dempsey, J. W
Demeree, W. L
Devine, J. A.
Donazetta, Louis
Dare, Har.
Doyle, Ed.
DaShields, Will
DeCorum, J. T
Dante, Carl
Douglas & Ford
Dixon, J. C.
Devine, J. A.
Doucette, T. J
Davis, Austin
Doyle, Eddie
DelMonte, Al.
Elser, Geo.
Edmunds, W.O.
Emerson, Frank
Edwards, Al.
Erwood, R. J.
Everhart Gt.
Emerson, Frank
Emerson, H. A.
Emerson & Omega
Finn, J.
Ferree, Owen
Findley, P. A.
Flath, P. H.
Frazer & Lorenz
Folsom, F. P.
Frinz, Har.
Fox & Foxie
Fitz, K. W.
Fallon, Thos.
Foster & Foster
Frank, H. C.
Fordham, A.
Falk & Seaman
Ferris, Willy
Flynn, Joe
Fukinos, Jap. Troupe
Fisher, Fred
Faust, Eugene
Flood, Frank
Flatow, J. L.
Francis & Irving
Flood Bros.
Forrester, Chas.
Floyd, W. T.
Finn, Joe
Flynn, J. J.
Grimes, P. S.
Gregor, Geo.
Griffin, Gerald
Gaffey, Tom
Garside, Jas.
Germain, Har.
Gordon, Lloyd
Griffin, Wm.
Gilmore, Frank
Gorman, Dick
Grechi, Signor
Gleason, O. R.
Gruett, Alb.
Gaffey, Tom
Guptill, R. G.
Genero, Tom
Gootfrend, O.L.
Gardner, F. A
Gaunt, Wm. G
Goodrick, J W
Golt, Geo. T.
Galetti, C. F.
Gagnoux, The
Gillett, Wm.
Grigg, Wm. A.
Gibbs, W. H.
Goldsworth, J. W.
Galgano, A. F.
Glinseretty, Tony
Glynn, Nich.
Gilroy, Chas.
Gray, F. W.
Gould, G. (6c.
Gilmore, Bar.
Golden, Geo. F
Glenroy, J. R.
Gardner, W. F
Gaspard Bros.
Gilman, F.
Grant, Colo.
Grey, Norm.
Houlihan, F. F
Henderson, R. C.
Henschel, Fred
Hilton, David
Hall, E. J.
Hubbard, L. C
Henella, Joe
Harty, J. R.
Hopkins, J. F.
Hall, Eugene
Harrington, W. H.
Hall, Scott
Harris, Geo.
Hebert, J. A.
Herbert, T. L.
Hall, E. J.
Huber, John
Hale & Francis
Hanmett, W N
Henderson, Frank
Hoag, Grant
Hoyt, W. B.
Harddig, — (jug.)
Hirsch, E.
Henella, —
Hall, Geo.
Hackett, J. K.
Healy, John
Henderson, Dell
Hayes, Tom
Hickman Bros., 3
Hamlin, Elmer
Hall, E. J.
Hamlin, Wm T
Howe, J. L.
Huld, Franz
Holmes, W. J.
Hadfield Stock Co.
Hastings, Ben
Higgins, Benj.
Hickey, C. V.
Horan & Paulette
Holden, Tom
Holdsworth, Chas.
Hayes & Suits
Hall, W.
Irving Jr., J.
Innes & Ryan
Ives, A. D.
Irwin, Jas.
Jenkins & Sherek
Joyce, Jack
Jahn, Arthur
Johnson, G. B
Jones, E. C.
Jack, Happy
Jenkins, Ed.
Johnson, T. J.
Johnson, W. H
Johnson, J. B.
James, H. W.
Jones, Frank
Jimenez, F.
Kelly, Walt.
Kane, J. M. J.
Kelly, Bob
Kalmos, The
King, Wm. F.
Kelly, J. C.
Kelly, S. & I.
Kolvood, Jno.
Kidd, A. R.
Kendall, Fra'k
Knowles, How
Kaufman, I.
Kliment, E.
Kline, Chas.
Kelley & Violette
Keeble, Frank
Keelam, John
Katzes, Har.
Kendrick, Alf.
Kuhle, K.
Kane, Har.
Kissinger, Chas.
Lewis, David
Lewis, Wm. H
Lowery, Jas.
Lang, A.
Leighton, Bert
Lano, H. D.
LaPierre, Fred
Leonard, Ed.
LeVord, Wm S
Latto, Geo.
LaVan, Jas.
LePage, Fran.
LeClair, Har.
Leslie, M. D.
Lyle, H. J.
LaNoir, Chas.
Lorette, H. M.
Litt, Jacob
LaValls, The
Lyons, G. A.
Lamb, S. K.
Leo, Frank
Lyons, Jasq.
LaNole, Edw.
Lewis, H. S.
Lee, J. P.
Leslie, Fred
Lamonts, 2
Lavarnie, Frank
Leslie, Will
LaReane, Har
Leo, L. F.
Leigh, Bert
LaBarre, Ed.
Leigh, Percy
Lyons & Lyons
Lyding, Geo.
Lessik, Hadji
LaSalle, H. E.
LaBelle, Wm.
LaMoines, The
Leon, Burt
LaVaughn, Lawr.
Lunn, Leo
Muir, Will
Murphy & Gano
Myll, Louis
Murphy, Frank
Matthews, Wm
Mazuz & Mazotte
Marlo, Ben
Musselman, A
Marks, Clar.
Mitchel, Jesse
Marinella, V.
Montrose, Har
Murphy, A. J.
Maddox & Wayne
Melville, Har.
Mack, R. J.
Miller, Fred (juggler)
Manley, Mor.
Melrose, P. C.
Maddox, R. C.
Marion & Pearl
Melville, Chas
Mason, E. A.
Miles, Ed.
Merwin, Geo. C.
Mudge, A. A.
McLaughlin, Frank
Manning, Jack
Mayne, Frank
Mangean, Jack
Mack, R. B.
Morton, C. E.
McCord, F. P.
Murphy & Williard
Menendez, R. F.
Mack, John
Mahlon, Elliot, O'Brien
Makowsky, B.
Maxwell, E. F
Meston, Chas.
Morgan, Jack
Myers, W. H.
Manning, E W
Marks, Tom
Miller & May
Manchester, G. A.
Main, W. L.
Monroe, G. W.
Mack, Robt.
Murray, W. L.
Mignani, Ern.
Malone, G. W.
Mack, Lew
Miller, F. P.
Melrose, Wm.
Norcross, J. M
North, South & Dixie
Neary, J.
Nelson, Billy
Nash, C. L.
Neice, Larry
Nola, Joe
Nasmyth, Bill
Norton, M. H.
Normans, Jug.
O'BrienTroupe
Osborne, C. G.
Onzo, Art.
Orloff Troupe
Ott, J. E.
O'Rourke, Wm
Parker, Harv.
Pinkham, Ralph
Peck, Wm. K.
Price, C. I.
Prevost, How.
Prentzel, Paul
Prentiss, P. B
Parker, Bert
Palmer, Lew
Probasco, Irp.
Pearl, Billy
Pusey, C. A.
Parento, Geo.
Patterson, Pad
Peake, W. H.
Philbrook, H L
Pierce & Roselin
Picton, —
Plue & Plue
Price, H. M.
Peck, W. K.
Ryder, E. D.
Reno, Dick B.
Reid & Gilbert
Ray, J. J.
Ralmond, Jim
Rose, Lou
Robbins, F. A.
Rome & Ferguson
Rae, J. G.
Rose, H.
Rossmyn, Holl
Ruscitto, L.
Ross, Henry
Richards, J. J.
Rose, Lew
Richards, Gt.
Reeves, Jack
Ritchie, Geo.
Roltair, Chas.
Ramsey, G. L.
Riano, J.W 20c
Russell, Clint.
Reno, W. H.
Rogers, W. F.
Ramza, Geo.
Raimund, J. B
Ransom, H. P.
Ryder, Tony
Ringsdorf, P C
Rosser, J. M.
Rosaire, B.
Sheehan, Dan
Sherman, Robt.
Scoville, N.
Saville, Chas.
Sutherland, F. W.
Simon, Louis
Seaman & Monte
Starkey, C. B.
Stanley & Cammetta
Studley, Sam
Street, Jule
Samuels, Dick
Smith, C. M.
Samuels, Dick
Stansil, Floyd
St. Onge Bros.
Spaun, Byron
Sheehan, J. C.
Strickland, E.C
Seymour, O. G
Shannon, Har
Silbone, E.
Snow, Geo. W.
Stelling, T.
Schumacker, Oscar
St. Clair, Geo.
Steele, Al.
Stetson & Herman (2c.
Shaffer, E. R.
Smith, J. H.
Stock, T. V.
Snowden, W C
Sopp, Joe
Smith, Mat
Sully, J. F.
Street, Jim
Sothern, E. H
Stowe's "U. T. C." Co.
Springer, J. H
St. Leon, Gus (10c.
Sully, Will
Stanley & Cammetta
Siegrist, Toto
Stetson, Walt.
Seeback, Har.
Stanley, H. C.
Samuels, Geo.
Shoemaker, Jack
Sun, Geo.
Silvers, S.
Stanley, Wm.
Siddons Bros.
Soehlke, Aug.
Smith & Blanchard
Simmons & Spencer
Siegman, Geo
Sweet, C. R.
Stanley, H. C.
Thorne & Holdsworth
Tompkins, W. J
Travis, Norm.
Tucker, Frank
Thacker, W. B
Thurston, How
Toay, Fred
Tremper, F. K
Thurston, H E
Taylor, Frank
Trusty, Raym.
Thornton, Jas.
Towner, P. E.
Thurner, Ed.
Van Bros.
VanDoornum, Neal
Vernon, W.
Vontella & Nina
Vernon, B. B.
Van Bros.
Varney, Viv.
VanVechten, Ed.
Vack, F. H.
Wilson, Fred
Wilson, J. L.
Waltone & LeClerc
West & Van Siclen
Wuez, C. H.
Waldron, J. A.
Watson, C. P.
Wiley, Oscar
Winne, J. M.
Warrell, Paul
Watson, F.
Winder, R. R.
Wheeler, W. E
Westlake, W.D.
Weltzell, Jas.
Winkler, A.
Wolf, Jack
Warsaw Bros.
Watson, Sam
Walters, J. E.
Weller, G. A.
West, Joe S.
Warda, Al.
Woodson, Lafe
White, P. J.
Watson, G. P.
Wentworth, Walt. S.
Wolff, J. H.
Wallis, Art. & Co.
Windisch, J.G.
Walker, H. E.
Wolf, Dorry
Wilson, T. L.
Watson, C. P.
Woolfall, Will
Ward & Lester
Weston, A. H.
Winter, Banks
Welch, Rube
Wheeler, W. E
Wallace, W. H.
Willard, & Revere
Waite, J. R.
Whittier, H. H
Warsaw, Dave
Wild, W. C.
Waltone & Clere
Well, E. A.
Wilmer, Syd.
Wilson, Geo. & E.
Wayne & Lamar
Wood, Adele
Woodward, Mr
Waite, Stock Co
Wiest, D. J.
Williams, Jno.
Walker, W. R.
Young, Ollie
Young Am. Quintette
Yarrick, J. J.
Zat Zam & Mowra
Zel, Raym.
Zaramos, ElR
Zeska & King
Zara Zara, —

SEE NOTICE AT HEAD OF LIST.

— Mildred Holland, who is to play Catherine the Great, of Russia, in "The Triumph of an Empress," arrived in New York last week from a trip abroad. Her tour will open about Dec 20.

DEATHS IN THE PROFESSION.

MRS. M. AUGUSTA GARRETTSON, who was formerly the proprietor and manager of the Walnut Street Theatre, Philadelphia, died in that city on July 23, aged eighty years. Her maiden name was Tucker, and she was born in New York. After her husband's death, in 1858, she became proprietor of the Walnut Street Theatre. The first season Mrs. D. P. Bowers was her manager, but from 1859 to 1865 Mrs. Garrettson managed the playhouse herself. During her management a strong stock company was maintained, among the members being: John S. Clarke, Peter Richings, Ann Cowell, Cornelia Jefferson, Harry Bascom, Sam Hemple, Edwin Adams, Fanny Wallack, and many others of note. In 1865 Mrs. Garrettson sold the theatre to John S. Clarke and Edwin Booth, and since then had been living in retirement. The interment was in Greenwood Cemetery, New York.

HARRY BARTLETT, who appeared professionally as Harry Le Marr, a comedian, died in Chicago on July 23, of heart failure, aged thirty years. On June 1 he broke his kneecap and had been ill ever since. He had been with "We, U's & Co.," Henderson's "Arabian Nights," Chas. H. Yale's "Twelve Temptations," had starred three seasons in "Widow Bedott," and was stock comedian at the Howard Athenæum and Bowdoin Square Theatre, Boston, for four seasons, where he produced several of his own plays. His last engagement was with "Zig Zag Alley."

ULINER KENNETH RHOHART, an actor, was drowned on July 26, while bathing at Westhampton, N. Y., according to a report sent by Otto Bauer.

MADGE WILSON, a ballad singer (whose name in private life was Isabella Frazer), died on Sunday, July 26, in Utica, N. Y. She was born Aug. 18, 1881, in Hamilton, Can., and entered the professional ranks three years ago with Paul Steinhorst, in vaudeville, playing successfully throughout the country. Miss Wilson and Mr. Steinhorst began an engagement at the Dewey Theatre, Utica, N. Y., June 29, where they continued until failing health compelled her to rest. She gradually improved, and went to Casino Park, where she played until July 15, when she was taken seriously ill, and the following day was removed to St. Elizabeth's Hospital, suffering from heart trouble, where she died. The remains were interred in New Forest Cemetery, Utica.

WE HAVE just been informed of the death of Mrs. Frankie Kirkpatrick (professionally known as Frankie Barry), which occurred May 30, at Carbondale, Kan. Death was due to typhoid fever and other complications. She was the owner and trainer of the Challenge Troupe of French poodle dogs. She had been on the stage for the past twenty-five years, and was the daughter of the veteran showman, J. M. Barry, professionally known as Dad Barry.

MARGARET FISH (Mrs. Charles Warren), of the team of Warren and Fish, died on July 22, in London, Eng., after a lingering illness. Her husband, Charles Warren, who is general manager for the London branch of the house of M. Witmark & Sons, survives her.

LIBBIE KIRKE, an actress, who was Mrs. J. H. Washburn in private life, died on Aug. 1. She was born March 23, 1860, and made her first professional appearance with Haverly's juvenile "Pinefore" Co., in 1880. Her next appearance was in vaudeville, at Miner's and the London Theatres, on the Bowery, New York. She then played with Hallen and Hart's First Prize Ideals. Her first dramatic work was with Litt & Davis' "Stowaway," and for seven seasons she played the boy role, Chuckey, with great success. She afterwards played with Klaw & Erlanger's "Great Metropolis," Proctor's & Turner's "English Rose," Joseph Murphy, in "Kerry Gow" and "Shaun Rue;" Katie Rooney and many others. Her greatest success was in boy's parts and Irish character work. Her last engagement was with "The Pay Train," playing the dual role of Bessie Burton and Foxey.

MME. STOLTZ, a well known French singer, died in Paris on July 30. She was born in Spain in 1815.

LOUIS BAUER, the veteran stage door keeper at the Pike and Robinson's Theatres, Cincinnati, died July 26, at the Branch Hospital, that city. His wife and daughter survive him.

JEAN MARGARET DAVENPORT, once a well known actress, died Sunday evening, Aug. 2, from cancer, at her Summer home in Lynn, Mass. She was born in England in May, 1830, and sixty-five years ago she made her stage debut in the United States as Little Pickle, in "The Spoiled Child." She played in "Richard III" in the leading cities of America, England and Ireland, and later appeared in a play called "The Manager's Daughter." In 1844 she toured Europe as Juliet, reaping honors wherever she went. In 1851 she returned to this country, making her second appearance at the Astor Place Opera House, New York. After touring the United States she retired for a few years from the stage, making her re-entry into public life at Niblo's Garden on Feb. 6, 1865, in a play of her own translation, called "Mesalliance," in which she again toured the country. Miss Davenport, besides, appeared in the roles of Colombe, in Browning's play, "Peg Woffington," and also played Hester Prynne, Adrienne Lecouvreur, Medea, Mary Stuart and Lady Macbeth. Her parents were both actors, and appeared with her on several occasions. On Oct. 13, 1860, Miss Davenport was married to Col. Frederick W. Lander, who was an officer in the Union Army, and who was killed in battle in November, 1862. During the Civil War Mrs. Lander and her mother took entire charge of the military hospital at Port Royal. In recent years Mrs. Lander has lived quietly at her home on Massachusetts Bay. The body will be sent to Washington, D. C., for interment.

JOHN HOON, an old time circus clown, died at his home, Wilkinsburg, Pa., July 29. He was born in Beaver, Pa., eighty-seven years ago, and, being determined to see something of the country, he ran away from home at an early age and joined a circus. He was employed as a hostler at first, but soon became a performer, and afterward acquired the reputation of being one of the best clowns of his day, as well as a most accomplished acrobat. He was associated with the late Dan Rice for many years. After a time he left the sawdust arena and became a stage driver, an occupation which he followed until the railroads deprived him of it.

H. S. TABOR, an actor, died July 29, in Phœnix, Ariz., from tuberculosis. He was a college graduate from the West, and came to New York City in September, 1896. His first engagement on the public stage was under the management of Daniel Frohman, who secured him for Olga Nethersole's company, which opened in Boston, Mass., in October. Mr. Frohman then put him in his Lyceum Stock Co., this city, and he remained under Mr. Frohman's management up to last season. He played "bits," but his specialty was servants of the upper grade, and he excelled last season in an English part with Ethel Barrymore's company. He died in poverty, his expenses there having been defrayed by the Actors' Fund. His home was in Albion, N. Y.

RICHARD BARKER, a well known stage manager, died last week in London, Eng. He ranked among the leading stage managers in England, and was known in this country from the staging of several plays in New York theatres.

— George T. Richardson, author of Kathryn Osterman's new play, "Miss Petticoats," is at work on a dramatization of Dwight Tilton's latest novel, "On Satan's Mount."

Miscellaneous.

DR. HOPE'S MEDICINE SHOW NOTES.—We are still playing to good business. We only had one bad night since our opening at Ft. Wayne, Ind.; that was at Antwerp, O., July 17. Our large tent was torn to such an extent that we were obliged to lower it to the ground; however, it was patched up, and on the night of 18 we gave a performance, the same as though nothing had occurred, to a packed tent. We came to Hicksville 21, and at our opening performance we were greeted with a fair audience, and on 22 and 23 our seats were filled and we were obliged to put up more seating room. At the opening of the performance the Levan Bros., Chas. and Frank, acrobatic clowns, received rounds of applause and kept the audience in roars of laughter, as they do in every town and city. After the opening of the show Dr. Hope gives his introductory talk on his medicine, after which it requires three and sometimes four people to carry medicine to the buyers of the seats. After the medicine sale Prof. Carl Le Roy gives his slack wire and trapeze acts, which never fail to bring good applause. The Guillihurs (Oscar and Mattie) are still making a big hit with their sketches and specialties, and in single specialties Mr. Guillihur is meeting with success with his Silly Kid, blackface, Irish and Dutch songs, as well as are he and his wife in their iron jaw feats. The little high diving dog "Topsy" causes the people to gaze with wonder as she does her daring feat. THE OLD RELIABLE CLIPPER is received regularly each week and is warmly welcomed by us all.

NOTES FROM DR. WYLIE, OF THE INDIAN REMEDY CO.—I intend to enlarge my show to eight people on the stage, and open with a minstrel first part, and close the show each night with one of my own short comedies, which I have condensed to run thirty minutes each. I find I am wasting my time in the smaller towns, although I have been doing a good business, but the accommodations of the halls in the smaller towns are not what I am used to, and I can, with enlarged co., play the largest of the towns and cities in New England, and with the class of show I intend giving I can make the admissions almost, if not quite, pay the entire expense of the show, and look to my sales for my profit. I have no fault to find with business in the small towns, but I have always had a big show, and I have always done better with a big show, for we can take towns of 10,000 to 50,000 population and please them. I have six short versions of my own productions, with just seven people in the cast of each, and all laugh, and that's what the people want.

FRANK B. HUBIN, manager of Roving Frank's Gypsies, new united shows and various other attractions, has fully recovered from the serious burns he received by jumping in and averting a big fire on June 27, at Atlantic City, N. J., for which Manager Hubin received a vote of thanks from over one hundred of the leading citizens and business men of Atlantic City.

NOTES FROM MONS. A. LE CLAIR'S ENTERTAINERS.—We opened our tenting season at Kingman, Ind., July 20, to capacity; positively turning hundreds away on our third night. Roster: Mons. A. Le Clair, proprietor and manager; Clarence Kent, general agent; Sydney Barrie, assistant agent; James Hurt, leader of band and orchestra, with twelve people; the Jarrett's, royal English marionettes; the Marion Sisters, Harry Costello, Harry St. Clair, Don Leo, magician; Kent and Marion, Dottie Morgan, Frilghum Family of four, Mlle. Lottie, Little Goldie, Jessie Wolfurd, Mlle. Lille, Estelle De Shetley, Lillian Starr, Charles Governer, William Bryne, boss canvas man, with three assistants. Canvas, 50x110.

NOTES FROM CASSEL & MINE'S BLACK SENSATION CO.—Nothing succeeds like success. Everybody is well, and the show is making good. This week finds us enjoying the sea breezes at Santa Cruz, Cal., playing a street carnival. Punch Jones and Douglas Banks closed 20, in San Francisco. Will Lewis and J. E. Simpson joined us last week in San Francisco.

NOTES FROM DIONNE, magician and illusionist.—This attraction will go out the coming season under the management of J. R. Taylor, who is sparing no expense to make it first class in every detail. Special paper is now under way, and will be ready by Aug. 1. The new illusion, the "Flight of Zara," is nearly completed, and will be one of the most beautiful ever presented, requiring five specially constructed trunks to transport. The stage settings are all new and most elaborate. The digital work of Mr. Dionne is, we believe, excelled by none; his back and front hand palming of twenty-one cards is marvelous. The time is nearly all booked through New England and the middle West.

L. B. WALKER'S Original Fattest Dancers on Earth open a two weeks' engagement at the Nickelodeon, Boston, commencing Aug. 17, after which they will tour the country, playing State fairs. Over one thousand yards of silk will be required to make their costumes, our informant states, which will be very elaborate, and they change every day.

CAPT. SIDNEY HINMAN closed a nine weeks' engagement at Steeplechase Park, Coney Island, N. Y., July 17. He opened with his water show at Salisbury Beach, Mass., July 20. This week he is at Willowdale Park, Lowell, Mass. On Labor Day he will sail a race with his new yacht, the "New York Clipper."

ALABAMA.

Mobile.—Monroe Park Theatre (Mike A. McDermott, manager).—The Boston Ideal Opera Company, in a mixed bill from "Cavalleria Rusticana," "Fra Diavolo" and "Billee Taylor," week of July 27, drew big business and hearty applause nightly. The efforts of the company are highly appreciated by Mobilians, and they are giving their earnest support, as the receipts will testify.

MASCOTTE THEATRE (Ducournau Bros., managers).—Good warm weather business prevailed at this house week of 27.

NOTE.—The New First Regiment Band, A. N. G., was organized here 23, and is composed of fifteen of Mobile's best musicians. They will furnish music for the First Regiment encampment, which will be held in this city, Aug. 3-12. Daniel S. Drago, pianist at the Mobile Theatre, is chief musician, and will prove a most valuable man. This band has secured the concert engagements at both Bienville Square and Monroe Park for the remainder of the Summer season. Their first concert at Bienville Square, 28, was attended by fully one thousand people.

MARYLAND.

Baltimore.—At Electric Park (A. Fenneman, manager).—The new bill for Aug. 3 and week includes: Arthur Buckler, Harry O. Brown, the Two Lazelles, Four Flying Poists, etc., and new cineograph pictures.

MONUMENTAL THEATRE (James L. Kernan, manager).—The City Club Burlesquers will be the attraction week of 3, and will be followed, 10, by the Oriental Burlesquers.

NOTES.—The Holliday Street Theatre will reopen for the season Aug. 10, with "The Game of Life." The house has been completely renovated during the Summer..... The Empire Theatre will open its second season Sept. 7. A stock company will be installed at the Empire, and will present comedy and melodrama. Geo. W. Owens will be the manager.

NEW JERSEY.

Atlantic City.—At Ocean Pier Music Hall (Harry D'Esta, representative).—Lew Dockstader's Minstrels closed a big week Aug. 1. Coming: "Miss Bob White" week of 3.

OCEAN PIER THEATRE (Harry D'Esta, representative).—"His Sister's Shame" had a good week; ending 1. Coming: "Sky Farm" week of 3, "Foxy Grandpa" week of 10.

OCEAN PIER ARENA (Harry D'Esta, representative).—Business remains good with Bostock's trained domestic animals.

BIJOU THEATRE (Huntley & Moore, managers).—Excellent business is maintained by the Huntley & Moore Stock Co., in repertory.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Big business at all times. Performers for week of 3: Paulinetti and Piquo, the Hennings Trio (John, Lottie and Arthur), Tony Kennedy and Ted Evans, Frank C. Williamson and Lottie Gilbert, Wm. G. Le Clair and Charles F. Bowen, Billy Howard and Katherine Harris, Copeland and Copeland, Bailey Dawson and Mae Booth, the Burdock Sisters (Lola and Minnie), Harry James and Mark Davis, Nellie V. Nichols, the Zoellers (Edward and Tina), Harry Sefton and May Deagle, Morris Weston and Harry De Veaux, Derenda and Breen, Edith W. Richards, Ed. Nagel and Nellie Adams, Will Connelly and Aimee Rowe, Freda Lancaster, James E. Henry and Dorothy D. Young, Minnie Wardell, the Woodthorps (Harry and Flossie), Jeff and La Fearn Healy, Renzetta and La Rue, Harry Courtland, and Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (Sydney Fern, manager).—The same big houses continue. Announced for week of 3: A. Von Gofre, Albene and La Brant, Cammillo and Fona, Sisters Clausen, Chas. Dunn, "Levitt," Siddons Bros., Anderson, Hyland and Grant, the Great Lyon, Lulu Thiest, Three Demonellas, the Ravens, Daisy Lindon, Tom Hefron, the Jennetts, Evans, Devees and Evans, the Modas, the Harts, Antrim and Peters, Braddock and Fenney.

INLET ROOF GARDEN (Cliff W. Grant, manager).—Good business rules with Cliff W. Grant's Big London Gaiety Company.

STEEL PIER (J. C. Bothwell, manager).—Crowded day and evening to hear the Royal Italian Band, Orchestra Verdi, and Murphy & Gibson's Minstrels.

ROVING FRANK'S GYPSY CAMP.—Big crowds at all times.

NOTES.—The biggest thing in amusement circles on the carpet now is the transformation to come this Fall to Young's Pier Music Hall, when it will be turned into a magnificent all the year theatre, which will mean the expenditure of $75,000. It will be complete and ready to open in February, 1904. The capacity will be about 1,900, which can easily be seated on the ground floor and in two balconies. Klaw & Erlanger, and Jules Kahn will do the booking for this new house, and already these firms have contracts for a number of big attractions for this theatre. The present management, with Harry D'Esta as representative (his present position), will be retained.

Paterson.—At the Opera House (John J. Goetschius, manager).—Haverly's Mastodon Minstrels reported for rehearsal at this theatre July 29, and will open their season, as well as the local theatrical season, Aug. 7, 8. Manager Goetschius has returned from his Summer vacation, spent at Jersey seaside resorts, and the past week has been kept busy getting the house in readiness for Friday night. This theatre is only one year old, and needed but little in the way of renovation.

BIJOU THEATRE (Mrs. Ben Leavitt, owner and manager).—Paterson's season for vaudeville is a week off. There are some improvements at the Bijou, a liberal supply of paint, with the decorator's art, enhancing the appearance of the interior. This house opens Saturday night, Aug. 15, with the Tiger Lilies, who remain the week of Aug. 17.

PENCILLINGS.—Talk of a new Paterson theatre has long been indulged in and rumors of an addition to the fold have been especially rife the past three months. These rumors assumed shape last week, when the Paterson Amusement Company took title to a tract of ground, 53-59 Van Houten Street, measuring 90x126 feet. It is to be known as the Majestic and will have a seating capacity of 2,500. McElfatrick & Son are announced as the architects. William B. Watson, of burlesque fame, is president of the company, and this fact caused many to believe that the house was to be given over to vaudeville. A denial, however,

NEW YORK CITY.

Review and Comment.—There always appears to be more or less rivalry among the managers of the local houses to be the first to open the regular season, and each year sees the opening a little earlier. The THIRD AVENUE THEATRE had the honor of being the first to throw open its doors for the Fall and Winter of 1903-'04, the event occurring Saturday evening, Aug. 1. "The Game of Life," a melodrama, in five acts, by W. Howell Poole, was the attraction, and the cool weather assisted in drawing a good attendance.....On the same night ST. NICHOLAS GARDEN reopened with a vaudeville bill.....During the week good business was done at the various houses..... "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Duss Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer opera at TERRACE GARDEN, and "A Chinese Honeymoon" at MANHATTAN BEACH. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. .....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, KEITH'S UNION SQUARE, CRYSTAL GARDEN and LION PALACE. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island, MORRISON'S MUSIC HALL, Rockaway Beach, and the FLOATING ROOF GARDEN.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Old Coat," a farcical revival, engages the attention of the stock company this week, and on Monday, Aug. 3, a good sized afternoon and a large evening audience gave testimony to the cleverness with which the players worked by rewarding them with considerable applause. Hudson Liston, George Edwin Bryant, Frederic Bond and Mattie Earl were accorded a deal of plaudits, and May Vokes played a servant girl with decidedly humorous effect. The others of the company rendered excellent support. The cast: Montgomery Wood, Hudson Liston; Thaddeus Brown, George Edwin Bryant; George Meredith, Thomas M. Reynolds; Lieutenant Reginald Hartwell, Frederic Bond; Michael Hooligan, Claude Cooper; Kempston, Albert Roberts; William, H. Dudley Hawley; Mrs. Montgomery Wood, Mattie Earl; Ethel Wood, Beatrice Morgan; Gwendolin Wood, Marion Mathey; Beatrice O'Rafferty, May Vokes; Mrs. Fitzhugh, Alice Baxter. The vaudeville portion of the bill names Lenore and St. Clair, in a comedy sketch; the Reid Sisters, singing and dancing comediennes; Mlle. De Fonda, juggler; Gordon Eldrid, monologist; Mabel Ott and Ferrar, Cole and company. The kalatechnoscope continues.

Third Avenue Theatre.—Manager Martin J. Dixon opened the house for the season Saturday evening, Aug. 1, with "The Game of Life," a popular melodrama, which remains the attraction for this week. Business opened big. The cast: Prologue: Agnes Ravenscroft, Evelyn Haven; Master Walter, Mabel Morton; Crazy Tate, John C. Carlyle; Real Grit, J. K. Hutchinson; Geoffrey Vaughan, Howard G. Douglas; George Malcolm, Frederick Maynard; Edith Malcolm, Rolinda Bainbridge; Spiggot, B. C. McGuire; Pedro Gomaro, Collin Varrey; Dick Kavanaugh, Nye V. Melshaw. The play: Letty Good, Lily Sinclair; Dick Kavanaugh, Nye V. Melshaw; Florence, Rolinda Bainbridge; Geoffrey Vaughan, Howard G. Douglas; Pedro Gomaro, Collin Varrey; Walter Ravenscroft, J. K. Hutchinson; Agnes Ravenscroft, Evelyn Haven; Jose Vandam, John C. Carlyle; Antonio, B. C. McGuire; George Malcolm, Frederick Maynard. Next week, "The Limited Mail."

WEBER & FIELDS' Co. will commence rehearsals at their music hall Aug. 8. Willie Collier and his company commenced to rehearse "Personal" at the Bijou Aug. 3.

Huber's Museum (John H. Anderson, manager).—This popular resort, which has catered to those interested in nature's freaks, and also those who are interested in a well stocked and well appointed museum, opened for the season on Aug. 3. It is the fifteenth season of Huber's Museum, and the fourteenth year of Mr. Anderson's capable management. During this time many museums have been launched in this city, but Huber's has a clear field today, and it stands as the "survival of the fittest." During the period of darkness the entire premises have been refitted and redecorated, and they are as bright as the decorator's art could make them. Both inside and outside bright and harmonious colors greet the eye at every point, and an agreeable general air of cleanliness pervades the whole. The stage calls for unstinted praise, as it has been provided with a new outfit of scenery, while improvements can be noted in many other directions. The walls and dome of the theatre have also been redecoratd in neutral tints which attract the eye. The building was crowded on the opening day, and it is perfectly safe to predict that another year of success will be added to the many gone before. The transient features of the museum halls for this week are: Mettling and Bean, in their 'cycle racing treadle; Miss Tunison, handless wonder; Mme. Morello and her trained spaniels; G. Robbins, scientific bag puncher, and Jose Marty, clown juggler. There is a long list of capable entertainers in the theatre, and the place was packed on Aug. 3.

St. Nicholas Garden.—This resort reopened, for the second time this season, night of Aug. 1, with Wm. T. Dougherty as lessee, and William Alexander, business manager. An audience of good size attended the opening night, and Monday night, Aug. 3, when the following bill was presented: The Great Lafayette and his own band; Florence Brockway, in a "Loop the Loop;" Deonzo Bros., Montgomery and Pearl, Martino and Blano, Ida Howell, Morris and Bowen, Abbas Ben Omar, and the Montre Sisters.

Manhattan Theatre (Harrison Grey Fiske, manager).—The present is the twentieth week of the remarkably profitable run of "The Earl of Pawtucket." Lawrence D'Orsay was ill on Thursday night, July 30, and Frank Monroe, the stage manager, played his role that evening. Mr. D'Orsay returned to the cast the following day.

Majestic Theatre (Geo. H. Nicolai, manager).—"The Wizard of Oz" is now in its twenty-eighth week of capacity business.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways," still extremely popular, with Fay Templeton well to the fore in favor, is now in its thirteenth week.

Atlantic Garden (W. Kramer's Sons, managers).—Orville and Frank, novelty acrobats; Crawford and Duff, in an eccentric comedy sketch; Hendrix and Prescott, singing and dancing duo; Edward and Gillam, colored comedy team; Estella Wills, vocal comedienne, and the Elite Lady Orchestra are the attractions for this week.

Madison Square Roof Garden (Kubishibi & Arai, managers).—"Japan by Night" and the opera, "Otoyo," remain as the greatest conceivable drawing cards for this roof.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The current week is the last of the stock company at this house, and on Monday, Aug. 3, the play selected for the company's farewell was the farcical comedy, in three acts, "Three Wives to One Husband." The several favorites of the stock were heartily applauded by a full house. Edna Archer Crawford gave new proof of her versatility, showing to especial advantage. The other characters were well taken care of, and laughter and applause were abundantly bestowed. The cast: Gabriel Garicol, Verner Clarges; Uncle Dobehard, Richard Lyle; Andrew Dobehard, Robert Cummings; Uncle Dotheboy, Joseph Green; Ralph Dotheboy, Arthur Buchanan; Hezekiah Smith, Albert Veazie; Uncle Willow, Giles Shine; Mrs. Garicol, Ada Levick; Euphiemia Batterby, Edna Archer Crawford; Juliet Garicol, Lorna Elliott; Marie Boquet, Leslie Bingham. The vaudeville interpolations were furnished by Mary Madden, whose monologue specialty went strong, and Hughey Flaherty, whose clever and graceful dancing won for him the expression of the most hearty applause. The regular Fall and Winter season of combinations opens Monday afternoon next, Aug. 10, when "The Slaves of the Mine" will be the offering. Sunday's concerts, Aug. 2, attracted the usual paying crowds.

Keith's Theatre (E. F. Albee, general manager).—The patrons of this house turned out in large numbers on Monday, Aug. 3, when the new bill for the week was presented. The bill is varied and of general excellence, so it is sure to please all at sometimes and some at all times. James Horne and company have the conspicuous place of the programme, and give a capital presentation of the old time farce, "An Awful Fix," in which Mr. Horne is most capably aided by the efforts of Harry Brooks, Florence Mack and Corinne Cantwell. Victor Moore and Emma Littlefield are a very close second in their comedy novelty, "Change Your Act." The act scored even stronger than when seen here recently. Miss Littlefield's dance was clever. Mazuz and Mazett, in "The Tramp and the Brakeman;" Edgar Bixley and company, in "The Well! Well!! Man;" Nellie Beaumont, in coster songs; the Marvelous Rixfords, expert acrobats; Loney Haskell, in entertaining monologue; Shannon and Brown, German comedians; Augusta Dewell, physical culture expert; Al. Coleman, character comedian and mimic; the Castanos, whirlwind dancers; the Holdsworths, singers, dancers and banjoists; Prof. Struck, a deft magician, and the motion pictures form nearly a challenge programme for this week.

Pastor's Theatre (Tony Pastor, manager).—Mr. Pastor has prepared a bill for his patrons this week which will no doubt serve to fill the cozy playhouse with audiences as large as those of Monday, Aug. 3, when standing room was at a premium. The bill is surely diversified enough to please all tastes and runs the gamut of vaudeville from comedy to contortion. Ed. M. Favor and Edith Sinclair are headline features, their farcical sketch, "Cæsar's Angel," scoring strongly, as it happily fits both people, giving full play to Mr. Favor's excellent comedy character work, and is one of the best sketches of the day. The extra attraction of the programme is Emmalyn Lackey, assisted by Walter Pennington, in "An Intermezzo," by Owen Kildare. Joe M. and Nellie Donar, in "The Escaped Lunatic;" Myles McCarthy, assisted by Alda Woolcott, presenting "The Race Tout's Dream;" Al. Friend, Hebrew comedian; Coakley and McBride, in comedy talk and expert dancing; Mullen and Corelli, acrobatic comedians; Imhof and Conn, in "The Man from Klondyke;" Humes, Ross and Lewis, in a comedy skit, "The Duke and the American Heiress;" Al. Wayne and Irene Lamar, appearing in graceful comedy contortion; Steve Jennings, in songs and dances; the Hatch Bros., in a refined musical act, and the American vitagraph, with a complete change of views, are included in this week's bill.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The bill for this week names: The Mysterious Aga, the illusion; Victor's Royal Venetian Band, Gillett's dogs, Rice and Prevost, the Five Juggling Johnsons, Riccobono's horses, Agnes Mahr, Brothers Scott, Josephine Sabel, Edith Helena, the Four Nightons, Grant and Grant, and the second edition of "Punch, Judy & Co."

The Floating Roof Garden continues to attract large audiences when the weather is propitious.

Madison Square Garden.—John S. Duss and the Metropolitan Opera House Orchestra are now in their tenth week of occupancy here.

Crystal Garden (Klaw & Erlanger, managers).—"The Darling of the Gallery Gods," Ned Wayburn's Minstrel Misses, the English Pony Ballet, Harris' Orphan Boys' Band, and Dawes and Seymour are on the current week's bill.

MANAGERS RICH & HARRIS and Frank McKee have announced some of their plans for the coming season. Mr. McKee is the manager of Amelia Bingham, Mary Mannering and Arthur Byron. Mr. Byron is to be launched as a star this season, in a Clyde Fitch play, called "Major Andre." He begins as a star at the Savoy Theatre, on Nov. 16. Miss Mannering will begin her season here with the new year at the Garrick Theatre. She will remain here for five months. In the three months before her coming to New York she will try three new plays; "Judith," an emotianal drama, by Ramsay Morris; a comedy, by Leo Ditrichstein, and a historical play, by Justin Huntly McCarthy. Before Miss Mannering ends her engagement she will appear in a Shakespearean play for the first time in this country. She will not play Lady Macbeth or Juliet. Amelia Bingham is now acting in the West. For her engagement here she has several plays under consideration, but none has been selected for her opening in this city. Rich & Harris will open the Garrick Theatre on Aug. 17, with a new farce, "Vivian's Papa." John C. Rice and Thomas A. Wise will have the principal roles. On Sept. 7 Andrew Mack will appear at the Fourteenth Street Theatre in a revival of "Araah-na-Pogue." Mr. Mack will remain under the management of Rich & Harris until Dec. 1. Then Charles Frohman will become his manager, and he will put him in the Wilson Barrett play, "Lady Mollie." At the Academy of Music, on Sept. 14, the melodrama, "Drink," will be presented. Charles Warner, the English actor, has played in this more than 5,000 times, and he and his English company will present it here under the management of Rich & Harris.

DELAY IN THE CONSTRUCTION of Klaw & Erlanger's New Amsterdam Theatre will prevent the opening of this house the first week in September by the Rogers Brothers, in "The Rogers Brothers in London," as announced some time ago. After conferences with Nat C. Goodwin, who was booked to open at the Knickerbocker in October, in Klaw & Erlanger's production of "A Midsummer Night's Dream," in which he will play Bottom, and with the Rogers Brothers, Klaw & Erlanger have so arranged the Knickerbocker bookings that they will open for a run at that theatre Monday, Sept. 7, following the opening week at the Star Theatre, Buffalo, Aug. 31.

NAHAN FRANKO, the violinist and concert master of the Metropolitan Opera House Orchestra, was forty-two years old on July 24, and his associates gave him an immense wreath of flowers and a five hundred dollar silver service.

CHARLES HENRY MELTZER, Heinrich Conried's first lieutenant at the Metropolitan Opera House, returned from Europe on July 29.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Opening Monday, Aug. 3, for the week, the bill enumerated below gave great satisfaction to audiences of good size. For topping honors are presented the Stein-Eretto Family, remarkably clever acrobats and hand jumpers, who made a great hit, as they deserved to do. Foster and Foster, in a taking brand of eccentric comedy; the Yankee Comedy Four, a quartet of much merit, both in the singing and comedy line, and Reata Curtis, violiniste, all scored heavily. Harriett Graham and company presented a comedy playlet, by Mattie Keene, entitled "A Woman's Intuition," which Miss Graham and Geo. Albert Haley acted with telling effect. Others on the bill were: De Laskas, the magical cooks; the Nohrens, trapeze act; the Roberts Four, in "The Doll Maker's Dilemma," interpreted by Allyn, Pearl, Leonora and Nettie A. Roberts; Gussie Moore, in songs; Harry B. Lester, with his monologue; Little Leona, in imitations. The kalatechnoscope continues.

BEGINNING Sept. 16, and lasting for two weeks, a novel exhibition will be presented at Madison Square Garden. It is entitled Cummins' Indian Congress and Life on the Plains, and, according to Director General Frederick T. Cummins, of the enterprise, seven hundred people and three hundred horses will be used in the exhibition. The entire arena space and basement of the Garden will be devoted to an Indian village of tepees, wigwams, wikiups, hogans and adobe huts, teeming with typical Indian life. Some of the special features will be: The bead workers of the Sioux, Cheyennes, Winnebagos and Chippewas; the Navajo blanket weavers and silversmiths; the Pima, Apache, Abannaka and Moquois basket makers; Maricopa, Zuni and Laguna pottery makers, making the most wonderful exhibit of the industrial life of the North American Indian ever presented. The wild Western features, with the attendant riding of bucking broncbos, feats of horsemanship by Mexican centaurs of the plains; rifle shooting will be in the hands of a hundred cowboys and Mexican vaqueros, all brought together for this presentation of the life and habits of a race fast disappearing from the Western plains. It is announced that the finest collection of Indian art craft, outside the National Museum at Washington, will also be a feature of this exposition, and will consist of basketry and bead work from every known tribe, pottery and silverwork, and the most wonderful collection of the priceless Navajo blankets ever brought together, with relics of Indian curios from every tribe from Alaska to the Gulf of Mexico.

HEINRICH CONRIED has engaged for the Metropolitan Opera Co.: Caruso, Kraus, Naval, Dippel, Scotti, Calve, Sembrich, Gadski, Schumann-Heink and other eminent artists, and has made a provisional arrangement with Edith Walker, the contralto of the Vienna Court Opera. Mme. Gadski has of late years been one of the most useful and hard working members of the company, a singer whose industry has advanced her many degrees toward the highest standing, and one whose versatility and obliging nature often got the management out of embarrasing situations; is was almost a matter of course that Mr. Conried should re-engage her. She is undoubtedly an element of strength to the new impressario.

THE VAUDEVILLE AND MUSICAL ENTERTAINMENTS given on the steamer General Slocum, beginning July 27, are a pleasing innovation to Rockaway excursionists.

KLAW & ERLANGER have decided to open the New Amsterdam Theatre in October, with N. C. Goodwin, in an elaborate production of "A Midsummer Night's Dream."

REHEARSALS began July 27, at the Garrick Theatre, of "Vivian's Papa," the new farce, by Leo Ditrichstein, which will open the season at that playhouse on Aug. 17. The company, headed by Thomas A. Wise and John C. Rice, includes: Hattie Williams, Esther Tittell, Hazel Chappel, Gertrude Whitty, Lillie Hall, Margaret Evans, Margaret Malcolm, Agnes Thorndyke, Teddie Du Coe, Kathryn Clarendon, Estelle Wier, Thomas Burns, J. Beresford Hollis, William J. Mahony, Jack Horwitz, John Watts and Charles Graham.

EDWARD J. NUCENT has been engaged as business manager for the Pabst Roof Garden.

THE DESTINIES of the Grand Opera House the coming season will be looked after by Claude Robinson and E. Bronson Douglas. The former will act in the capacity of treasurer, and the latter as press representative. Mr. Robinson has ben connected with the Klaw & Erlanger houses in New Orleans for some years, while Mr. Douglas is an old time scribe. Manager Springer's interests should be well looked after.

ANNIE RUSSELL will be seen in New York during the coming Winter in a new play with a part specially written for her. Miss Russell will appear early in the season in the principal cities in "Mice and Men," with an extended engagement at the Park Theatre, Boston, which is to be entirely remodeled. When she comes to New York a special company will be organized to take "Mice and Men" on tour.

"THE BOSTONIANS," a theatrical and operatic organization, was incorporated at Albany, N. Y., on July 29, with a capital of $100,000. The principal office is in New York City. The directors are: Henry Clay Barnabee, William H. MacDonald, A. Parker Nevin, Emile Buguiere and Boudon G. Charlton, of New York City.

CHARLES TILDEN, who was connected with the business department of the F. F. Proctor forces, was found unconscious in bed at his home in Jersey City, on July 29, with a bullet wound in his head. Lying beside him was a pistol. His family believe the shooting was accidental, as nothing has appeared to warrant anything contrary to this belief. Mr. Tilden leaves two daughters. He was the son of Marmaduke Tilden, of Larchmont, N. Y., and a nephew of Police Commissioner Thomas W. Tilden, of Jersey City.

M. WITMARK & SONS dedicated their new Witmark Building, 144 and 146 W. 37th Street, New York, Tuesday, Aug. 4. The popularity of this publishing firm was attested to by the large number of their friends who thronged the building from morning until late in the day. The visitors were delighted by the hospitality, and everyone appreciated the completeness and beauty of the new building. The dedication ceremonies were impressive, and were followed by the "open house."

DANIEL FROHMAN has been compelled, on account of the building strikes, to delay the opening of his new Lyceum Theatre until Oct. 12. E. H. Sothern will therefore begin his season in "The Proud Prince" in Detroit, on Sept. 28, and remain on tour until the Lyceum Theatre is ready for his reception.

Harlem.—Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—The week of Aug. 3 opened big, the house being literally packed. "David Garrick" was the offering, and was presented in the usual fine style. The vaudeville was good and met with approval.

LION PALACE (J. H. Phipps, manager).—The usual crowd attended the opening performance Aug. 3, and showed their approval by freely bestowing the most hearty appause. The bill: Maddox and Wayne, Orfeo Quartet, Marion and Pearl, Add W. Hoyt, Klaron Sisters, Two Racketts, and Dixon, Burton and Yeon.

THE NEW STAR will open its season 10, with the Black Patti Troubadours.

Brooklyn.—Manhattan, Brighton and Coney Island are continuing to offer attractive entertainments to the crowds that gather daily.

MANHATTAN BEACH.—"A Chinese Honeymoon" began the second and last week of its engagement here, to capacity business, Aug. 3. The cast contains many clever players, including: John Henshaw, Toby Claude and Edward Clark. Excellent business ruled last week. "The Sleeping Beauty and the Beast" next week.

BRIGHTON BEACH.—At the Music Hall (Wm. T. Grover, manager) an excellent bill was presented, to a crowded house, 3. The bill is headed by Jean Marcel's Bas Relief and Living Art Studies. Others are: Edmund Hayes & Co., in "A Wise Guy;" Lew Bloom and Jane Cooper, in "A Picture from Life;" Alice Shaw and her twin daughters, clever whistlers; the Melani Trio, musicians; the Parros Brothers, and the vitagraph.

LUNA PARK (Thompson & Dundy, owners).—Carnival of Nations will be celebrated at this seaside resort on Wednesday, 5. A big vaudeville bill has been arranged, as well as many other interesting acts. Those who appear are: Will Hill, Howard and Keenan, Osnato Troupe, Cameroni, Mlle. Cleodora, Josie Ashton, Sie Hassan Ben Ali and his troupe of Arabs, Turks and Hindoos, Van Cleaf and his mule Pete, James R. Adams, Gilbert and his goats, Goliah, the strong man; Paleto Gomingo, Burto Lowande, the Bell Trio, Toledo and Price, and the Orloff Triple Bar Troupe. There will also be a novelty act, an elephant shooting the chutes. The attendance for July 4 last was over 142,000, but the management expect to exceed this number on the carnival day. "The Trip to the Moon," "20,000 Leagues Under the Sea," Hagenbeck's trained animals, "Babbling Brook" and the "Infant Incubator" are drawing large crowds.

HENDERSON'S MUSIC HALL (F. Faber, manager).—Standard bills are being presented here weekly. The bill this week is as follows: Dixon, Bowers and Dixon, Lyons, the juggler; the Simpsons, the Two Alexius, Hoey and Lee, Irene Dunbar, Smith and Bowman, Murphy and Murphy, Three De Fay Sisters, Amy Butler, Three American Stars, Jaxton's art gallery, Gorham Comedy Four, Anna Lloyd, Gates and Nelson, and Marie Pierson.

BERGEN BEACH.—"The Strange Adventures of Miss Brown" is enjoying fine patronage at this resort.

NOTE.—The Columbia Theatre, for the coming season, will be opened under a new policy, with a musical comedy company.

MICHIGAN.

Detroit.—At the Avenue Theatre (H. H. Lamkin, manager).—With a return to straight vaudeville this popular place of amusement presented to its patrons, week of July 27, a bill made up of acts that were up to the usual high average. The one act comedy sketch, entitled "A Pass for Two," presented by Sam Edwards and company, billed as the headliner, scored an emphatic hit. Marguerite and Hanley gave an unusual and clever gymnastic act, and met with generous applause. Mabel Hudson, the Three Mareenos, Barre and Evans, all made good. The attendance was good afternoon and evening. The bill for week of Aug. 3 is: Dan McAvoy, Eleanor Falk, Frank Mayne and Ethel Brandon, in "The Tipster;" Yalto Duo, Bison City Quartet, Polk and Tresk, Stanley and Brockman, Fanny Donovan, and the American vitascope.

TEMPLE THEATRE (J. H. Moore, manager).—The attraction for week of Aug. 3 is: The Great Montrose Troupe, Eddie Girard and Jessie Gardner, presenting "The Soubrette and the Cop;" A. O. Duncan, John D. Gilbert, O'Brien and Buckley, Chas. B. Lawlor and daughter, in their singing specialty; the Zeb and Zarrow Trio, American biograph. Last week's bill was first class, and the attendance large. Mrs. Herrmann, in an original setting she styles "Magic of the Orient," elicited much applause. Martini, Ray L. Royce, and Sidney Wilmer and company made hits.

WHITNEY THEATRE (E. D. Stair, manager).—Lincoln J. Carter's melodrama, "The Heart of Chicago," week of Aug. 3.

Battle Creek.—Post Theatre (E. R. Smith, manager).—The Post Theatre Stock Co. will close Aug. 1. Booked: "An American Hobo" 5, Martin's "U. T. C." 19, "Side Tracked" 20, "Cripple Creek" 21, "On the Stroke of Twelve" 22, Davidson's Stock Co. 24-29, West's Minstrels 31, and the formal opening will be Sept. 2, with Walker Whiteside. The lower floor of this house has been entirely reseated, with green plush upholstering.

THE GREAT WALLACE SHOWS are billed for 5.

FERARI BROS.' GREAT LONDON CARNIVAL Co. will give a free midsummer festival, under the auspices of the local lodge of K. of P., 10-15.

Grand Rapids.—Ramona Theatre (Orin Stair, manager).—Week of Aug. 2: Waterbury Bros. and Tenny, Unthan, Bruns and Nina, Leonza, Mme. Nina, and Kerns and Cole.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of Aug. 3: Smith and Arado, Marshall and Erwin, Maziotta, Cecil Jefferson, and the Three Richards.

WALLACE BROS.' SHOWS Aug. 3.

Kalamazoo.—At the Lake View Casino (Sam Mittenthal, manager) a fine vaudeville company drew crowded houses week of July 27. A company headed by Mattie Vickers will play week of Aug. 3..... The Academy of Music will open the season about Sept. 1.

Saginaw.—At Riverside Park Casino (John McCarthey, manager).—Week of July 26: Unthan, Jones and Walton, Pongo and Leo, Fanny Donovan, Wade Family, kinodrome. A good bill and excellent business. Mr. and Mrs. Watrous and others make up the bill for the current week.

WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—Dark.

SEATTLE THEATRE (J. P. Howe, manager).—Pollard Lilliputian Opera Company July 26-29, in "The Geisha;" 30, 31-Aug. 1, "Paul Jones."

THIRD AVENUE THEATRE (Wm. Russell, manager).—Dark.

EMPIRE PARK.—New people: Lillian Leslie, McIntyre and Primrose, Christy and Willis, Marsh Craig, Hayward and Hayward, Conroy and Pearl, bioscope picutres.

LA PETITE THEATRE.—New people: Andrews and Thompson, Budd Bros., Baby Ruth, Prof. King, Edna Foley, moving pictures.

EDISON THEATRE.—New people: Harry Clinton Sawyer, Morris Jones, the Great Barthold, Huston, the juggler; kinetoscope pictures.

CRYSTAL THEATRE.—New people: Duffy Children, Edward Dillon, Raymond and Clark, Fred N. Tracy, biograph pictures.

EMPIRE THEATRE.—New people: Bowman, Two Palomas, Perry and Dee, Allen Doone.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—New faces: John Ritchie and Jack Madden, boxers; Arneldo, Walter Orr, Nelsonia, Lovelle, Yerxas, Frank Walsh, Birdie Diamond, Hazel Adams, Allie Delmar, Baker and Fonda, Ola Hayden.

COMIQUE THEATRE.—New faces: Boyle and Lewis, De Mora Sisters, La Petite Egypt (Jeanette Bernard), Neal and Neal, Whiting Sisters, Allie Delmar, Violet Lysle, Maud Margeson, Edison kinetoscope pictures.

—Katie Allen Fox has signed with Chas. H. Yale's "Devil's Auction" Co., as leading soubrette.

TENNESSEE.

Nashville.—At Glendale Park Casino (Y. C. Alley, manager).—The attendance at this popular park for the past month has been phenomenal, and the management has had each week an excellent offering. A very strong card was made up for the week of July 27. Fox and Summer's comedy, "An Irish Rehearsal," took well, and had recalls. Mons. Guilmette, on the slack wire, proved a master of his profession. Threlkeld and Wicke had a refined musical offering, showing versatility. Eddie Mack, eccentric dancer, was a clever performer, having more recalls than time permitted. Norman, the frog man, has an effective style in contortions. The Yale Duo gave easily the best exhibition of club swinging seen in this section, and rounds of applause greeted each appearance. Leonore Wicke had an extremely pleasing programme of illustrated songs. On the lawn, at ten thirty, Steeple Jack made a slide for life of 500 feet, enveloped in a sheet of flame, which was a daring act. Week of Aug. 3: The Ottes, Brauneck Sisters and Chulita, Three Graces, Darmody, Threlkeld and Weld, Inness and Ryan, illustrated songs.

CENTENNIAL PARK (Justin Thatcher, manager).—The Orpheus Opera Co. continues to draw good business, and is giving excellent performances. The offering last week was "The Mikado," while week of Aug. 3 "The Grand Duchess" will hold the boards.

NOTES.—Al. W. Fremont, the popular heavy of the Vendome Stock Co. of last season, is making a hit in light opera..... Jack Roseleigh (Mike Levy) is spending a vacation at home here, and is being pleasantly remembered by his many friends..... Bud Horn is home, after a season of calliope playing.....Oct. 14 and 15 Barnum & Bailey will give two days here, with their enormous tented production.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Marriage by Lantern" and "Cavalleria Rusticana" were presented July 20-22, to fair attendance. "The Chimes of Normandy" was the bill for 23-25. This ended the Summer opera season. It was decided by the management to terminate the engagement, the patronage not justifying its continuation. The members of the company have left for the East, some of them to fill engagements, others to their homes. This leaves Memphis without amusements until the opening of the Fall season. Manager Gray reports a strong list of future bookings. Manager Morrison, of the Hopkins Grand Opera House, promises the best stock company ever presented to his patrons. Manager Stainback, of the New Auditorium, is renovating, and offers more comfort and better attractions.

PENNSYLVANIA.—(See Page 555.)

Pittsburg.—Already the notes of preparation for the coming season are heard, and it will not be long before all our show shops will be in full blast.

DUQUESNE GARDENS (A. S. McSwigan, manager).—There is to be a revival of "The Mikado" for one week, commencing Aug. 3. "Il Trovatore" drew a big week's business up to Aug. 1.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Having been renovated and brightened during its period of closure, this house will open for the season of 1903-'04 afternoon of 3, with the Bon Ton Burlesquers.

BIJOU THEATRE (R. Gulick, manager).—William H. West's Minstrels will be the opening attraction 3.

NOTES.—Diamond Street, the thoroughfare on which the Grand Opera House stands, though its entrance is on Fifth Avenue, having been widened, that house has been set back four feet. The job was accomplished without cracking the building in the slightest degree.....There was a strike among the masons employed in the erection of the new Nixon & Zimmerman Theatre last week, but the matter was adjusted and work resumed. It is thought that the house will be ready to open Oct. 1.....Pittsburg Lodge, No. 11, B. P. O. of Elks, gave Pain's fireworks exhibition, "The Last Days of Pompeii," at Exposition Park, during the week ending 1.

VIRGINIA.

Norfolk.—Ocean View Casino (Jake Wells, manager).—Vaudeville seems to have caught on in great shape at this resort, and business has taken a boom that is indeed gratifying. Vaudeville is booked for week of Aug. 3.

BIJOU THEATRE (Abb. Smith, manager).—People booked for week of Aug. 3 are: Allie Albert, Zaola, Tom Ford, Shafer and Stead, Malkhan and Moore, and Harry Howard. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 3 are: The Foire Sisters, the Elsworths, Mollie Barry, and the Three Rentzes. Business good.

Lynchburg.—Rivermont Park Casino (Jake Wells, manager).—The Pan-American Minstrels scored a success here week of July 27, and everyone who visited the Casino was well pleased with the fact that Manager Wells had given them a good show. John Healy, the clever comedian of the company, proved a good drawing card, and was called out several times after his act.

Petersburg.—At Ferndale Park Casino (Joe E. Hurst, manager).—The Cummings Stock Co. gave good performances of "Pink Dominoes" and "Dollars and Sense," to fair patronage, week of July 27.

OREGON.

Portland.—Empire Theatre (George L. Baker, manager).—Business continues good. Following is the bill for week of July 27: Lutz Bros., Fred Waddell, Robinson and Grant, George W. Moore, Loraine and Howell, Waldron Brothers, Allen J. Shaw, Dilges, and the bioscope.

SHIELDS' PARK (Edward Shields, manager).—Karl and DeElmer, Prof. Hunt's dog and monkey circus, Burrell and Zarrell, Walters and Hagan, Edward Poulter, Bolli and Bolli, Edward Raymond, and the polyscope.

FRTZ'S NEW THEATRE (A. Dollman, manager).—Howard and Campbell, Odell and Hart, the Calihans, Rose Perry, Mamie Perry, Minnie Ward, Emma Gilbert, Bessie Vernon, Mae Stanley, the Esmonds, and Rooney and Forrester.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Louise Lister, Lewis Sisters, and Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Maud Clark, Flora Wheeler, Gloie Eller, and Leonore.

—Ida Howell has decided to forsake vaudeville, and has signed with Chas. Blaney to play one of the leading parts in his new production, "Child Slaves of New York."

12.00 SERGE SUITS 3.98

MEN'S 15.00 SERGE SUITS	$5.49
20.00 SATIN LINED SERGE SUITS	6.94
12.00 OUTING SUITS	3.74
12.00 CASSIMERE SUITS	4.98
15.00 CASSIMERE SUITS	5.49
18.00 BLACK DIAGONAL SUITS	5.74
15.00 BLACK THIBET SUITS	5.74

CAMERON, 207 Flatbush Ave., Brooklyn, N. Y.

World of Players.

—Notes from the Klaw & Erlanger Enterprises: The dramatic version of Rudyard Kipling's "The Light that Failed," in which Klaw & Erlanger will present Forbes Robertson and Gertrude Elliott the coming season, supported by the company that appeared with them in London, is arranged in a prologue and three acts. The scene of the prologue is a war correspondent's tent, on the outskirts of the camp of the British army in the Soudan; that of the first act, Maisie's studio in Pomona House, London, and the second, Dick's studio, Norfolk Street, Strand. There are two scenes in the third—the garden of Maisie's cottage at Vitry-sur-Marne, France, and again Dick's studio. The camp scene of the prologue is from a model designed by Frederick Villiers, the famous English war artist-correspondent. Americans who have seen the play in London are very enthusiastic in its praise, and predict an unusual success for it in this country. Melville Ellis, who played Augustus Traill for two seasons in support of Francis Wilson, in "The Toreador," will have the role of a young Englishman with the Rogers Brothers, in "The Rogers Brothers in London," next season. Lillian Coleman, comedienne and vocalist, will also play an important role with the Rogers Brothers company. The coming production of William Young's dramatic version of Onoto Watanna's "A Japanese Nightingale" promises to be one of the most elaborate efforts this firm has made. The scenery has been designed by artists in Japan, and from these the scene painters are constructing the models. The costumes have also been designed in Japan, and the greater part of them will be imported. Nothing that can in any way contribute to the completeness of this production will be omitted. The policy of this firm to make each successive production greater and more magnificent will be carried out to the letter in this drama, which affords unusual opportunities for spectacular display. The fact that the play itself is from the pen of William Young, the author of the stage version of "Ben Hur," is an assurance of its dramatic power, aside from the other unusual merits of the piece and the vogue of the novel.

—Kathryn Osterman will give the first performance of George T. Richardson's dramatization of "Miss Petticoats" at the Taylor Opera House, Trenton, N. J., on Monday, Oct. 19. After a brief tour of the West the Misses Osterman and Petticoats will go to Boston for a long engagement. Thirty-five people, seven elaborate scenes, three sets of furniture and a complete electrical outfit will be carried by Miss Osterman.

—Louise Sanford has signed with Manager Gus Bothner to play her old role, Jeddy, in "A Bunch of Keys."

—Aunt Louisa Eldridge is visiting Dr. Conterno and family, at Asbury Park, N. J.

—Mr. Marsh, said to have been the oldest man at the Actors' Fund Home, has left that "snug harbor" to take up his abode with an old friend. Mr. Marsh, the originator of the Marsh Juvenile Troupe, had no fault to find with the home, but accepted his friend's invitation.

—Mr. and Mrs. Charles Richmond and their little daughter are summering at Asbury Park. The baby is a great pet, and is affectionately nicknamed "Lady Jane Grey."

—There is quite a theatrical colony at the Highlands of Navesink, consisting of Horace McVicker and family, Mr. and Mrs. Harry Weaver, Mrs. Edwin Arden and her charming daughter (Mr. Arden is at Denver, Col., but will join his family in a week or two), Henry Lee, Mr. and Mrs. Joseph Wheelock, and several others.

—E. L. Kinneman, manager of the Grand and the Indiana Theatres, at Marion, Ind., was a CLIPPER caller last week. Accompanied by his daughter, Lucille, he is visiting New York, combining business with pleasure.

—May Valentine, who has been with Gus Hill's Royal Liliputians Co. for the last three seasons, has been re-engaged to play the leading soubrette part the coming season.

—Notes frob the Edsall-Winthrope Stock Co.: This company, under the direction of John Osman, will begin rehearsals Aug. 10, in Bardstown, Ky., opening at the same place 17, and after playing several Kentucky fair dates will work direct South as far as Florida, playing the larger Southern cities. We have engaged, as one of our special vaudeville features, Doretta, who will present her sensational illusion dances. We will carry fourteen acting people, including one of the strongest ollos of polite vaudeville, for which we have had a well known scenic artist get us out an elaborate drop. Following are our vaudeville people: Edsall and Winthrope, refined sketch; the Great Hortense, novelty stilt walker and dancer; Doretta, the illusion dancer; Fred De Von, song illustrator, and Dessie Adair, the Alabama cotton blossom and coon shouter. We look forward to a long and pleasant season.

—The following have been engaged for the Lillian Mortimer Co.: Armstrong and Wright, Cresco and Miller, Norman R. Field, Henry Alexander, St. George Dagelen, Jack Lawrence, J. E. Lane, R. C. Virgil, Jas. Miller, Jack Martin, L. E. Johnson, Chas. Mackintosh, Clara Brown and Blanch Horn. Season opens Aug. 24, at Bloomington, Ill., The company will produce three new plays.

—Will F. Crockett has closed with the Carner Stock, after a pleasant Summer season of twelve weeks, at Niagara Falls, N. Y. He writes that he will rest a few weeks at Camp Hello, Kendallville, Ind., before joining the Harris Parkinson Stock, which opens at Lexington, Ky., Aug. 17.

—Notes from "The Two Merry Tramps" Co.: We will open our fifth regular season at Belvidere, Ill., Aug. 8, carrying fourteen people. No pains have been spared to make the play as big a success as heretofore. New scenery has been added, as well as an abundance of new printing. The route will be about the same as last season, as all managers desire return dates.

—Joseph Carroll, of Fisher and Carroll, writes: "I will arrive in New York Aug. 5, to arrange the remainder of our time for the coming season. Previous to coming to Mt. Clemens I suffered a great deal from rheumatism, but at the present writing I feel so greatly improved that by the time I finish my twenty-one baths I feel sure I will be entirely cured."

—Daniel F. McCoy writes us that he will open the season of "Maloney's Wedding" Aug. 23. The show plays most of the principal cities between New York and the Pacific coast. He has engaged the following people for his new enterprise: Lew Nelson, Frank Mitchell, Johnnie Mack, Mat Murphy, Henry McClain, Maud Sutton, May Sargent, Jessie Stevens, a chorus of ten, a band of twelve, and an orchestra of seven pieces. The street parade will be a big feature, everything will be new, and an entirely new scenic equipment will be carried.

—Jack Conlon writes: "Having just returned from a successful tour of Northwestern Canada with the Castle Square Stock Co., I close with this company on Aug. 8, to join the musical comedy, "A Boy Wanted," opening at Asbury Park, N. J., Sept. 1. Mabel Hastings, the mezzo soprano, has been engaged for the lead in "A Boy Wanted."

—George Samuels' "Looking for a Wife" Co. has begun rehearsals. The company will comprise twenty-five people. The tour of "Looking for a Wife" will begin at Asbury Park on Aug. 22. Manager Samuels' "The Scout's Revenge" Co. opened its season at the Opera House in New Rochelle, Aug. 1. This was also the opening of the regular season of the theatre. The attendance was, we are informed, large.

—Notes from the Nellie Long Stock Co.: Everything is moving along nicely with us, and we are getting in shape for our opening, which occurs Aug. 24, at the Grand Opera House, Marion, O. Mr. and Mrs. Long have returned from their cottage at Lakeside, where they have enjoyed a much needed rest, it being the first vacation they have had in three years. The gowns which will be worn by Miss Long will no doubt prove a very strong attraction to the ladies, as they are without a doubt as fine as any ever worn in repertory. The following plays will be presented: "A Nutmeg Match," "New Fogg's Ferry," "A Struggle for Gold," "Resurrection," "Original Sin," "Little Boss," "Two Orphans" and "Cinderella." Each play will be presented in its entirety, with special scenery and mechanical effects. Our printing will be of the best, and many novelties are to be used in advertising. The company numbers twenty people, and as a special vaudeville feature we have engaged the Musical Hewettes, five in number. The business staff is as follows: Benner, Long & Wise, proprietors; Chas. W. Benner, general manager; F. E. Wise, business manager; Frank G. Long, stage director; Nellie E. Rutledge, musical directress; C. Lewis Vallone, scenic artist; Roscoe Slater, master of transportation, and Chas. E. Themberg, stage carpenter. Time is nearly booked up, and prospects are bright for a prosperous season.

—W. L. Busby, who has managed the Economic Theatre, at Clinton, Ia., for the past five years, will manage the Empire Theatre, at Quincy, Ill., the coming season.

—Notes from the Jack C. Taylor Co.: We are in the sixth week of our Summer season, and business has proven more than satisfactory. We opened a three weeks' engagement at the Grand Theatre, Houston, Tex., July 27, to the largest house in the history of the theatre, the house being sold solid at 3 P. M. on Monday. Mr. Taylor and the company made a hit, and business continues big. The roster: Taylor and Simpson, proprietors; Ben F. Simpson, manager; Jack C. Taylor, Ben F. Simpson, Cecil J. Lionel, Chas. W. Burch, Edwin C. Stewart, Fritz Lieber, Bert West, Roy Balling, Gustav Hempel, Eleanor Franklin, Laura Winston, Helaine Harte, Dorothy Ross Bourne, and four vaudeville features.

—"The Stain of Guilt" Co. Notes: The company opens Aug. 25, at Topeka, Kan., a season of fifty-two weeks, covering the country from the Atlantic to the Pacific coast. The opening will be at the New Crawford, in Topeka. The cast includes: Oscar Dane, J. C. Turner, James C. Heenan, Geo. D. Melville, Geo. F. Miller, E. J. Denecke, John Rucker, G. E. ("Rube") Waddell, E. J. Kelly, H. A. Mason, Abe Simon, Chas. W. Daniels, Lillian De Wright Booth, Mamie Conway, Geraldine Manchester, Ruth Bernhardt, and Rachel Acton. The tour to the coast will be made over the Southern route, returning by the Northern. The company will number thirty people. The scenery is entirely special, and will require two cars in its transportation. John H. Havlin and Wm. Garen, who own the drama, and who will give its production their personal direction, have spared no expense, either in the selection of the cast or the staging, both in the scenery and the effects, of which there are quite a number.

—Among the important book plays that will be seen during the coming season in dramatized form are "Lady Rose's Daughter," "Lovey Mary," "The Spenders," "Checkers" and "Miss Petticoats." The latter will be Kathryn Osterman's vehicle for her initial starring tour.

—Roster of the Evans and Ward Comedy Co.: Edward F. Evans, sole proprietor and manager; Edward R. Titus, manager; Frank Loime, stage manager; Chas. Stevens, advance agent; Herbert Cole, musical director; Edwin Stave, props; Frank Loime, Harry C. Davies, John R. Williams, Will E. Lodge, Sam Routh, H. C. Moor, W. H. Ward, Frank R. Evans, Alice Cole, Laura Mayhill, Agnes Haran, Jennie Philpes, May Gable, Susie Wilson, Alice Mayhill and Florence Hillford.

—Roster of the Hutson & Colmar Comedy Co.: James Hutson, Dave Colmer, Ed. Lester, R. Phillips, Ned Doinest, J. Brooks, Walter Chatham, Harry Robinson, Frank Collins, May Wilmer, Lawry Bell Irene Shannon, May Bell and May Clarck. Staff: Edward F. Evans, manager; John Lilley, business manager; J. Brooks, stage manager; T. Gibons, agent; George Collins, musical director.

—D. J. Ramage reports that the opening of the Corse Payton Stock Co. at the Court Square Theatre, Springfield, Mass., Monday afternoon, Aug. 3, was the biggest in the history of the house.

—H. E. Sigman closed a successful Summer engagement as pianist at Gaughan's Theatre July 27, at Springfield, Ill. On Aug. 17 he will join the Harris, Parkinson Co., at Lexington, Ky., for the coming season. While in Springfield Mr. Sigman joined the Eagles.

—Harry Nye, last season agent of the Mamie Fleming Co., has been engaged as advance agent of Joe King's Comedians, opening Aug. 24.

—Information as to the whereabouts of Frank J. Phillips, advance agent for an opera company touring California, is desired by Aaron Phillips, Bowling Green, O.

—Madeline Sadol closed six weeks of Summer engagements Aug. 1, and has signed with a leading musical comedy for the coming season.

—Adolph Knoll, who has been with Gus. Hill's enterprises the past seven seasons, and is now in his second Summer with Thompson & Dundy's "Darkness and Dawn," Coney Island, N. Y., has signed with Mable Hazelton's Co. for next season.

—Richard Obee, who will again be in advance of Rose Coghlan, returned to New York Aug. 3, after an extended European tour on business and pleasure.

—C. B. Radford, who is spending the Summer at Sault Ste Marie, Mich., has signed with Lincoln J. Carter.

Music and Song.

Notes from the Black Patti Troubadours: This company opened Aug. 1, at Elizabeth, N. J. The roster is: Voelckel & Nolan, proprietors and managers; Mme. Sisseretta Jones, "Black Patti;" Robert Kelley, Billy Ward, Leslie Triplet, A. D. Boyd, William Nichols, Mack Allen, Wm. Hallback, James P. Reed, James Wories, Allie Gillam, Wm. A. Cooke, J. Ed. Greene, Johnny Jones, Nettie Goff, Georgie Dobbs, Sarah Greene, Lucy Irwin, Lavinia Henderson, Ida Forcen, Ada Robinson, Olivette Williams, Mable Turner, Henrietta Picaud, Maude Turner, Lulu Thomas. Executive staff—R. Voelckel, manager with company; John J. Nolan, manager in advance; J. A. Rayner, musical director; H. D. Collins, assistant manager; J. Ed. Greene, stage director; Sarah Greene, in charge of the wardrobe.

Mlle. Elsie De Vere, a French singer, arrived here July 28, to join the Ziegfeld Opera Company, in De Koven and Klein's opera, "The Red Feather." Mlle. De Vere has been singing in Paris and on the continent for a number of years, but this is her first visit to America. Margaret Hubbard Ayer also has been engaged for "The Red Feather" Company.

Ed. Rogers, who has been with the Windsor Music Co., has been engaged by the Harry Von Tilzer Music Co.

Maria Strakosch, a daughter of the late Max Strakosch, who made her debut several seasons ago, was married on Saturday, Aug. 1, to Dr. George J. King, a non-professional.

Pauline Joram, an American prima donna, mourns the loss of her husband, Baron De Bush, who fell before a railroad train and died shortly afterward, near Northampton, Eng.

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PROFESSIONALS, TAKE NOTICE! Less than 5 minutes' walk of all the leading theatres. Elegant rooms, all convenience; board in the city. Write ahead for room. MRS. McGRATH.
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HANDSOMELY FURNISHED ROOMS, ELEGANT BOARD. CLOSE TO BROADWAY. PARLOR, PIANO, BATH AND TELEPHONE. REASONABLE RATES TO THE PROFESSION.

Vaudeville and Minstrel.

JULES HURTIG, of Hurtig & Seamon, returned from Europe last week. He spoke of the remarkable success of Williams & Walker in London. He has planned to take two companies of negro players abroad next season, one company to tour Russia, the other to play in Germany.

TED D. MARKS, who is back from abroad, was very enthusiastic last week over the Isabella Rosati Caserini Company of operatic barpists, which he is to bring over in November. There are twenty-two women in the company.

HUSTON, the juggler, after filling a successful two weeks' engagement at Manhattan Beach, Denver, Col., opened July 27 at the Edison Theatre, Seattle, Wash., and has eight weeks in that city to follow.

HILL AND EDMUNDS AND BABY FLORENCE were at Wrightsville Beach Casino, Wilmington, N. C., week of July 27, and are this week at Lindley Park Casino, Greensboro, N. C. They are playing the Plimmer & Wilson, Jake Wells, and Southern Amusement Co. circuits, and are booked for the entire Summer, after which they join the Arnold Stock Co. for a season of fifty-two weeks.

KOHL AND ALECIA on Aug. 2 began their second week at Lemp's Park, St. Louis. They recently played South Bend, Ind., and during May and June played parks through Ohio.

JACK AND PAUL (Burt M. and Vynnie) closed a successful fifteen weeks' engagement at Eclipse Park, St. Louis, Aug. 1, where they have been doing the principal comedy and soubrette parts, and introducing their specialties in the stock. They will rest a week or two at Miss Paul's home, Muncie, Ind.

C. L. EDWARDS writes from London, Eng., as follows: "'Bonner' is a decided hit at the Hippodrome. His popularity seems to be on the increase, and the English press is very liberal in praise of what they term 'Bonner, the calculating horse.' I have just secured all the back numbers of our dear old friend, THE CLIPPER."

THE CHAMBERLINS, lariat experts, were at Electric Park, Baltimore, week of July 27. Week of Aug. 3 they are at Keith's, Philadelphia, and Tony Pastor's week of Aug. 10, with Brighton and Rockaway to follow. They sail Sept. 1 to open in the Circus Cane, Amsterdam, Holland, for their two years' European trip.

THE FOLLOWING appear at Frank's Washington Park, Bayonne, N. J., week of Aug. 3-8: Broadway Octette, Hafford and Worth, Millership Sisters, Archie Fletcher, Whiteley and Bell, Tom Ripley, Mattie Lockett, and Paul Barnes and company.

THE BROWNING SISTERS' Summer season of twenty-two weeks at the parks will end with the Wells circuit in a few weeks.

LA CLAIR AND WEST played the Chutes, Chicago, last week, which was their twenty-first week without a break, and they are booked solid up to Sept. 7 in parks. They have signed with Al. Martin's Eastern "U. T. C." Co., and begin rehearsals with same Sept. 14. Lou La Clair will play Marks, and Helen West will play Emiline and do her specialty.

ADELE PURVIS ONRI filled a return engagement at the Sans Souci Park, Chicago, last week. She will close her park dates Aug. 16, and will start her third season with Harold Cox's fair circuit Aug. 24, for six weeks.

THE BEANOS write: "Since closing with the Will S. Heck Carnival Co. we have been very successful, and have not lost a week. We were engaged by Manager Spencer, of Wildwood, N. J., for week of July 27, and after our first performance were offered two weeks, which we accepted. This is our first time East, and our act is making a hit. We have several return dates."

THE THREE SHAMROCKS (Gordon, Vidocq and Flynn) closed on the J. W. Gorman circuit of parks Aug. 1, and will play other parks the rest of this season. They are at Old Orchard Beach, Me., week of Aug. 3.

FRANK G. HALL is managing the stage at the Chutes, Chicago, this season. Next Fall he will resume playing vaudeville, introducing his talking, singing and instrumental specialty.

THE GREAT GAY, handcuff manipulator, is held over for one week more at Oak Summit Park, Evansville, Ind.

WILL R. SWOR writes: "I am holding, with my wife, a carnival on the high seas, *en route* to Cape Nome, Alaska, under a twelve weeks' contract with the Monte Carlo Theatre. With best wishes to THE CLIPPER, of which I am taking the first copy in this year."

MATTY CURRAN AND LEW ALBERT have dissolved partnership. Mr. Albert will work alone hereafter.

BILL, week of July 27, at the theatre, Rocky Springs Park, Lancaster, Pa., was: The Three Jacksons, Short and Edwards, Barrett, Belle and Barrett, Emma Weston, Etta Stetson and Bert Lennon. Good business the entire week.

MAZZIOTTA is filling a successful engagement on the Shayne circuit. His wife and infant daughter recently spent a pleasant week with him at Springfield, O.

SPENCER AND HELD are engaged by Butler, Jacobs & Lowry for the Cherry Blossoms Burlesquers. The team played last week at Hill's Park Theatre, Trenton, N. J.

EUGENE EMMETT AND MORRIS KANE played a successful two weeks' engagement at the Auditorium and Batholomay Theatre, Ontario Beach, N. Y.

J. BERNARD DYLLYN has closed his Western tour, and returned to New York Aug. 3, to rehearse with Hyde's Comedians.

EMMA WRITE played two weeks at Fenton's Theatre, one week at the Tivoli, with four weeks to follow at Crystal Beach.

JOHN C. BLOOM, clown magician, has closed a successful season of thirty weeks with the Big Eureka Comedy Co., and is at his home in Buffalo. He announces that he will play through the Northwest, beginning early in October.

MAE RUSSELL recently closed successful engagements at the Park, South Framingham, Mass., and Chestnut Grove, Providence, R. I., and opened Aug. 3 at the Palace Theatre, Boston.

JOE BLOOM, Hebrew comedian, has joined Al. C. Wilson, and they will produce a new act, original with them, entitled "A Society Jew." They open week of Aug. 3 at Sea Breeze Pavilion, Irondequoit, N. Y., for two weeks. They have twenty-four weeks already booked.

BILLY B. VAN has signed with Klaw & Erlanger, and will open under their management Aug. 31, at the Victoria Theatre, New York.

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AT POLO GROUNDS, NEW YORK.
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25c. a cake, at all drug stores or mailed on receipt of 30c. by THE CHAS. N. CRITTENTON CO., 115 Fulton St., New York

FOR SALE—Black Art Outfit, Tricks, Full Dress Coat, size 34, all in a 28-in. Clipper trunk, $35. Also Serpentine and Illus. Song Outfit, complete dress, Slides, Stereopticon, $50; Magicians' Painting, new, 8x10, $8. Stamp for list; no stamp, no list; no postals. Mrs. Wm. Carl, 41 Franklin St., Rochester, N. Y.

POPE LEO IN WAX—Life size Mechanical Figure, eyes, head and breast movements, dressed in satin robe, price $150; third with order, bal. C. O. D. Latest and best attraction. Address W. H. J. SHAW, Victoria, Mo.

PRESS WORK.
I write original, catchy Newspaper Notices, Agents supplied with notices, special stories, etc. References from leading managers. Work confidential. BOB WATT, 806 Walnut St., Philadelphia.

AT LIBERTY, for joint engagement, in drama or musical comedy, George Bramble, small parts and chorus; Edith Bramble, clever soubrette. Good song and dance specialty, or strong emotional parts. Good wardrobe. 147 E. 29th St., N. Y.

WANTED, At Performers, Strong Singing and Dancing Comedians, Piano Player that does Specialties. Good treatment. Lowest salary. Join on wire. Experienced Performers only.
MODERN MED. CO., Booth Bay Harbor, Me.

WANTED, for Castle Square Stock No. 2 Co., good, versatile Leading Man, to direct stage; Character Woman, Juvenile Man with specialties. State all. Send photo. Salary low and sure. Company backed by money, brains and experience. C. C. ALLISON, Aug. 6, 7, 8, Westville, Nova Scotia; Sydney, Cape Britton, Aug. 10-22.

AT LIBERTY.—Medicine Show, Sketch and Specialty Team. Change for two weeks. If you want us to teach you the business don't write. Fake Organ and Guitar for singing.
WOODS & WOODS, Potter, Atchison Co., Kansas.

WANTED, BOSS CANVAS MAN, TO TAKE CHARGE OF SMALL TOP. Week Stands. Also Assistant Canvas Man, to Double Alto in Band. Address, with lowest salary, to
A. BAILEY, West Creek, Ocean Co., N. J.

THE CHINESE HOCK A DOLA, for Side Show or Platform. A whole show, 14ft., with two big, savage heads, mummified, goes in trunk, with 8x10 Painting, $45; $10 with order. W. NELSON, 8 Van Norden St., No. Cambridge, Mass.

WANTED—Party with small amount of money to take interest in four act Comedy Drama; fine opportunity; also wanted, Specialty and Dramatic People in All Lines. Ad., Theatrical, 16 Howell St., Rochester, N. Y.

WANTED—Medicine Performers—Good Straight Man; join on wire; tell all in letter, STEVENS & MONSMAN, Butler, Ill.

MANAGER JOHN G. JERMON writes: "The Lyceum Theatre, Philadelphia, is doing a good business. I will continue with Summer stock until Aug. 24, when the Wheel Shows will begin the regular season."

R. COLEY ANDERSON'S Lyceum Theatre, Atlanta, Ga., will reopen as a vaudeville house Aug. 10.

AT A BENEFIT PERFORMANCE which was held July 29, at the Edgemere Hotel, at Rockaway, and at which Lew Fields, Peter F. Dailey and a number of other actor folk appeared, it was announced that Joseph Weber, of Weber and Fields, was seriously ill at the Thousand Islands. He had intended to take part in the performance.

VIOLET MASCOTTE writes: "I was presented with a handsome testimonial at the Howard Athenæum, Boston, Mass., July 27. It was the final performance of the fifty-seventh season of that house. The house stock company, of which I was stage directress, just prior to the opening of the last performance, and in the presence of a standing room only audience, presented me with a massive silver tea service and tray, the latter bearing the inscription: 'Presented to Violet Mascotte by the Howard Theatre Stock Co., July 27, 1903.' Each of the other four pieces had my monogram engraved thereon. The presentation was made by Emma Krause, on behalf of the company. I have been re-engaged, and will continue to be the stage directress of the Howard Athenæum Stock Co. the coming season, opening Aug. 17, making my eighth season in that capacity."

HENDERSON AND ROSS appeared last week at Rock Springs Park, East Liverpool, O. They are this week at Bellevue Park, Toledo, O., and next week play the Temple Theatre, Detroit, Mich.

FRANK VINCENT, formerly of the team, Frank and Mabel Vincent, has joined hands with Emmett Todd, of Todd Bros. The act was a success, they write, at Hines' Park, Kansas City, Mo.

MARY A. BATES, mother of I. B. Bates, of the Bates Musical Trio, met with her death on July 23, at East Rockaway, N. Y. She was in the act of warning some children away from an approaching railroad train when the engine struck her, and she was killed instantly.

MRS. EMMA PRIMROSE, wife of George H. Primrose, the minstrel, died in Buffalo, on July 29, of heart paralysis. She was a native of that city. Mr. Primrose has canceled his engagements.

ILLINOIS.

Peoria.—At Weast's Theatre (P. A. Weast, proprietor).—Business is fair. Week of Aug. 3: La Clair and West, Little Shore Acres and Artie St. Clair, Wolf and Merk, Everett Sisters.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Attendance continues up to the average. Week of 3: Three Rays, Jessie Herford, Lane and Suzannetta, John and Mabel Moore.

NOTES.—Pfeiffer's Palm Garden, Terminal Park, and Stone Hill Garden are doing well. .....The Main Street Theatre will open Labor Day, and is now receiving new scenery. .....A. F. Jacobs is visiting his old home, Danville, Ill. .....The Floto Dog and Pony Show comes 12 and 13.....Frank Beverley and Louisa St. Clair, working under the name of the Beverleys, were married in this city 30. Both were working at the time at Jacobs', and were given a merry welcome by their co-laborers.....The Standard Theatre, at Pekin, opens the season 20, with "The Iron Mask."

GLASS BLOWERS' SUPPLIES—We make best line of goods for least money. Ships, pipes, wines, silvers, pens, baby bottles, tubing and cane. Fakirs' supplies. Write for prices. Chicago Vial & Mfg. Co., 1533 West Lake Street, Chicago, Ill.

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WANTED at once, for CULHANE, CHASE & WESTON'S MINSTRELS, First Violin, to double alto; Second Violin, double brass; Cello to double; Property Man, to double strong cornet. Open Aug. 15. Wanted, to join Sept. 1, brass only, Cornets, Altos, Baritones, Slides; no blacking up; stop at hotels. Can place big novelty act, three or four people. Will E. Culhane, 158 55th St., Brooklyn, N. Y. Double Singing and Dancing Act and others write.

4 FINE ROPE TRICKS, $2; 2 Swell Jap Tricks, $1; New Hkf. Trick, $1; Tramp Burlesque Magic Act, $2. Easy, and make more than good. 100 other new Tricks, Illusions, etc. Stamp for list. Harry Heim, 689 Walker St., Milwaukee, Wis.

FOR SALE, 8 Performing Canaries, Cage Properties. Learn anyone to work them by letter. Add. N. Lazell, Fond Du Lac, Wis. Formerly of Chicago.

WANTED, Good Sketch Team and single musical act; also, Baritone and Tuba Players. Long engagement to good people. Address R. E. GAUHES, Calhoun, Ky., Manager New Era Floating Palace.

RALPH CLARK AND ALICE HILTON, This week, Midland Beach Theatre. At Liberty to engage for Winter with first class combination only. Specialty and parts or Miss Hilton alone. Strong, responsible parts and specialty. Lead or Soubrettes. Care of CLIPPER.

FOR SALE OR RENT.—My Elegant Private Car; especially suited to a traveling specialist or a star who can afford luxury. Has large compartment for baggage, three staterooms, parlor, dining room, buffet and kitchen. Delivery can be made Sept. 11. J. T. R. CLARK, 1601 E. 33d St., Kansas City, Mo.

WANTED immediately, for Morton's Vaudeville Circus, Under Canvass, Performers in all lines, Male and Female. Also Piano Player, and man or woman with Picture Machine. Fall and Winter work. Stop hotels. Three day and week stands. Address MORTON, care CLIPPER.

AT LIBERTY, VINCENT & TODD, Versatile Comedians, monarchs of Black Face Comedian Singers and challenge soft shoe dancers; put on acts, make them go, change for week. Write quick to Frank Vincent, Bijou Theatre, St. Joe, Mo.

WANTED AT ONCE—Good Irish or Dutch Comedian. Change for week. Organ player given preference. No tickets, Money sure. Address OREGON MED. CO., Courtney, Washington Co., Pa.

WANTED, Good Sketch Team and All 'Round Comedian for largest Med. Show under canvas. Long engagement. No tickets, but ghost walks every week. Organ fakirs preferred.
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WANTED—People up in Med. Business, Soubrette who can dance, Piano Player who does specialties. Other useful people, write. Good engagement for good people.
TOMMY BARRETT, Liberty, Adams Co., Illinois.

WANTED AT ONCE, Good Medicine Performers for balance of tenting season. If O. K. a good Winter's work. Sure money. Doc P. L. Hermann, what do you think of old time proposition? Let me hear from you, Prof. H. C. Brace, Gordonville, Ontario.

AT LIBERTY—YOUNG MAN WITH SOME EXPERIENCE IN ADVANCE WORK and Bill Posting would like engagement as second advance man or property man with some good, reliable company. I am strictly temperate and not afraid of work. If you can't pay, don't write. Address MORGAN ENDSLEY, West Branch, Iowa.

THE IRWINS AT LIBERTY AUG. 8—Mlle. Irwin, High-wire Bicycle, club swinging; W. J. Irwin, Upside-down Man, Swinging Perch; Kitty May Irwin, Contortion Act, Song in Concert. Address BUSBY CIRCUS, as per route.

WANTED, Moving Picture Machine with Stereopticon Combined, with or without films. State make, condition and lowest price; privilege of exam. Must be O. K. and cheap. Useful Med. Performers, write. Low, sure salary. If you booze or chase, No. Thos. L. Finn, Forestdale, Rut. Co., Vt.

WANTED, for Faro & Nyes' Vaudeville and Medicine Show, A1 Sketch Team, man and wife. Must do doubles and singles, one or both. Play or fake piano or organ. Other people write quick. Springfield, Ill., all Summer. Dr. G. W. Nye, Springfield, Ill.

WANTED, for the Clifton Comedy and High Class Vaudeville Co., Sister Team, S. and D. Lady, S. F. S. and D. Man, all kinds of good vaudeville people. Lowrie and Elzor, write. A. B. MEACHAM, 385 E. Pleasant Street, Springfield, Ohio.

FOR SALE, STORE SHOW.—Life Size Galatea, Cabinet, Lights, etc.; Mermaid; newly painted portable store front, 27x8; $75 for all. Send stamps for particulars. DELLA LANGLEY,
No. 55 Brown Ave., Manchester, N. H.

FILMS AND MOVING PICTURE OUTFIT wanted, cheap for quick cash sale. Send description and best price (together or separate). Also Slides. C. H. WALLACE, Findley Lake, N. Y., Aug. 12; Lincoln, Ill., Aug. 15.

MOVING PICTURE OUTFIT FOR SALE (used once only). Latest model exhibition machine, with stereopticon attachment, calcium jet, electric lamp, rheostat, sheet, and lot films, $85, if sold quick. Stamp insures reply. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, N. Y.

WANTED, Sketch Team, Good Comedian, Good Singer and Dancer; Soubrette who Dances and Changes for week or longer; B. F. who puts on acts THAT GO. Will answer by wire.
JIM E. H. LONG, Crown Point, Ind.

WANTED, for "Ten Nights" Co., under canvas, Comedian for concert and double Harvey Green; Cornet and Tuba for Band. One show a day. No marching. Join on telegram. ROBERTS & TAYLOR, Bancroft, Mich. Per. add., Bancroft, Mich.

SKETCHES, Travesties, every form Stage Novelty written to order. High grade work. Stamp reply. Jos. Kershaw, 829 Buttonwood St., Philada.

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One Combination Coach, Sleeper, Diner and Baggage; one Combination Flat and Stock. Both cars 65ft. in clear. E. AGNES,
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Wanted, for Uncle Jerry,

Light Comedian who sings; tenor voice preferred. Ingenue must sing and accompany self on piano.
GLASSFORD & NELSON, Islesboro, Maine.

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4 Act Plays for $125, cash. Address BERNARD KLING, Playwright, 134 West 28th St., N. Y. City. At home afternoons. Sketches written.

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ROUND OFF FLIP-FLAP DOUBLE BACK SOMERSAULT

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Eva Davenport,
Billy A. Ward,
Otis H. Wood,
Matthews and Law,
Continental Four,
Novelty Trio,
Pat Foley,
Tim Kelly,
Natali Wayne,
Grace Kavalaw,
Bessie Jackson,
Kittie Baer,
Edith Boyde,
Beulah Paynter,
Madge Vincent
Grace Wilson,
Daisy Johnson,
Elsie Delroy,
Violet Handy,
Marie Proctor,
James Fort,
Frank Raymond,
Ruth West,
E. A. Cartier,
Leslie Bert,
Maud Lester,
Chas. Saunders.

Alphonse and Gaston

Report to ALLEN LOWE, Central Hall, 6th Ave. and 32d Street, Monday, Aug. 10, at 10 A. M.

Beardsley Sisters,
Harry Watson,
Montgomery and Pearl,
Powers Brothers,
Jennie Lamont,
Lawrence Cover,
Mrs. Al. H. Burton,
Mignon Philips,
Julia Cook,
Mae Beban,
Queena Davis,
Billy Wilson,
Helen Chenel,
Pauline Eising,
Eileen Philips,
Marjorie Thompson,
Julia Hunter,
Eyrile Howard,
Marjorie Phillips,
Rose Drew,
Josephine Thurber,
Fannie Williams,
W. S. Counihan,
Perc Kennedy,
Phil Kussell,
Henry Hof,
Ed. Oliver.

Royal Liliputians

Report to D. A. KELLY, at Central Hall, 6th Ave. and 32d Street, Monday, Aug. 17, at 10 A. M.

Franz Ebert,
Selma Goermer,
James E. Rosen,
Queen Nab,
Louis Merkel,
Howard Knowles,
Martha Weis,
Elsie Lau,
Al. Rice,
Violet Lawrence,
Fannie Fields,
Fay Steiner,
Arline Bliss,
May Valentine,
Della Ranney,
Hattie Tucker,
Belle Dubois,
Rita Love,
Reba Tayler,
Mona McCarthy,
Pearl Franklin,
Henrietta Franklin,
W. D. Norton,
Mike Jordon,
W. Rostetter.
B. R. Kelly,
Frank King.

Vanity Fair AND Cracker Jacks

Report to ROBERT MANCHESTER, Teutonia Assembly Rooms, 158 3d Ave., between 15th and 16th Streets, Monday, Aug. 10, at 10 A. M.

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MAN TO DO PUNCH AND MAGIC

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Soubrette and Ingenue, Singing, Dancing and Character Specialties. One night or Responsible Rep. GEN. DEL., Port Huron, Mich.

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Street Man

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Wants Medicine People to Double Organ. Live on Lot.

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REPERTOIRE PEOPLE IN ALL LINES.

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PUTNAM'S THEATRE, Richmond, Va., open Sept. 7, 1903. Specialties, Sister Teams, Serio Comics, etc.; also Piano Player. Address

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Musicians for Band. Want Experienced Men and Leader. Work all Winter. Also Man and Wife with two or more acts. State lowest salary and when you can join. Also want a

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Preference one play organ. OTTO TRESHELL, write. DR. C. O. SPANGLER, Scenery Hill, Washington Co., Pa.

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These FOUR by BRYAN and MULLEN.

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These FOUR by ADAMS and O'DEA.

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Ladies and Gentlemen engaged for this Company will kindly report for Rehearsals SATURDAY, AUG. 15, at 10 A. M., OPERA HOUSE, Elkton, Md. Acknowledge call at once to
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Amateurs Placed.
Only office in America signing contracts to place patrons in few weeks and direct careers. CIRCULAR.
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FOR THE DOWNSVILLE FAIR, AUG. 18, 19 and 20,
SHOW TROUPE,
To show Under Canvas. Privilege let reasonable. Applicant give feature of show.
DOWNSVILLE FAIR ASSOCIATION,
DOWNSVILLE, N. Y.

WANTED,
HAVERLY'S MASTODON MINSTRELS
Viola to Double Cornet, Clarionet or Trombone. Join on Wire. W. F. RILEY, Mgr., Opera House, Paterson, N. J., Aug. 5, 6, 7, 8; Newburg, N. J., Aug. 10.

WANTED, ONE TURKISH MUSETTE PLAYER, One Tom Tom Drummer and Oriental Dancers.
State salary in first letter, and also send photo, which will be returned. Address J. LESLIE FRY, care of Hotel Federal, Williamsport, Pa.

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DICK GORMAN AND NELLIE BELL LEONARD.
Address ACTORS' FUND.

Wanted, A1 Irish or Dutch Comedian; Must Vamp Organ and be good Dancer. Could use cheap Sketch Team. DR. J. T. JACKSON, care of German Med. Co., Madill, Indian Ter., Chickasaw, Na.

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GEORGE FULLER GOLDEN
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England's Greatest New paper, THE LONDON TIMES, speaking of Mr. Golden's performance, says: "* * * one who is without question very 'real,' Mr. George Fuller Golden, an American humorist, really American and very humorous. The house could not have enough of him, and he well earned its enthusiasm. A quick observer, with that peculiar kind of dry wit that seems to flourish in the United States."

Mr. H. Chance Newton, in THE REFEREE, says: "He elicits roars of laughter, whether in his international imitations of the habits and customs of swagger hotel folk; his mimicry of ancient and modern singers and dancers; or his quaint but shrewd definitions of the origin of certain 'business' of our best British actors, culminating in a screamingly funny realization of what he calls a house-counting gesture indulged in by Sir Henry Irving."

THE DAILY CHRONICLE says: "A turn of even greater popularity is that of Mr. George Fuller Golden, who is a humorist of the very first rank, and does not depend in the slightest degree upon the inanities so often met with on the Music Hall stage."

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THE MILITARY MAIL says: "On Sunday night last the 2d Life Guards, at Kingsbridge Barracks, gave a dinner party to the King. Thirty-two sat down to dinner, and at the request of his Majesty, the only entertainer who was invited was Mr. George Fuller Golden, of the Palace Theatre. I hear that the King was so delighted with Mr. Golden that he got the C.O., Col. Anstruther Thompson, to write to Mr. Golden a personal letter of thanks, and to tell Mr. Golden that he would take an early opportunity of hearing him again. The officers of the 2d Life Guards were quite willing to pay Mr. Golden a very handsome fee, but this Mr. Golden declined, as it was sufficient for him to have the honor of appearing before his Majesty. Mr. Golden is now looking forward to the King and Queen visiting the Palace Theatre to hear him give his usual performance."

FLIC.

THE PLAYGOER says: "At the Palace there is something which really stands out by itself in the turns at the halls at the present moment, the performance of Mr. Fuller Golden, who seems to be a delightful permanency at this place of entertainment. Mr. Golden gives a thoroughly individual performance which keeps the audience in a roar from start to finish, and is in these days of stereotyped humor delightfully fresh."

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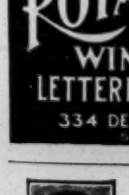

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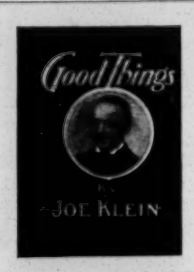

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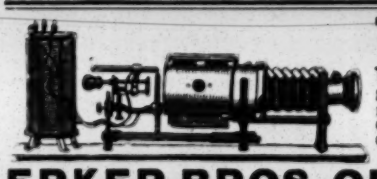

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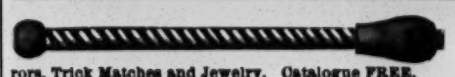

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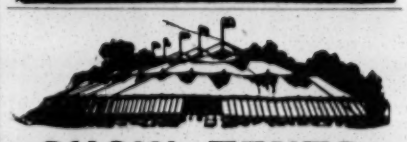

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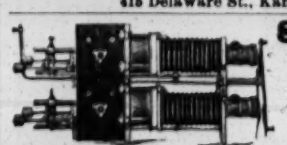

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Of their Next Season's Song Successes

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First, and at all times, we have led each season with a ballad that has always become a classic with the public, because we choose only songs that are pure in sentiment, simple in construction, and powerful in detail. Our song, this year, is head and shoulders above anything ever issued. The title is:

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Words by ANDREW B. STERLING. Music by STANLEY CRAWFORD.

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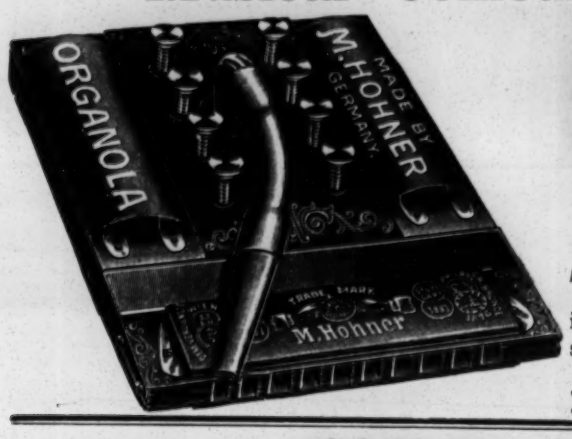

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